## V E R S A T I L E

## The Book of Chunks

## As derived from CONYE

The Corpus of Native-Speaker Youth English

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## The Book of Chunks

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## Introduction

Chunks are groups of words that frequently occur together in authentic language; they are semantically complete and have a clear pragmatic or discourse function. For example,

- middle of the night
- at the kitchen table
- out of the way
- flying through the air
- on the other side
- she could find a way

Chunks are different from n-grams and bundles. While these are also strings of words that occur frequently in authentic language, they begin and end according to the number of words that $n$ represents. In these examples, the last two are semantically whole, while the others are not:

- know what to do
- and there was a
- something to do with
- might be able to
- what are you doing
- at the same time

The chunks listed in this book were derived from the Corpus of Native-Speaking Youth English (CONYE) that was created in 2022 under the auspices of a British Council China research grant. The research was funded through the China Research Innovation Award (RIA), an annual research award for targeted China-UK partnerships of national significance in distinct research areas.

During the life of the project, the output of the corpus research evolved to show the chunks in which the nouns, verbs and adjectives on the New National English Curriculum (NNEC) lists are used. All of the chunks in the output resources, namely an online database (see below) and this Book of Chunks, contain only words that are on the lists and which occur at least twice in the corpus that was created for this purpose.

The corpus contains c .50 million words of written and spoken language that young, mainly British, people read and write, hear and say. It is therefore a corpus representing both receptive and productive skills. The target vocabulary appears in the NNEC for primary and junior secondary school children in China. The target age range is 9 to 15 although the corpus covers a slightly wider age range. The corpus was created in the corpus management tool, Sketch Engine, which facilitates a wide range of linguistic processing. The full word list is provided below in the form of lemmas, i.e., the base forms of words, and without parts of speech. Many of these words are used in more than one part of speech, i.e., conversion, and many of the words are polysemous.

Corpus tools are not currently equipped to identify strings of words that are semantically whole. Nevertheless, using syntagms as an intermediary stage, it has been possible to derive many thousands of semantically whole chunks. Syntagms are strings of parts of speech and can be derived from a part-of-speech (POS) tagged corpus using a similar search to that for bundles. In searching for bundles, strings of words are sought. In searching for syntagms, strings of POS tags are sought. In Sketch Engine, searches are formed thus:

Bundles: [word = ".*"] [word = ".*"] [word = ".*"] [word = ".*"]
Syntagms: [tag = ".*"] [tag = "".""] [tag = ".*"] [tag = ".*"]

From CONYE, almost 2.5 million syntagms were downloaded into the database and in true Zipfian fashion, over two million of them occur fewer than seven times in the corpus. Zipf's Law as applied to the frequency of words in a corpus of natural language states that the most common word occurs approximately twice as often as the next most common one, three times as often as the third most common, and so on.

The most frequent four-item syntagm in the CONYE corpus is PP VVP RB VV i.e., personal pronoun + present tense verb (not 3rd person) + adverb + lexical verb. The adverb is usually n't or not, so the most frequent chunks here are I don't know | mind. Slightly less frequently occurring chunks derived from this syntagm are: we don't mind, they don't listen, they don't remember, you needn't go, I don't bite. There are some without the negative particle, such as I feel absolutely fine, I do solemnly swear, I get very cross. However, these are a select few of the almost 2,000 chunks derived from this syntagm that occur more than once in CONYE. The vast majority are not semantically whole.

While verbs used intransitively can bestow completeness on these phrases, more often than not, semantically incomplete bundles emerge. There is no tag marking transitivity. After I don't know, the next most frequent ones are I don't think | like | want, which are not semantically whole.

A far more reliable final in a syntagm from which to derive semantically complete chunks is the noun, as this has the potential to yield noun phrases. The most frequently occurring four-item syntagm ending with a noun is NN IN DT NN, i.e. singular noun + preposition + determiner + singular noun. It is the basis for over 100,000 different items in the subcorpus of the target age range.

Fourteen syntagms ending in nouns were used to find chunks in CONYE. The most frequent 5,000 chunks of each of these syntagms were imported into the database. The syntagm mentioned above yielded over 3,000 chunks, many of which contain words that are not on the NNEC lists, e.g. edge of the forest, dolly in a pram, lord of the castle. The database matches each word in each chunk to the NNEC list, and only if all of the words match, is the chunk included in this Book of Chunks. This approach was adopted with all chunks.

Using syntagms to identify chunks containing verbs and adjectives required a different approach. Semantically intact syntagms that contained words in these parts of speech were selected individually.

## Using the chunks

One of the research questions that motivated this project asked how native speaker children use the words that are on the NNEC. Chunks that were found to recur in the language produced by and/or for the target age group are listed alphabetically by the target word in the chunk. Due to the data available as well as the criteria for automatically generating the lists and for excluding non-compliant chunks, it is inevitable that none of the sets of chunks give a complete overview of the ways in which a word is used. Nevertheless, the chunks offer resource writers and English teachers unique insights into the ways that young native speakers experience the NNEC words. The words' lexical and grammatical cotexts are complemented in the collocations and grammar patterns that can be searched in the CONYE online database.

## Article

A full description of the project, including the creation of this Book of Chunks, is available in How British native speaker children use the words on the Chinese vocabulary lists (Thomas, J. Forthcoming).

## Online database

All of the chunks in this book, as well as collocations, grammar patterns and illustrative sentences are available in a searchable online database that was created as part of this project. The exponents of these syntagmatic relationships revolve exclusively around the words in the Chinese New National English Curriculum.

The online database can be accessed here: https://bit.ly/conye23.

Details are available in the User Guide on the site.

## The syntagms

The POS tags that were used to create the syntagms do not only indicate the word classes but their subtypes. For example, modal verbs (MD), past tense (VVD), past particles (VVN), third person singular (VVZ) forms. Singular (NN), plural (NNS) and proper (NP) nouns have their own tags. A complete list of these tags follows this list of syntagms. The asterisks are wildcards. The code is the number that appears in square brackets in this book.

| Code | Syntagm | Target part of speech |
| :--- | :--- | :--- |
| 1 | NN of NN | noun |
| 2 | NN IN DT NN | noun |
| 3 | DT JJ NN NN | adjective |
| 4 | IN DT NN NN | noun |
| 5 | DT NN IN NN | noun |
| 6 | DT NN IN DT NN | noun |
| 7 | RB IN DT NN | noun |
| 8 | VBZ DT JJ NN | noun |
| 9 | PP VVP DT NN | noun |
| 10 | DT JJ NN NN | noun |
| 11 | PP VVP DT NN | verb |
| 12 | VV DT JJ NN | verb |
| 17 | NNS IN DT NN | noun |
| 18 | DT NN IN NNS | noun |
| 19 | DT RB JJ NN | adjective |
| 20 | NN IN PPZ NN | noun |
| 27 | NN CC DT NN | noun |
| 30 | PP VBZ RB JJ | adjective |
| 32 | VVG IN DT NN | verb |
| 33 | PP VVP RB VV | verb |
| 34 | PP MD RB VV | verb |
| 35 | RB PP MD VV | verb |
| 36 | PP VVP DT JJ Sth | adjective |
| 37 | PP VV* DT JJ NN* | verb |
| 39 | word MD V* DT NN | modal verb |
| 40 | word VHP VVN DT NN | verb |
| 41 | PP VVD PPZ NN | noun |
| 42 | RB PP VBZ JJ | adjective |
| 44 | VBZ RB DT NN | noun |
| 64 | IN DT JJ NN | adjective |
|  |  |  |
|  |  |  |
|  |  |  |

Part of speech tags

| Tag | Explanation | Example |
| :--- | :--- | :--- |
| CC | coordinating conjunction | and |
| CD | cardinal number | 1, third |
| DT | determiner | the |


| EX | existential there | there is |
| :---: | :---: | :---: |
| FW | foreign word | d'oeuvre |
| IN | preposition, subordinating conjunction | in, of, like |
| JJ | adjective | green |
| JJR | adjective, comparative | greener |
| JJS | adjective, superlative | greenest |
| MD | modal | could, will |
| NN | noun, singular or mass | table |
| NNS | noun plural | tables |
| NNSZ | possessive noun plural | people's, women's |
| NNZ | possessive noun, singular or mass | year's, world's |
| NP | proper noun, singular | John |
| NPS | proper noun, plural | Vikings |
| NPSZ | possesive proper noun, plural | Boys', Workers' |
| NPZ | possesive noun, singular | Britain's, God's |
| PDT | predeterminer | both the boys |
| PP | personal pronoun | l , he, it |
| PPZ | possessive pronoun | $m y$, his |
| RB | adverb | however, usually, here, good |
| RBR | adverb, comparative | better |
| RBS | adverb, superlative | best |
| RP | particle | give up |
| TO | infinitive 'to' | to go |
| VB | verb be, base form | be |
| VBD | verb be, past tense | was, were |
| VBG | verb be, gerund/present participle | being |
| VBN | verb be, past participle | been |
| VBP | verb be, sing. present, non-3d | am, are |
| VBZ | verb be, 3rd person sing. present | is |
| VH | verb have, base form | have |
| VHD | verb have, past tense | had |
| VHG | verb have, gerund/present participle | having |
| VHN | verb have, past participle | had |
| VHP | verb have, sing. present, non-3d | have |
| VHZ | verb have, 3rd person sing. present | has |
| VV | verb, base form | take |
| VVD | verb, past tense | took |
| VVG | verb, gerund/present participle | taking |
| VVN | verb, past participle | taken |
| VVP | verb, present, not 3rd person | take |
| VVZ | verb, 3rd person sing. present | takes |
| WDT | wh-determiner | which |
| WP | wh-pronoun | who, what |
| WPZ | possessive wh-pronoun | whose |
| WRB | wh-adverb | where, when |

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They were the joint recipients of a Research Innovation Award from British Council China under the 2021-2022 English Research and Materials Development Award scheme. Their Chinese partners were Professor and Senior Research Fellow Yafu Gong at the Basic Education Curriculum and Teaching Material Research Center, National Institute of Education Sciences (BECTMRC), and Associate Professor Yuanke Li at South China Normal University. Project Manager for British Council, China was Fraser Bewick, Senior Academic consultant (East Asia).

The corpus was created with the help of three Czech colleagues. My good friend and long-term collaborator, famous for his development of SkELL and VersaText, Vit Baisa, conducted sophisticated Sketch Engine searches, programmed an API and processed data from the CHILDES databases and subcorpora of The Spoken BNC2014. Jiří Vrbas and Vilém Heger scoured the internet for texts and transcripts that become the core of the corpus.

The database was created in Filemaker and the online database is hosted by the Swiss company, walkingtoweb.com. The director, Thomas Hahn, has been very supportive.

## NNEC List of lemmas

| a | a.m. | ability | able | about |
| :--- | :--- | :--- | :--- | :--- |
| above | abroad | absent | accept | accident |
| account | across | act | action | active |
| activity | actor | actress | actually | ad |
| add | address | admire | adult | advantage |
| advertisement | advice | advise | afford | afraid |
| after | afternoon | again | against | age |
| ago | agree | ahead | ache | achieve |
| Al | aid | aim | air | airport |
| alarm | along | all | aloud | allow |
| alone | and | amazing | already | almost |
| although | ant | angry | animal | also |
| ancient | anyway | apywhere | anybody | apartment |
| answer | around | area | arrive | argue |


| century | certain | cinema | circle | citizen |
| :---: | :---: | :---: | :---: | :---: |
| city | class | classic | classroom | clean |
| clear | clever | click | climate | climb |
| clock | close | clothes | cloud | cloudy |
| club | coach | coast | coat | coffee |
| coin | cold | collect | college | colour |
| come | comfortable | common | communicate | community |
| company | compare | compete | complete | computer |
| concert | condition | confidence | connect | consider |
| continue | control | convenient | conversation | cook |
| cool | cooperate | copy | corn | corner |
| correct | cost | cotton | cough | could |
| count | country | countryside | couple | courage |
| course | cousin | cover | cow | crazy |
| create | creative | cross | crowded | cry |
| cucumber | culture | cup | curious | customer |
| cut | cute | daily | dance | danger |
| dangerous | dark | date | daughter | day |
| dead | deaf | deal | dear | death |
| decide | deep | degree | delicious | dentist |
| depend | describe | desert | design | desk |
| develop | dialogue | diary | dictionary | die |
| diet | difference | different | difficult | dig |
| digital | dining | dinner | direct | director |
| dirty | disappoint | disaster | discover | discuss |
| disease | dish | divide | do | doctor |
| dog | doll | dollar | donate | door |
| double | doubt | down | dragon | drama |
| draw | dream | dress | drink | drive |
| driver | drop | dry | duck | during |
| duty | eagle | each | ear | early |
| earth | earthquake | east | easy | eat |
| education | effect | effort | egg | either |
| elder | electric | electronic | elephant | else |
| emergency | emperor | empty | encourage | end |
| enemy | energetic | energy | engineer | English |
| enjoy | enough | enter | era | especially |
| even | evening | event | ever | every |
| everybody | everyday | everyone | everything | everywhere |
| exactly | exam | examination | example | excellent |
| except | excite | excited | exciting | excuse |
| exercise | expect | expensive | experience | expert |
| explain | explore | express | eye | face |
| fact | factory | fail | fair | fall |
| false | familiar | family | famous | fan |
| fantastic | far | farm | farmer | fashion |
| fast | fat | father | favourite | fear |
| feed | feel | feeling | festival | fever |
| few | field | fight |  | film |
| final | find | fine | finger | finish |


| fire | fireman | firework | fish | fit |
| :--- | :--- | :--- | :--- | :--- |
| fix | flag | flat | flood | floor |
| flower | flu | fly | focus | fog |
| folk | follow | food | fool | foot |
| football | for | force | foreign | forest |
| forever | forget | fork | form | forward |
| found | fox | free | freeze | fresh |
| fridge | friend | friendly | friendship | from |
| front | gruit | full | fun | funny |
| future | gentleman | garden | geography | gas |
| general | give | glad | get | gate |
| girl | go | goodbye | government | glass |
| glue | grandfather | grandmother | grade | grape |
| good | green | greet | grey | glove |
| grammar | grow | guard | guess | gold |
| great | guitar | its | gun | graduate |
| group | hair | inagine | include | insect |


| knife | knock | know | knowledge | lab |
| :---: | :---: | :---: | :---: | :---: |
| laboratory | lady | lake | lamp | land |
| landscape | language | lantern | large | last |
| late | later | laugh | law | lawyer |
| lay | lazy | lead | leaf | learn |
| least | leave | left | leg | lemon |
| lend | less | lesson | let | letter |
| level | library | lie | life | lift |
| light | lightning | like | likely | line |
| lion | list | listen | literature | litter |
| little | live | lively | local | lock |
| Ionely | long | look | lose | loss |
| lost | lot | loud | love | lovely |
| low | luck | lunch | mad | madam |
| magazine | magic | machine | main | make |
| man | manage | manner | many | map |
| mark | market | marry | master | material |
| mathematics | maths | match | matter | may |
| maybe | me | meal | mean | meaning |
| meat | medal | medical | medicine | medium |
| meet | meeting | member | mention | menu |
| mess | message | method | metre | middle |
| might | mile | milk | mind | mine |
| minute | mirror | Miss | mistake | mix |
| mobile | model | modern | moment | money |
| monkey | month | moon | more | morning |
| most | mother | mountain | mouse | mouth |
| move | movie | Mr | Mrs | Ms |
| much | museum | music | must | mutton |
| my | myself | name | narrow | nation |
| nature | near | nearly | necessary | neck |
| need | negative | neighbour | neither | nervous |
| never | new | news | newspaper | next |
| nice | night | no | nobody | nod |
| noise | none | noon | nor | normal |
| north | nose | not | note | notebook |
| nothing | notice | novel | now | number |
| nurse | object | ocean | of | off |
| offer | office | officer | often | oil |
| OK | old | Olympic | on | once |
| onion | online | only | open | opera |
| operate | opinion | opposite | or | orange |
| order | organise | other | our | ours |
| ourselves | out | outside | oven | over |
| own | p.m. | pack | packet | page |
| pain | paint | pair | palace | pale |
| paper | paragraph | pardon | parent | park |
| part | partner | party | pass | passage |
| passenger | passport | past | patient | pay |
| peace | pear | pen | pencil | penguin |


| people | pepper | perfect | perform | perhaps |
| :---: | :---: | :---: | :---: | :---: |
| period | person | personal | pet | phone |
| photo | photograph | physics | piano | pick |
| picnic | picture | pie | piece | pig |
| pill | pilot | pink | pioneer | pity |
| pizza | place | plan | plane | planet |
| plant | plastic | plate | play | playground |
| please | pleasure | plenty | pocket | poem |
| poet | point | police | policeman | policewoman |
| polite | pool | poor | popular | population |
| pork | porridge | position | positive | possible |
| post | postcard | postman | pot | potato |
| pound | pour | power | practice | praise |
| prefer | prepare | present | president | press |
| pressure | pretty | price | pride | primary |
| prince | princess | print | private | prize |
| probably | problem | produce | product | programme |
| progress | project | promise | pronounce | proper |
| protect | proud | prove | provide | public |
| publish | pull | punish | purple | purpose |
| push | put | quality | quarter | queen |
| question | quick | quiet | quite | rabbit |
| race | radio | railway | rain | rainbow |
| raise | rapid | rather | read | ready |
| reach | real | realise | really | reason |
| receive | recent | recognise | recommend | record |
| recycle | red | reduce | refuse | regret |
| relationship | relative | relax | remain | remember |
| remind | repair | repeat | reply | report |
| require | research | respect | responsible | rest |
| restaurant | result | return | review | rice |
| ride | right | rich | ring | rise |
| risk | river | road | robot | rock |
| rocket | role | room | rope | rose |
| round | row | rubbish | rule | ruler |
| run | rush | sad | safe | safety |
| salad | sale | salt | same | sand |
| sandwich | satisfy | save | say | scare |
| scarf | science | scientist | scissors | score |
| screen | sea | search | season | seat |
| secret | see | seem | seldom | sell |
| send | sense | sentence | separate | serious |
| serve | service | set | several | shake |
| shall | shame | shape | share | shark |
| she | sheep | shelf | shine | ship |
| shirt | shock | shoe | shoot | shop |
| short | shorts | should | shoulder | shout |
| show | shower | shut | shy | school |
| sick | side | sign | silent | silk |
| silly | silver | similar | simple | since |


| sing | single | sir | sister | sit |
| :--- | :--- | :--- | :--- | :--- |
| situation | size | ski | skill | skirt |
| sky | sleep | slim | slow | small |
| smart | smell | smile | smoke | smooth |
| snack | snake | snow | so | social |
| socialism | society | sock | sofa | soft |
| soil | soldier | solve | some | somebody |
| someone | something | sometimes | somewhere | son |
| song | soon | sore | sorry | sound |
| soup | south | space | spare | speak |
| special | speed | speech | spell | spend |
| spirit | spoon | sport | spread | spring |
| square | stage | stamp | stand | standard |
| star | step | state | stick | station |


| wait | wake | walk | wall | wallet |
| :--- | :--- | :--- | :--- | :--- |
| want | war | warm | warn | wash |
| waste | water | watch | wave | way |
| we | weak | wealth | wear | weather |
| week | weekday | weekend | weigh | weight |
| welcome | well | west | wet | whale |
| what | whatever | wheel | when | whenever |
| where | whether | which | while | white |
| who | whole | whom | why | wide |
| wife | wild | will | win | wind |
| window | windy | wing | winner | winter |
| wise | wish | with | within | without |
| wolf | woman | wonder | wonderful | wood |
| word | work | worker | world | worry |
| worse | worst | worth | would | wound |
| write | wrong | X-ray | yard | year |
| yellow | yes | yesterday | yet | yogurt |
| you | young | your | yours | yourself |
| youth | zero | zoo |  |  |

## Chunks from the CONYE Corpus

| accept |  |  | time in my adult | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I do not accept | 2 | [33] | advice |  |  |
| she could not accept | 3 | [34] | a piece of advice | 5 | [5] |
| accident |  |  | advise |  |  |
| a bit of an accident | 2 | [6] | I do not advise | 2 | [33] |
| bit of an accident | 2 | [2] | I would also advise | 2 | [34] |
| ever since the accident | 2 | [7] | So I would advise | 2 | [35] |
| in a bike accident | 2 | [4] | afford |  |  |
| in a car accident | 8 | [4] | I can not afford | 2 | [34] |
| in a traffic accident | 3 | [4] | I could not afford | 2 | [34] |
| look like an accident | 2 | [2] | they could not afford | 2 | [34] |
| action |  |  | we can not afford | 5 | [34] |
| a course of action | 4 | [5] | afraid |  |  |
| We regret this action | 2 | [9] | he's so afraid | 2 | [30] |
| actor |  |  | afternoon |  |  |
| for a movie actor | 2 | [4] | clock in the afternoon | 9 | [2] |
| actress |  |  | end of the afternoon | 8 | [2] |
| 's a real actress | 2 | [8] | heat of the afternoon | 5 | [2] |
| add |  |  | late in the afternoon | 13 | [7] |
| maybe I could add | 2 | [35] | middle of the afternoon | 7 | [2] |
| adult |  |  | rest of the afternoon | 24 | [2] |

The first number is the total frequency of the chunk in the corpus.
The number in square brackets is the code of the syntagm that the chunks instantiate as listed in the introduction.

| 's a nice afternoon | 3 | [8] | about in the air | 5 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the bell for afternoon | 2 | [5] | across the night air | 2 | [4] |
| the end of the afternoon | 8 | [6] | already in the air | 2 | [7] |
| the middle of the afternoon | 9 | [6] | arm in the air | 5 | [2] |
| the rest of the afternoon | 24 | [6] | arm into the air | 2 | [2] |
| the start of afternoon | 2 | [5] | arms in the air | 24 | [17] |
| age |  |  | arms into the air | 5 | [17] |
| boy about my age | 2 | [20] | arms through the air | 2 | [17] |
| boy of his age | 3 | [20] | as if the air | 12 | [7] |
| everyone over the age | 5 | [2] | as though the air | 2 | [7] |
| girl about my age | 4 | [20] | away into the air | 2 | [7] |
| into the space age | 2 | [4] | back in the air | 4 | [7] |
| kind of your age | 2 | [20] | back into the air | 2 | [7] |
| of the space age | 2 | [4] | ball into the air | 3 | [2] |
| 's the same age | 2 | [8] | balls in the air | 3 | [17] |
| the last ice age | 2 | [10] | birds of the air | 3 | [17] |
| agree |  |  | breath and the air | 2 | [27] |
| agreeing about the reason | 2 | [32] | change in the air | 4 | [2] |
| we can all agree | 2 | [34] | circle in the air | 2 | [2] |
| you do not agree | 2 | [33] | circles in the air | 3 | [17] |
| air |  |  | clouds in the air | 3 | [17] |
|  |  |  | cuts through the air | 2 | [17] |
| a bit of air | 5 | [5] | down in the air | 3 | [7] |
| a breath of air | 12 | [5] | drop from the air | 2 | [2] |
| a change in the air | 4 | [6] | earth and the air | 2 | [27] |
| a circle in the air | 2 | [6] | far in the air | 2 | [7] |
| a finger in the air | 10 | [6] | fast through the air | 2 | [7] |
| a foot in the air | 4 | [6] | fear in the air | 2 | [2] |
| a hand in the air | 2 | [6] | feeling in the air | 2 | [2] |
| a rush of air | 9 | [5] | feet in the air | 17 | [17] |
| a shape in the air | 3 | [6] | feet into the air | 11 | [17] |
| a symbol in the air | 2 | [6] | feet through the air | 2 | [17] |


| finger in the air | 11 | [2] | of the night air | 5 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| fingers in the air | 6 | [17] | on the night air | 2 | [4] |
| fire in the air | 2 | [2] | out of the air | 4 | [7] |
| foot in the air | 3 | [2] | phone in the air | 5 | [2] |
| ground and the air | 2 | [27] | probably in the air | 2 | [7] |
| hand in the air | 35 | [2] | pull in the air | 2 | [2] |
| hands in the air | 78 | [17] | round in the air | 2 | [2] |
| hands into the air | 6 | [17] | salt in the air | 5 | [2] |
| hang in the air | 6 | [2] | salt on the air | 2 | [2] |
| head into the air | 2 | [2] | shape in the air | 3 | [2] |
| heat in the air | 2 | [2] | shapes in the air | 2 | [17] |
| heat of the air | 2 | [2] | sky and the air | 2 | [27] |
| I feel the air | 2 | [9] | smell in the air | 11 | [2] |
| I keep the air | 2 | [9] | smoke in the air | 5 | [2] |
| in the evening air | 2 | [4] | something in the air | 12 | [2] |
| in the morning air | 2 | [4] | stick in the air | 2 | [2] |
| in the night air | 15 | [4] | still in the air | 12 | [7] |
| in the sea air | 3 | [4] | stones into the air | 2 | [17] |
| in the winter air | 2 | [4] | symbol in the air | 3 | [2] |
| into the evening air | 2 | [4] | the ball into the air | 2 | [6] |
| into the morning air | 2 | [4] | the cold night air | 20 | [10] |
| into the night air | 12 | [4] | the cool night air | 8 | [10] |
| knife in the air | 4 | [2] | the early morning air | 4 | [10] |
| legs in the air | 15 | [17] | the heat of the air | 2 | [6] |
| lifts into the air | 2 | [17] | the knife in the air | 2 | [6] |
| magic in the air | 4 | [2] | the rush of air | 6 | [5] |
| men in the air | 2 | [17] | the salt in the air | 2 | [6] |
| music in the air | 2 | [2] | the still night air | 2 | [10] |
| nose in the air | 38 | [2] | the still summer air | 2 | [10] |
| nose into the air | 3 | [2] | through the night air | 6 | [4] |
| note in the air | 2 | [2] | to the night air | 2 | [4] |
| objects in the air | 2 | [17] | up in the air | 62 | [7] |


| up into the air | 35 | [7] | he's so angry | 2 | [30] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| way into the air | 2 | [2] | he's very angry | 2 | [30] |
| airport |  |  | she's really angry | 2 | [30] |
| the noise of the airport | 2 | [6] | animal |  |  |
| way to the airport | 3 | [2] | an animal control officer | 2 | [3] |
| alarm |  |  | is a wild animal | 2 | [8] |
| a look of alarm | 3 | [5] | 's a wild animal | 5 | [8] |
| a note of alarm | 2 | [5] | 's not an animal | 2 | [44] |
| as the smoke alarm | 2 | [4] | some kind of animal | 2 | [5] |
| like a fire alarm | 2 | [4] | the animal control officer | 4 | [3] |
| of a car alarm | 2 | [4] | answer |  |  |
| of the smoke alarm | 2 | [4] | as if the answer | 2 | [7] |
| the door in alarm | 2 | [5] | he could not answer | 2 | [34] |
| the ground in alarm | 2 | [5] | I answer the call | 2 | [11] |
| under the smoke alarm | 2 | [4] | I can not answer | 3 | [34] |
| alive |  |  | I know the answer | 12 | [9] |
| he's still alive | 17 | [30] | n't like the answer | 2 | [7] |
| she's even alive | 3 | [30] | no for an answer | 2 | [7] |
| she's still alive | 10 | [30] | 's not an answer | 2 | [44] |
| allow |  |  | 's not the answer | 2 | [44] |
| he could not allow | 3 | [34] | 's the right answer | 2 | [8] |
| I can not allow | 5 | [34] | You answer the door | 2 | [11] |
|  |  |  | you know the answer | 4 | [9] |
| I will not allow | 11 | [34] |  |  |  |
| she could not allow | 2 | [34] | anyone |  |  |
| alone |  |  | a conversation with anyone | 2 | [5] |
| I need some alone time | 2 | [36] | a word to anyone | 16 | [5] |
| ancient |  |  | no idea if anyone | 2 | [5] |
|  |  |  | no sign of anyone | 24 | [5] |
| an ancient stone bridge | 2 | [3] | no use to anyone | 4 | [5] |
| angry |  |  | the last place anyone | 2 | [10] |
| he's not angry | 3 | [30] | The last thing anyone | 2 | [10] |


| the last time anyone | 7 | [10] | hand on her arm | 27 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the only thing anyone | 2 | [10] | hand on his arm | 55 | [20] |
| the use of anyone | 2 | [5] | hand on my arm | 76 | [20] |
| anything |  |  | hand to his arm | 2 | [20] |
| any sign of anything | 2 | [5] | hand under my arm | 2 | [20] |
| apartment |  |  | hand upon her arm | 2 | [20] |
| alone in the apartment | 2 | [7] | hard on the arm | 2 | [7] |
| front of my apartment |  |  | He put an arm | 2 | [9] |
| nt of my apartment | 2 | [20] | head against my arm | 3 | [20] |
| space at the apartment | 2 | [2] | head on his arm | 3 | [20] |
| appear |  |  | head on my arm | 2 | [20] |
| appearing at the bridge | 2 | [32] | head under his arm | 4 | [20] |
| appearing at the door | 3 | [32] | hold of his arm | 2 | [20] |
| apple |  |  | hold of my arm | 9 | [20] |
| a glass of apple | 2 | [5] | leg and an arm | 2 | [27] |
| banana or an apple | 2 | [27] | pain in her arm | 3 | [20] |
| coffee and an apple | 2 | [27] | paper under his arm | 2 | [20] |
| the size of an apple | 2 | [6] | pressure on her arm | 2 | [20] |
| area |  |  | something on his arm | 2 | [20] |
| a map of the area | 3 | [6] | sweep of his arm | 2 | [20] |
| at the pick-up area | 2 | [4] | touch on her arm | 2 | [20] |
| map of the area | 4 | [2] | umbrella over his arm | 2 | [20] |
| search of the area | 2 | [2] | wound in his arm | 3 | [20] |
| to the play area | 2 | [4] | army |  |  |
| argue |  |  | ahead of the army | 2 | [7] |
| arguing in the kitchen | 2 | [32] | away from the army | 2 | [7] |
| arm |  |  | away in the army | 2 | [7] |
| back of his arm | 2 | [20] | back to the army | 4 | [7] |
| bag on her arm | 5 | [20] | of the dragon army | 2 | [4] |
| basket over her arm | 2 | [20] | part of the army | 2 | [2] |
| burn on her arm | 2 | [20] | rest of our army | 2 | [20] |
|  |  |  | 's not the army | 2 | [44] |


| the head of an army | 2 | [6] | a bit of attention | 3 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the rest of the army | 2 | [6] | a lot of attention | 6 | [5] |
| to the dragon army | 2 | [4] | that kind of attention | 2 | [5] |
| art |  |  | the centre of attention | 17 | [5] |
| a piece of art | 2 | [5] | aunt |  |  |
| a work of art | 14 | [5] | body of his aunt | 2 | [20] |
| knowledge of the Art | 5 | [2] | dance with his aunt | 2 | [20] |
| state of the art | 3 | [2] | the news of Aunt | 2 | [5] |
| article |  |  | autumn |  |  |
| a copy of the article | 2 | [6] | again in the autumn | 2 | [7] |
| copy of the article | 3 | [2] | colour in the autumn | 3 | [2] |
| I read an article | 7 | [9] | especially in the autumn | 2 | [7] |
| I read the article | 3 | [9] | leaves in an autumn | 2 | [17] |
| paragraphs of the article | 2 | [17] | the end of autumn | 2 | [5] |
| ask |  |  | weeks of the autumn | 2 | [17] |
| asking for a hug | 2 | [32] | avoid |  |  |
| I can not ask | 4 | [34] | he could not avoid | 2 | [34] |
| I do not ask | 12 | [33] | she could not avoid | 3 | [34] |
| I will not ask | 2 | [34] | awful |  |  |
| maybe I could ask | 2 | [35] | It's so awful | 2 | [30] |
| Maybe I should ask | 2 | [35] | you look an awful lot | 3 | [36] |
| Maybe we can ask | 2 | [35] | baby |  |  |
| Perhaps I should ask | 2 | [35] | a lady with the baby | 2 | [6] |
| attack |  |  | arms like a baby | 2 | [17] |
| a wild animal attack | 2 | [10] | girl with the baby | 4 | [2] |
| as a surprise attack | 2 | [4] | I remember the baby | 2 | [9] |
| back on the attack | 2 | [7] | I think the baby | 2 | [9] |
| from a heart attack | 2 | [4] | in the morning baby | 2 | [4] |
| hours after the attack | 2 | [17] | iust like a baby | 2 | [7] |
| of a heart attack | 6 | [4] | lady with the baby | 4 | [2] |
| attention |  |  | names for the baby | 2 | [17] |


| of the firework baby | 2 | $[4]$ | blow to the back | 2 | $[2]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 's a little baby | 3 | $[8]$ | boat to the back | 2 | $[2]$ |
| 's just a baby | 2 | $[44]$ | breath on the back | 3 | $[2]$ |
| 's not a baby | 4 | $[44]$ | brother on his back | 2 | $[20]$ |
| 's only a baby | 2 | $[44]$ | coat over the back | 2 | $[2]$ |
| sense than a baby | 2 | $[2]$ | corner to the back | 3 | $[2]$ |
| sign of a baby | 2 | $[2]$ | date on the back | 2 | $[2]$ |
| the girl with the baby | 3 | $[6]$ | desk at the back | 2 | $[2]$ |
| the lady with the baby | 2 | $[6]$ | door at the back | 24 | $[2]$ |
| The sound of a baby | 2 | $[6]$ | doors at the back | 9 | $[17]$ |
| woman and the baby | 2 | $[27]$ | down to the back | 2 | $[7]$ |
| back |  |  | eyes at the back | 2 | $[17]$ |
| a desk at the back | 2 | $[6]$ | eyes in the back | 3 | $[17]$ |
| a door at the back | 8 | $[6]$ | eyes on the back | 7 | $[17]$ |
| a hand on the back | 2 | $[6]$ | eyes with the back | 13 | $[17]$ |
| a noise from the back | 2 | $[6]$ | face with the back | 11 | $[2]$ |
| a room at the back | 3 | $[6]$ | field at the back | 2 | $[2]$ |
| a seat at the back | 4 | $[6]$ | fingers on the back | 2 | $[17]$ |
| a table in the back | 2 | $[6]$ | fingers up the back | 2 | $[17]$ |
| a table near the back | 2 | $[6]$ | floor in the back | 2 | $[2]$ |
| a voice at the back | 4 | $[6]$ | floor with her back | 2 | $[20]$ |
| a voice from the back | 2 | $[6]$ | front and the back | 2 | $[27]$ |
| about in the back | 2 | $[7]$ | hair on the back | $[75$ | $[20$ |


| hole in the back | 3 | [2] | sky on the back | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I could not back | 2 | [34] | something behind his back | 2 | [20] |
| I take the back seat | 2 | [36] | something on the back | 2 | [2] |
| just out the back | 2 | [7] | somewhere in the back | 8 | [7] |
| kids at the back | 2 | [17] | sun at his back | 2 | [20] |
| kitchen at the back | 4 | [2] | sun on his back | 2 | [20] |
| knife at my back | 2 | [20] | table in the back | 3 | [2] |
| Lie on your back | 2 | [20] | the arm with the back | 2 | [6] |
| lights at the back | 2 | [17] | the back door open | 3 | [3] |
| men at the back | 2 | [17] | the boat to the back | 2 | [6] |
| middle of his back | 2 | [20] | the corner to the back | 3 | [6] |
| middle of my back | 4 | [20] | the cover on the back | 2 | [6] |
| mouth with the back | 19 | [2] | the date on the back | 2 | [6] |
| noise from the back | 3 | [2] | the door at the back | 4 | [6] |
| nose on the back | 6 | [2] | the face with the back | 2 | [6] |
| nose with the back | 7 | [2] | the floor in the back | 2 | [6] |
| once in the back | 2 | [7] | The hair on the back | 5 | [6] |
| pack on his back | 2 | [20] | the kitchen at the back | 2 | [6] |
| pages at the back | 2 | [17] | the map at the back | 2 | [6] |
| pain in my back | 3 | [20] | the room at the back | 2 | [6] |
| people at the back | 2 | [17] | the sky on the back | 2 | [6] |
| place at the back | 3 | [2] | the thought to the back | 2 | [6] |
| right at the back | 22 | [7] | the voice at the back | 5 | [6] |
| right in the back | 2 | [7] | the wall at the back | 4 | [6] |
| right to the back | 6 | [7] | the way to the back | 2 | [6] |
| room at the back | 14 | [2] | the wound at the back | 2 | [6] |
| room in the back | 3 | [2] | there in the back | 3 | [7] |
| round to the back | 14 | [2] | voice at the back | 11 | [2] |
| seat at the back | 6 | [2] | voice from the back | 7 | [2] |
| seat in the back | 2 | [2] | voice in the back | 5 | [2] |
| seats at the back | 2 | [17] | wall at the back | 9 | [2] |
| seats in the back | 2 | [17] | way down her back | 5 | [20] |


| way in the back | 11 | [2] | end of the bag | 3 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| way to the back | 7 | [2] | guide from my bag | 2 | [20] |
| we join the back | 2 | [9] | hand for her bag | 2 | [20] |
| window at the back | 3 | [2] | hand into the bag | 3 | [2] |
| window with his back | 2 | [20] | I like that bag | 2 | [9] |
| words on the back | 2 | [17] | I open the bag | 2 | [9] |
| wound at the back | 2 | [2] | in a paper bag | 4 | [4] |
| you want this back | 2 | [9] | in a party bag | 2 | [4] |
| background |  |  | in the bin bag | 5 | [4] |
| music in the background | 4 | [2] | in the paper bag | 2 | [4] |
| there in the background | 2 | [7] | inside the paper bag | 4 | [4] |
| voice in the background | 3 | [2] | into a bin bag | 3 | [4] |
| bad |  |  | into a paper bag | 2 | [4] |
| a bad head cold | 2 | [3] | man with the bag | 3 | [2] |
| it's not bad | 9 | [30] | of a paper bag | 2 | [4] |
| it's really bad | 5 | [30] | out of the bag | 2 | [7] |
| it's so bad | 2 | [30] | phone from my bag | 2 | [20] |
| too bad | 14 |  | phone into my bag | 2 | [20] |
| ths too bad |  |  | the bottom of the bag | 5 | [6] |
| you get a bad egg | 2 | [36] | the end of the bag | 2 | [6] |
| bag |  |  | the man with the bag | 2 | [6] |
| a big plastic bag | 2 | [10] | the side of the bag | 2 | [6] |
| a brown paper bag | 12 | [10] | the tall paper bag | 2 | [10] |
| a clear plastic bag | 2 | [10] | the top of the bag | 7 | [6] |
| a little plastic bag | 2 | [10] | things into a bag | 2 | [17] |
| a small paper bag | 7 | [10] | top of the bag | 3 | [2] |
| back in the bag | 12 | [7] | with a tea bag | 2 | [4] |
| back into her bag | 2 | [20] | balance |  |  |
| back into the bag | 2 | [7] | the side for bala | 2 | [5] |
| book from her bag | 2 | [20] |  | 2 | [5] |
| bottom of her bag | 5 | [20] | bail |  |  |
| bottom of the bag | 3 | [2] | eye on the ball | 3 | [2] |
|  |  |  | girl at the ball | 3 | [2] |


| I kick the ball | 3 | [9] | along the river bank | 2 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I want the ball | 2 | [9] | away from the bank | 7 | [7] |
| in the glass ball | 2 | [4] | back to the bank | 7 | [7] |
| like a cotton ball | 2 | [4] | back up the bank | 2 | [7] |
| party and the ball | 2 | [27] | cash in the bank | 2 | [2] |
| 's a green ball | 3 | [8] | government and the bank | 2 | [27] |
| 's a white ball | 2 | [8] | money in my bank | 2 | [20] |
| the boy with the ball | 2 | [6] | money in the bank | 3 | [2] |
| the girl at the ball | 2 | [6] | of the river bank | 2 | [4] |
| the prince at the ball | 2 | [6] | pounds from the bank | 2 | [17] |
| together in a ball | 2 | [7] | side of the bank | 2 | [2] |
| you want the ball | 2 | [9] | the bottom of the bank | 4 | [6] |
| balloon |  |  | the money in the bank | 2 | [6] |
| a hot air balloon | 7 | [10] | the top of the bank | 11 | [6] |
| feeling like a balloon | 3 | [2] | top of the bank | 12 | [2] |
| home with the balloon | 6 | [2] | basket |  |  |
| like a water balloon | 3 | [4] | back in the basket | 3 | [7] |
| side of the balloon | 3 | [2] | bottom of the basket | 2 | [2] |
| the bottom of the balloon | 2 | [6] | corner of the basket | 2 | [2] |
| the feeling like a balloon | 3 | [6] | lady with the basket | 6 | [2] |
| The hot air balloon | 17 | [10] | side of the basket | 5 | [2] |
| the side of the balloon | 2 | [6] | sides of the basket | 2 | [17] |
| banana |  |  | the corner of the basket | 2 | [6] |
| especially for a banana | 2 | [7] | the lady with the basket | 6 | [6] |
| the middle of the banana | 2 | [6] | the side of the basket | 4 | [6] |
| band |  |  | the weight of the basket | 2 | [6] |
| a thin gold band | 2 | [10] | woman with a basket | 2 | [2] |
| back into the band | 2 | [7] | bat |  |  |
| rest of the band | 2 | [2] | as the baseball bat | 2 | [4] |
| the rest of the band | 2 | [6] | like a baseball bat | 3 | [4] |
| bank |  |  | 's not a bat | 4 | [44] |
|  |  |  | the ball into the bat | 2 | [6] |


| the face of a bat | 2 | [6] | back towards the beach | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| bath |  |  | back up the beach | 5 | [7] |
| back in the bath | 2 | [7] | boat up the beach | 3 | [2] |
| back into the bath | 2 | [7] | boy on the beach | 3 | [2] |
| in the bird bath | 2 | [4] | day at the beach | 5 | [2] |
| on the bird bath | 4 | [4] | day on the beach | 2 | [2] |
| side of the bath | 14 | [2] | down at the beach | 2 | [7] |
| the side of the bath | 12 | [6] | down on the beach | 13 | [7] |
| time for your bath | 2 | [20] | down to the beach | 26 | [7] |
| water for her bath | 2 | [20] | end of the beach | 19 | [2] |
| bathroom |  |  | kids on the beach | 2 | [17] |
| back from the bathroom | 2 | [7] | people on the beach | 2 | [17] |
| ck into the bathroom | 2 |  | side of the beach | 4 | [2] |
|  |  | [7] | the boat up the beach | 3 | [6] |
| even in the bathroom | 2 | [7] | the boy on the beach | 2 | [6] |
| girls in the bathroom | 2 | [17] |  |  |  |
| I need the bathroom | 2 | [9] | the end of the beach | 8 | [6] |
| way to the bathroom | 2 | [2] | the sand at the beach | 2 | [6] |
|  |  | [2] | the sand of the beach | 2 | [6] |
| beach |  |  | the top of the beach | 16 | [6] |
| a day at the beach | 2 | [6] | the town down the beach | 2 | [6] |
| a mile up the beach | 2 | [6] | the way up the beach | 2 | [6] |
| a minute up the beach | 2 | [6] | there on the beach | 4 | [7] |
| a walk on the beach | 2 | [6] | together along the beach | 3 | [7] |
| about on the beach | 3 | [7] | top of the beach | 12 | [2] |
| all on the beach | 2 | [7] | walks on the beach | 2 | [17] |
| alone on the beach | 3 | [7] | waves on the beach | 3 | [17] |
| away from the beach | 2 | [7] | way to the beach | 2 | [2] |
| back across the beach | 2 | [7] | way up the beach | 5 | [2] |
| back along the beach | 4 | [7] | well up the beach | 2 | [7] |
| back from the beach | 2 | [7] | bear |  |  |
| back on the beach | 2 | [7] |  |  |  |
| back to the beach | 15 | [7] | close to the bear | 2 | [7] |
|  |  |  | He could not bear | 14 | [34] |


| I can hardly bear | 3 | [34] | bottom of his bed | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I can not bear | 11 | [34] | bottom of the bed | 8 | [2] |
| I could hardly bear | 6 | [34] | box under my bed | 5 | [20] |
| I could not bear | 27 | [34] | by the flower bed | 2 | [4] |
| She could hardly bear | 2 | [34] | corner of the bed | 3 | [2] |
| She could not bear | 5 | [34] | day and a bed | 2 | [27] |
| beat |  |  | down on the bed | 9 | [7] |
| I beat the ground | 2 | [11] | end of her bed | 7 | [20] |
| you can never beat | 2 | [34] | end of his bed | 16 | [20] |
| beautiful |  |  | end of my bed | 23 | [20] |
| It is very beautiful | 2 | [30] | end of the bed | 33 | [2] |
|  |  |  | every night before bed | 2 | [5] |
| it's actually beautiful | 2 | [30] | food and a bed | 2 | [27] |
| It's just beautiful | 2 | [30] |  | 2 | [20] |
| It's quite beautiful | 2 | [30] | foot of her bed | 2 | [20] |
| It's so beautiful | 23 | [30] | foot of his bed | 9 | [20] |
| She's actually b | 2 | [30] | foot of my bed | 7 | [20] |
|  | 2 | ] | foot of the bed | 36 | [2] |
| becom |  |  | front of the bed | 3 | [2] |
| I become a man | 2 | [11] | in a hospital bed | 4 | [4] |
| bed |  |  | in the hospital bed | 9 | [4] |
| a snake under the bed | 2 | [6] | in the spare-room bed | 2 | [4] |
| a table near the bed | 2 | [6] | instructions for the bed | 2 | [17] |
| all over the bed | 2 | [7] | into the camp bed | 3 | [4] |
| away from the bed | 4 | [7] | legs off the bed | 2 | [17] |
| back from the bed | 3 | [7] | of the box bed | 2 | [4] |
| back in the bed | 2 | [7] | of the camp bed | 3 | [4] |
| back on the bed | 17 | [7] | on the camp bed | 6 | [4] |
| back to the bed | 6 | [7] | on the hospital bed | 2 | [4] |
| bag on my bed | 2 | [20] | on the hotel bed | 2 | [4] |
| behind the day bed | 2 | [4] | on the sofa bed | 2 | [4] |
| body in the bed | 3 | [2] | right to the bed | 2 | [7] |
| book on the bed | 2 | [2] | room without a bed | 2 | [2] |


| side of his bed | 9 | [20] | just like the bee | 3 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| side of my bed | 4 | [20] | begin |  |  |
| side of the bed | 68 | [2] | I begin the story | 2 | [11] |
| snake in his bed | 2 | [20] | believe |  |  |
| table by my bed | 2 | [20] | believing in this book | 2 | [32] |
| That night in bed | 2 | [5] | belleving in this book | 2 | [32] |
| The body in the bed | 2 | [6] | He could hardly believe | 2 | [34] |
| the bottom of the bed |  |  | He could not believe | 13 | [34] |
| the bottom of the bed | 8 | [6] | I can hardly believe | 17 | [34] |
| the corner of the bed | 5 | [6] | I can not believe | 38 | [34] |
| the end of the bed | 30 | [6] | I could hardly believe | 12 | [34] |
| the foot of the bed | 38 | [6] | I could not believe | 10 | [34] |
| the middle of the bed | 2 | [6] | could not believe | 10 | [34] |
| the side of the bed | 38 | [6] | I do not believe | 37 | [33] |
|  |  |  | she could hardly believe | 3 | [34] |
| there on the bed | 2 | [7] | she could not believe | 3 | [34] |
| through the camp bed | 7 | [4] | They could not believe | 3 | [34] |
| to the camp bed | 3 | [4] | you do not believe | 2 | [33] |
| to the ocean bed | 2 | [4] |  |  |  |
| bedroom |  |  | You would not believe bell | 2 | [34] |
| back into the bedroom | 4 | [7] | a small silver bell | 2 | [10] |
| back to the bedroom | 8 | [7] |  |  |  |
| door of her bedroom | 2 | [20] | before the lunch bell | 2 | [4] |
| door of my bedroon | 2 | [20 | I ring the bell | 5 | [9] |
| 析 | 2 | [20] | just as the bell | 3 | [7] |
| door to her bedroom | 2 | [20] | of the fire bell | 2 | [4] |
| floor of my bedroom | 2 | [20] | of the shop bell | 2 | [4] |
| in the master bedroom | 2 | [4] | of the shop bell | 2 | [4] |
| knock on my bedroom | 2 | [20] | soon as the bell | 13 | [7] |
| out of the bedroom | 4 | [7] | sound of a bell | 5 | [2] |
|  |  |  | the sound of a bell | 7 | [6] |
| tap on my bedroom | 2 | [20] | belong |  |  |
| up to the bedroom | 2 | [7] | belong |  |  |
| way to my bedroom | 2 | [20] | You do not belong | 5 | [33] |
| wife in their bedroom | 2 | [20] | belt |  |  |
| bee |  |  | gun into her belt | 2 | [20] |


| knife from her belt | 3 | [20] | bird |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| knife from his belt | 5 | [20] | is a pretty bird | 4 | [8] |
| knife in his belt | 2 | [20] | isn't a bird | 3 | [44] |
| bicycle |  |  | it like a bird | 2 | [9] |
| The ring of bicycle | 2 | [5] | like a baby bird | 5 | [4] |
| big |  |  | the air like a bird | 2 | [6] |
| a big day tomorrow | 2 | [3] | the shape of a bird | 2 | [6] |
| a big glass wall | 2 | [3] | the study of bird | 2 | [5] |
| a big plastic bag | 2 | [3] | walk in a bird | 3 | [2] |
| a big round egg | 4 | [3] | birthday |  |  |
| a big round table | 2 | [3] | candles on a birthday | 3 | [17] |
| A big smile spread | 2 | [3] | day before my birthday | 2 | [20] |
| He's too big | 4 | [30] | party for your birthday | 3 | [20] |
| I take a big breath | 8 | [36] | present for his birthday | 2 | [20] |
| it's as big | 8 | [30] | biscuit |  |  |
| it's not big | 2 | [30] | tea and a biscuit | 5 | [27] |
| It's so big | 10 | [30] | top off his biscuit | 2 | [20] |
| it's too big | 22 | [30] | bit |  |  |
| the big front door | 4 | [3] | about for a bit | 2 | [7] |
| the big glass window | 2 | [3] | air for a bit | 3 | [2] |
| the big life boat | 2 | [3] | away for a bit | 2 | [7] |
| the big music room | 2 | [3] |  | 2 | [7] |
| the big stone room | 2 | [3] |  | 2 | [7] |
| bike |  |  | else for a bit | 2 | [7] |
|  |  |  | eyes for a bit | 3 | [17] |
| back of the bike | 2 | [2] | forward to that bit | 2 | [7] |
| back on the bike | 2 | [7] | her voice a bit | 2 | [9] |
| others by the bike | 2 | [17] | here for a bit | 8 | [7] |
| the back of the bike | 2 | [6] | 1 feel a bit | 49 | [9] |
| bin |  |  | 1 get a bit | 5 | [9] |
| all in the bin | 2 | [7] | I need a bit | 2 | [9] |
| near the bread bin | 2 | [4] | I want a bit | 2 | [9] |


| is a little bit | 28 | [8] | the black horse pass | 2 | [3] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| is a tiny bit | 2 | [8] | blackboard |  |  |
| is just a bit | 2 | [44] | name on the blackboard | 3 | [2] |
| isn't a bit | 2 | [44] | blind |  |  |
| Just for a bit | 10 | [7] | the land of the blind | 2 | [6] |
| me feel a bit | 14 | [9] |  |  |  |
| 's a big bit | 2 | [8] | block |  |  |
| 's a little bit | 52 | [8] | end of the block | 12 | [2] |
| 's a tiny bit | 4 | [8] | hands in a block | 3 | [17] |
| 's just a bit | 27 | [44] | He can not block | 3 | [34] |
| 's not a bit | 4 | [44] | of the science block | 3 | [4] |
| 's only a bit | 6 | [44] | on the hat block | 2 | [4] |
| 's probably a bit | 4 | [44] | the end of the block | 10 | [6] |
| 's sometimes a bit | 2 | [44] | to the art block | 2 | [4] |
| 's still a bit | 11 | [44] | to the science block | 2 | [4] |
| 's the important bit | 2 | [8] | blood |  |  |
| 's the only bit | 2 | [8] | a drop of blood | 2 | [5] |
| 's the other bit | 3 | [8] | a lot of blood | 20 | [5] |
| the air for a bit | 2 | [6] | a mess of blood | 2 | [5] |
| the car up a bit | 2 | [6] | a pool of blood | 5 | [5] |
| there for a bit | 4 | [7] | beat of my blood | 2 | [20] |
| they look a bit | 5 | [9] | I feel the blood | 5 | [9] |
| things up a bit | 6 | [17] | magic in your blood | 3 | [20] |
| you feel a bit | 6 | [9] | me side no blood | 2 | [9] |
| you get a bit | 2 | [9] | sugar in your blood | 2 | [20] |
| You look a bit | 14 | [9] | the colour of blood | 4 | [5] |
| you need a bit | 3 | [9] | the pool of blood | 3 | [5] |
| you see this bit | 2 | [9] | the smell of blood | 5 | [5] |
| You seem a bit | 2 | [9] | the taste of blood | 2 | [5] |
| You sound a bit | 2 | [9] | blow |  |  |
| black |  |  | blowing in the wind | 7 | [32] |
| it's very black | 2 | [30] | force of her blow | 2 | [20] |


| force of the blow | 7 | [2] | back of the boat | 33 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| The force of the blow | 4 | [6] | back to the boat | 13 | [7] |
| blue |  |  | bottom of the boat | 56 | [2] |
| a blue front door | 2 | [3] | down to the boat | 3 | [7] |
| out of the blue | 7 | [7] | each side of the boat | 2 | [6] |
| 's a nice blue | 2 | [8] | end of the boat | 12 | [2] |
| the blue army sock | 2 | [3] | floor of the boat | 5 | [2] |
| the blue baseball cap | 3 | [3] | front of her boat | 2 | [20] |
| the blue silk dress | 2 | [3] | front of the boat | 20 | [2] |
| you drive the blue bit | 2 | [36] | hands as the boat | 2 | [17] |
| board |  |  | I need a boat | 2 | [9] |
| a friend on board | 2 | [5] | I pull the boat | 3 | [9] |
| a piece of board | 2 | [5] | in the safety boat | 3 | [4] |
| back to the board | 4 | [7] | just before the boat | 2 | [7] |
| every man on board | 2 | [5] | men in the boat | 3 | [17] |
| hard at the board | 2 | [7] | middle of the boat | 6 | [2] |
| hard at the board | 2 | [7] | ocean without a boat | 2 | [2] |
| name on the board | 2 | [2] | on the banana boat | 2 | [4] |
| on the notice board | 3 | [4] |  |  |  |
| people on the board | 2 | [17] | out of the boat | 2 | [7] |
| people on this board | 3 | [17] | out on the boat | 2 | [7] |
| pieces off the board | 2 | [17] | side of the boat | 122 | [2] |
| pieces on the board | 2 |  | side of their boat | 3 | [20] |
| pieces on the board | 2 | [17] | sides of the boat | 11 | [17] |
| question on the board | 2 | [2] | the back of the boat | 31 | [6] |
| side of the board | 4 | [2] |  |  | ] |
| the back of the board | 2 | [6] | the big life boat | 2 | ] |
| boat |  |  | the bottom of the boat | 60 | [6] |
|  |  |  | the boy in the boat | 2 | [6] |
| all over the boat | 2 | [7] | the boy on the boat | 2 | [6] |
| away from the boat | 4 | [7] | the end of the boat | 4 | [6] |
| back at the boat | 2 | [7] | the floor of the boat | 7 | [6] |
| back in the boat | 4 | [7] | the front of the boat | 17 | [6] |
| back into the boat | 9 | [7] | the middle of the boat | 8 | [6] |

\(\left.\begin{array}{llllll}\hline the ocean without a boat \& 2 \& {[6]} \& rest of her body \& 6 \& {[20]} <br>
the side of the boat \& 97 \& {[6]} \& rest of his body \& 5 \& {[20]} <br>
the sound of a boat \& 2 \& {[6]} \& rest of its body \& 3 \& {[20]} <br>
the water as the boat \& 3 \& {[6]} \& rest of my body \& 8 \& {[20]} <br>
The world of the boat \& 2 \& {[6]} \& rest of the body \& 2 \& {[2]} <br>
water and the boat \& 2 \& {[27]} \& rest of your body \& 5 \& {[20]} <br>
water as the boat \& 3 \& {[2]} \& return to his body \& 2 \& {[20]} <br>
way to the boat \& 3 \& {[2]} \& shape of a body \& 3 \& {[2]} <br>
body \& \& \& shape of her body \& 2 \& {[20]} <br>
a see through body \& 2 \& {[5]} \& side of his body \& 7 \& {[20]} <br>
an idea of any body \& 2 \& {[6]} \& spread through her body \& 2 \& {[20]} <br>
away from the body \& 2 \& {[7]} \& the rest of the body \& 2 \& {[6]} <br>
blood around your body \& 3 \& {[20]} \& the taste of every body \& 2 \& {[6]} <br>
blood in my body \& 4 \& {[20]} \& weight of her body \& 2 \& {[20]} <br>
blood in your body \& 3 \& {[20]} \& well as any body \& 2 \& {[7]} <br>

breath in his body \& 3 \& {[20]} \& book \& 2 \& {[9}\end{array}\right]\)| a |
| :--- |


| in the phone book | 2 | [4] | the top of the book | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| is a wonderful book | 2 | [8] | the use of a book | 2 | [6] |
| is the last book | 2 | [8] | top of his book | 2 | [20] |
| No part of this book | 2 | [6] | top of the book | 2 | [2] |
| nose in a book | 4 | [2] | use of a book | 2 | [2] |
| of a history book | 3 | [4] | women in this book | 3 | [17] |
| page in her book | 2 | [20] | boring |  |  |
| page of my book | 2 | [20] | a boring field trip | 2 | [3] |
| page of the book | 7 | [2] | it's also boring | 2 | [30] |
| pages of a book | 5 | [17] | It's not boring | 2 | [30] |
| pages of the Book | 11 | [17] | It's so boring | 2 | [30] |
| picture in a book | 2 | [2] | bottle |  |  |
| record for this book | 9 | [2] | a hot water bottle | 5 | [10] |
| 's a good book | 2 | [8] | a small glass bottle | 2 | [10] |
| 's a nice book | 4 | [8] | a tiny spell bottle | 2 | [10] |
| 's just a book | 2 | [44] | back into the bottle | 2 | [7] |
| 's the favourite book | 2 | [8] | ff the bottle | 2 | [2] |
| speeches in this book | 2 | [17] | cheese and a bottle | 2 | [27] |
| spell in her book | 2 | [20] | drink from her bottle | 2 | [20] |
| story in her book | 2 | [20] | from a water bottle | 3 | [4] |
| story in the book | 7 | [2] | like a hot-water bottle | 2 | [4] |
| story of my book | 2 | [20] | nothing but a bottle | 2 | [27] |
| that kind of book | 2 | [5] | teeth with a bottle | 2 | [17] |
| the back of the book | 9 | [6] | the bottom of a botter | 2 |  |
| the back of this book | 2 | [6] | e bottom | 2 |  |
| the cover of the book | 3 | [6] | the cap off the bottle | 2 | [6] |
| the end of the book | 13 | [6] | the green glass bottle | 2 | [10] |
| the end of this book | 2 | [6] | the hot water bottle | 4 | [10] |
| he front of the book |  |  | the inside of the bottle | 2 | [6] |
| the front of the book | 5 | [ $]$ | the mouth of the bottle | 2 | [6] |
| the page of the book | 2 | [6] | the neck of the bottle | 2 | [6] |
| the shape of a book | 2 | [6] | top off the bottle | 2 | [6] |
| the story in the book | 3 | [6] | with the milk bottle | 4 | [4] |


| bottom |  |  | the Earth to the bottom | 4 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a hole in the bottom | 2 | [6] | The village at the bottom | 2 | [6] |
| as though the bottom | 2 | [7] | the way to the bottom | 3 | [6] |
| back into the bottom | 2 | [7] | There at the bottom | 6 | [7] |
| back to the bottom | 4 | [7] | wall at the bottom | 2 | [2] |
| corner at the bottom | 2 | [2] | water at the bottom | 3 | [2] |
| dead at the bottom | 2 | [7] | water in the bottom | 3 | [2] |
| down at the bottom | 5 | [7] | way to the bottom | 3 | [2] |
| down in the bottom | 2 | [7] | we reach the bottom | 3 | [9] |
| down to the bottom | 20 | [7] | bowl |  |  |
| down towards the bottom | 2 | [7] | a large silver bowl | 2 | [10] |
| Earth to the bottom | 4 | [2] | back in the bowl | 4 | [7] |
| feet off the bottom | 2 | [17] | back into the bowl | 2 | [7] |
| fish in the bottom | 2 | [2] | fish in a bowl | 2 | [2] |
| grass at the bottom | 3 | [2] | from the fruit bowl | 2 | [4] |
| hole at the bottom | 3 | [2] | in the fruit bowl | 2 | [4] |
| holes in the bottom | 2 | [17] | in the sugar bowl | 2 | [4] |
| I reach the bottom | 5 | [9] | the bottom of the bowl | 4 | [6] |
| leaves at the bottom | 2 | [17] | box |  |  |
| $n ' t$ at the bottom | 3 | [7] | a box inside a box | 4 | [6] |
| name at the bottom | 3 | [2] | a large plastic box | 2 | [10] |
| nearly at the bottom | 2 | [7] | a look at the box | 2 | [6] |
| now at the bottom | 2 | [7] | away from the box | 2 | [7] |
| only at the bottom | 2 | [7] | back in the box | 35 | [7] |
| pool at the bottom | 2 | [2] | back into the box | 10 | [7] |
| probably at the bottom | 2 | [7] | back to the box | 2 | [7] |
| right at the bottom | 9 | [7] | behind the phone box | 2 | [4] |
| right to the bottom | 2 | [7] | bottom of the box | 13 | [2] |
| rocks at the bottom | 4 | [17] | box inside a box | 4 | [2] |
| something at the bottom | 3 | [2] | for a to-go box | 2 | [4] |
| stand at the bottom | 2 | [2] | front of the box | 2 | [2] |
| the car at the bottom | 2 | [6] | hand into the box | 2 | [2] |


| I take the box | 2 | [9] | back at the boy | 3 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I want the box | 2 | [9] | back into a boy | 5 | [7] |
| in the litter box | 2 | [4] | back to the boy | 3 | [7] |
| in the post box | 7 | [4] | enough for a boy | 2 | [7] |
| in the shirt box | 3 | [4] | especially for a boy | 2 | [7] |
| inside of the box | 2 | [2] | even though the boy | 2 | [7] |
| is a big box | 3 | [8] | eyes of the boy | 2 | [17] |
| like a post box | 2 | [4] | father and the boy | 2 | [27] |
| of a shoe box | 2 | [4] | girl and a boy | 15 | [27] |
| of the music box | 3 | [4] | girl and the boy | 5 | [27] |
| out of the box | 3 | [7] | hands of a boy | 2 | [17] |
| past the post box | 2 | [4] | I know a boy | 2 | [9] |
| 's a small box | 2 | [8] | I notice a boy | 2 | [9] |
| 's an empty box | 2 | [8] | I think the boy | 2 | [9] |
| side of the box | 4 | [2] | I think this boy | 2 | [9] |
| the bottom of the box | 15 | [6] | I want the boy | 5 | [9] |
| the inside of the box | 2 | [6] | is a good boy | 2 | [8] |
| the outside of the box | 2 | [6] | is just a boy | 2 | [44] |
| the side of the box | 3 | [6] | love with a boy | 3 | [2] |
| the thing from the box | 2 | [6] | man and a boy | 2 | [27] |
| there in the box | 2 | [7] | man and the boy | 5 | [27] |
| those back in the box | 2 | [6] | of the birthday boy | 2 | [4] |
| through the letter box | 5 | [4] | 's a bad boy | 5 | [8] |
| through the post box | 3 | [4] | 's a big boy | 3 | [8] |
| to the post box | 5 | [4] | 's a brave boy | 3 | [8] |
| we need the box | 2 | [9] | 's a good boy | 36 | [8] |
| we open the box | 2 | [9] | 's a little boy | 9 | [8] |
| boy |  |  | 's a nice boy | 2 | [8] |
| a book about a boy | 2 | [6] | 's just a boy | 4 | [44] |
| a little baby boy | 2 | [10] | 's not a boy | 4 | [44] |
| a picture of a boy | 2 | [6] | 's the little boy | 5 | [8] |
| attention to the boy | 4 | [2] | steps towards the boy | 2 | [17] |


| this kind of boy | 2 | [5] | a bit of a break | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| woman and a boy | 2 | [27] | advantage of the break | 3 | [2] |
| woman and the boy | 2 | [27] | breaking into a run | 7 | [32] |
| You know that boy | 2 | [9] | during the lunch break | 2 | [4] |
| you like a boy | 2 | [9] | I need a break | 4 | [9] |
| you mean the boy | 2 | [9] | the end of break | 7 | [5] |
| brain |  |  | we need a break | 2 | [9] |
| another bit of the brain | 2 | [6] | we take a break | 2 | [9] |
| back of my brain | 5 | [20] | breakfast |  |  |
| bit of my brain | 3 | [20] | a banana for breakfast | 2 | [5] |
| bit of the brain | 3 | [2] | no time for breakfast | 2 | [5] |
| feeling inside my brain | 2 | [20] | the kitchen for breakfast | 2 | [5] |
| fire in his brain | 2 | [20] | The man at the breakfast | 2 | [6] |
| head while her brain | 2 | [20] | the table for breakfast | 2 | [5] |
| information to your brain | 2 | [20] | the way to breakfast | 2 | [5] |
| part of her brain | 9 | [20] | breath |  |  |
| part of his brain | 3 | [20] | a waste of breath | 2 | [5] |
| part of my brain | 11 | [20] | half under his breath | 3 | [20] |
| part of the brain | 2 | [2] | I feel the breath | 2 | [9] |
| part of your brain | 6 | [20] | I take a breath | 28 | [9] |
| parts of the brain | 5 | [17] | something under her breath | 9 | [20] |
| bread |  |  | something under his breath | 15 | [20] |
| a bit of bread | 4 | [5] | sound of my breath | 2 | [20] |
| a breakfast of bread | 2 | [5] | bridge |  |  |
| a piece of bread | 23 | [5] | a narrow bamboo bridge | 2 | [10] |
| a piece of this bread | 2 | [6] | across the rope bridge | 2 | [4] |
| mark in the bread | 3 | [2] | an ancient stone bridge | 2 | [10] |
| that piece of bread | 3 | [5] | away from the bridge | 2 | [7] |
| the shop for bread | 2 | [5] | back across the bridge | 2 | [7] |
| the smell of bread | 2 | [5] | back to the bridge | 5 | [7] |
| break |  |  | back up the bridge | 2 | [7] |


| end of the bridge | 14 | [2] | away from the building | 3 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| glasses up the bridge | 3 | [17] | back into the building | 2 | [7] |
| Is there a bridge | 2 | [44] | back of the building | 22 | [2] |
| miles from the Bridge | 2 | [17] | back towards the building | 2 | [7] |
| of the ice bridge | 3 | [4] | centre of the building | 7 | [2] |
| over the lake bridge | 2 | [4] | corner of a building | 2 | [2] |
| ropes of the bridge | 2 | [17] | corner of the building | 7 | [2] |
| side of the bridge | 12 | [2] | doors of the building | 2 | [17] |
| the end of the bridge | 8 | [6] | end of the building | 6 | [2] |
| the front of the bridge | 2 | [6] | floor of the building | 2 | [2] |
| the side of the bridge | 2 | [6] | front of the building | 21 | [2] |
| this end of the bridge | 2 | [6] | into the school building | 4 | [4] |
| to the ice bridge | 4 | [4] | of the apartment building | 4 | [4] |
| bright |  |  | of the school building | 4 | [4] |
| it's really bright | 2 | [30] | out of the building | 5 | [7] |
| it's too bright | 2 | [30] | part of the building | 11 | [2] |
| the bright morning light | 2 | [3] | rest of the building | 4 | [2] |
| bring |  |  | 's not a building | 2 | [44] |
| I can not bring | 2 | [34] | side of the building | 62 | [2] |
| she could not bring | 7 | [34] | the back of the building | 24 | [6] |
| brother |  |  | the centre of the building | 4 | [6] |
|  |  |  | the corner of a building | 2 | [6] |
| day for your brother | 2 | [20] | the corner of the building | 6 | [6] |
| goodbye to his brother | 4 | [20] | the end of the building | 2 | [6] |
| son of his brother | 2 | [20] | the front of the building | 15 | [6] |
| brown |  |  | the main school building | 6 | [10] |
| a brown paper bag | 12 | [3] | the middle of the building | 2 | [6] |
| build |  |  | the middle school building | 2 | [10] |
| so he can build | 2 | [35] | the rest of the building | 4 | [6] |
| building |  |  | the side of the building | 44 | [6] |
| a part of the building | 2 | [6] | the wall of the building | 2 | [6] |
| at the apartment building |  | [4] | to the school building | 2 | [4] |


| to the stone building | 2 | [4] | the way to the bus | 4 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| wall of the building | 3 | [2] | way to the bus | 4 | [2] |
| bully |  |  | We get the bus | 2 | [9] |
| a bit of a bully | 2 | [6] | We take the bus | 2 | [9] |
| burn |  |  | wheels on the bus | 8 | [17] |
| bridge over the burn | 2 | [2] | business |  |  |
| burning across the sky | 2 | [32] | in the family business | 2 | [4] |
| the bridge over the burn | 2 | [6] | none of her business | 3 | [20] |
| bus |  |  | none of his business | 2 | [20] |
|  | 2 |  | none of my business | 21 | [20] |
| a boy from the bus |  |  | none of our business | 7 | [20] |
| back of the bus | 17 | [2] |  | 57 |  |
| back on the bus | 4 | [7] | none of your business | 57 | [20] |
| back to the bus | 4 | [7] | 's a terrible business | 2 | [8] |
| children on the bus | 3 | [17] | busy |  |  |
| from the school bus | 2 | [4] | a busy day today | 2 | [3] |
| front of the bus | 5 | [2] | he's too busy | 4 | [30] |
| home on the bus | 2 | [7] | he's very busy | 2 | [30] |
| I take a bus | 2 | [9] | It's so busy | 2 | [30] |
| I take the bus | 4 | [9] | she's too busy | 8 | [30] |
| if a school bus | 2 | [4] | butter |  |  |
| just as the bus | 2 | [7] | a dish of butter | 2 | [5] |
| kid on the bus | 2 | [2] | a lot of butter | 2 | [5] |
| kids on the bus | 5 | [17] | forward on the salt-butter | 2 | [7] |
| not at the bus | 2 | [7] | butterfly |  |  |
| of the school bus | 2 | [4] | the magic from a butterfly | 2 | [6] |
| on the school bus | 9 | [4] | the shape of a butterfly | 2 | [6] |
| on the school taxi-bus | 2 | [4] | buy |  |  |
| 's a red bus | 2 | [8] | you can only buy | 2 | [34] |
| soon as the bus | 3 | [7] | cabbag |  |  |
| the back of the bus | 16 | [6] | cabbage |  |  |
| the front of the bus | 4 | [6] | the history of cabbage | 3 | [5] |


| cake |  |  | the back of the camera | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a piece of cake | 18 | [5] | top of his camera | 2 | [20] |
| on a birthday cake | 3 | [4] | camp |  |  |
| 's a beautiful cake | 2 | [8] | away from the camp | 2 | [7] |
| 's a nice cake | 2 | [8] | back to the camp | 18 | [7] |
| the moon like a cake | 2 | [6] | end of the camp | 3 | [2] |
| top of the cake | 3 | [2] | guards at the camp | 3 | [17] |
| call |  |  | people in the camp | 2 | [17] |
| I answer the call | 2 | [9] | the fire at the camp | 2 | [6] |
| I cancel the call | 2 | [9] | the middle of the camp | 2 | [6] |
| I could just call | 2 | [34] | the rest of the camp | 2 | [6] |
| I get a call | 3 | [9] | workers in the camp | 2 | [17] |
| on a work call | 2 | [4] | can |  |  |
| so I could call | 2 | [35] | citizens can change the world | 2 | [39] |
| sometimes he would call | 2 | [35] | I can ask the tree | 2 | [39] |
| they call a family | 2 | [11] | I can be a bit | 2 | [39] |
| with a phone call | 2 | [4] | I can do a bit | 2 | [39] |
| you call the thing | 2 | [11] | I can eat the rest | 2 | [39] |
| you can even call | 3 | [34] | I can feel the answer | 2 | [39] |
| you can still call | 2 | [34] | I can feel the heat | 2 | [39] |
| you could even call | 2 | [34] | I can feel the place | 2 | [39] |
| You might even call | 2 | [34] | I can feel the weight | 2 | [39] |
| calm |  |  | I can feel the wind | 2 | [39] |
| A sense of calm | 2 | [5] | I can find that book | 2 | [39] |
| She's so calm | 3 | [30] | I can get a lift | 2 | [39] |
| camera |  |  | I can have a look | 2 | [39] |
| back at the camera | 2 |  | I can hear the beat | 2 | [39] |
|  |  |  | I can hear the doubt | 2 | [39] |
| back to the camera | 2 | [7] | I can hear the ice | 2 | [39] |
| eye of the camera | 2 | [2] | phon | 3 | [3] |
| 's a serious camera | 2 | [8] |  | 2 | [3] |
| straight into the camera | 2 | [7] | I can hear the sea | 2 | [39 |
|  |  |  | I can hear the smile | 2 | [39] |


| I can hear the sound | 5 | [39] | We can use the oil | 2 | [39] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I can keep a secret | 3 | [39] | who can break the eye | 2 | [39] |
| I can keep an eye | 2 | [39] | who can bring The princess | 2 | [39] |
| I can remember the boy | 2 | [39] | You can be a champion | 8 | [39] |
| I can remember the girl | 5 | [39] | you can be an elephant | 2 | [39] |
| I can say another word | 2 | [39] | you can feel the wind | 2 | [39] |
| I can see the back | 2 | [39] | you can have a bit | 2 | [39] |
| I can see the face | 2 | [39] | you can have a go | 5 | [39] |
| I can see the girl | 3 | [39] | you can have a ride | 4 | [39] |
| I can see the top | 2 | [39] | you can have a ticket | 3 | [39] |
| I can see the village | 2 | [39] | you can have some fruit | 3 | [39] |
| I can see the water | 2 | [39] | you can have the scissors | 2 | [39] |
| I can see the wind | 2 | [39] | You can open the door | 2 | [39] |
| I can spend the time | 2 | [39] | you can take this week | 2 | [39] |
| I can take a picture | 3 | [39] | you can tell a lot | 2 | [39] |
| I take the can | 2 | [9] | you can watch a film | 2 | [39] |
| Nobody can start this car | 2 | [39] | cancel |  |  |
| pen can change the world | 5 | [39] | I cancel the call | 2 | [11] |
| She can be a bit | 4 | [39] | candle |  |  |
| she can read a book | 5 | [39] | heat of a candle | 2 | [2] |
| side of the can | 2 | [2] | the heat of a candle | 2 | [6] |
| that can be a policeman | 2 | [39] | the light of a candle | 2 | [6] |
| there can be no doubt | 7 | [39] | cap |  |  |
| they can see the future | 2 | [39] |  |  |  |
| they can tell the future | 2 | [39] | suit and a cap | 2 | [27] |
| things can make a difference | 2 | [39] | the blue baseball cap | 3 | [10] |
| we can find a piece | 2 | [39] | capital |  |  |
| we can find a way | 4 | [39] | back to the capital | 2 | [7] |
| We can finish the tour | 2 | [39] | streets of the capital | 2 | [17] |
| we can have a picnic | 2 | [39] | car |  |  |
| we can keep an eye | 2 | [39] | alone in the car | 2 | [7] |
| we can make a fire | 2 | [39] | anything for her car | 2 | [20] |


| as a police car | 2 | [4] | of the police car | 6 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| as the police car | 2 | [4] | out of the car | 18 | [7] |
| away from the car | 5 | [7] | people in the car | 2 | [17] |
| back against the car | 3 | [7] | round to the car | 2 | [2] |
| back in the car | 19 | [7] | 's a blue car | 6 | [8] |
| back into the car | 7 | [7] | 's the blue car | 11 | [8] |
| back of the car | 41 | [2] | 's this other car | 2 | [8] |
| back to the car | 27 | [7] | seat of the car | 5 | [2] |
| driver of the car | 3 | [2] | side of the car | 22 | [2] |
| end of the car | 3 | [2] | sides of the car | 2 | [17] |
| face against the car | 2 | [2] | sound of a car | 6 | [2] |
| floor of the car | 3 | [2] | star in the car | 3 | [2] |
| for a company car | 2 | [4] | The air inside the car | 2 | [6] |
| from the dining car | 3 | [4] | the back of the car | 42 | [6] |
| front of a car | 2 | [2] | The driver of the car | 4 | [6] |
| front of the car | 11 | [2] | the floor of the car | 4 | [6] |
| I pull the car | 2 | [9] | the front of the car | 13 | [6] |
| I say the car | 2 | [9] | the inside of the car | 2 | [6] |
| in a police car | 5 | [4] | the man in the car | 3 | [6] |
| In the dining car | 21 | [4] | the side of the car | 5 | [6] |
| in the garden car | 2 | [4] | the sound of a car | 4 | [6] |
| in the library car | 3 | [4] | the sound of car | 2 | [5] |
| inside of the car | 2 | [2] | the symbol for car | 2 | [5] |
| into the dining car | 4 | [4] | the top of the car | 2 | [6] |
| into the hospital car | 2 | [4] | the voice of the car | 2 | [6] |
| into the school car | 2 | [4] | the wheel of the car | 2 | [6] |
| into the service car | 2 | [4] | the window as the car | 2 | [6] |
| is a blue car | 13 | [8] | things in the car | 2 | [17] |
| is the blue car | 3 | [8] | through the dining car | 2 | [4] |
| man in the car | 3 | [2] | to a police car | 2 | [4] |
| of a police car | 2 | [4] | to the dining car | 6 | [4] |
| of the dining car | 4 | [4] | to the library car | 4 | [4] |


| window as the car | 3 | [2] | 's just a case | 4 | [44] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| window of the car | 3 | [2] | 's not the case | 2 | [44] |
| you get a car | 2 | [9] | the bed in case | 2 | [5] |
| card |  |  | the door in case | 2 | [5] |
| a piece of card | 9 | [5] | the medal in the case | 2 | [6] |
| about the business card | 2 | [4] | then in that case | 3 | [7] |
| the back of the card | 2 | [6] | view of the case | 2 | [2] |
| the piece of card | 2 | [5] | well in that case | 3 | [7] |
| care |  |  | with the clock case | 2 | [4] |
| at the day care | 16 | [4] | with the guitar case | 2 | [4] |
| between the day care | 3 | [4] | wives in the case | 2 | [17] |
| for the day care | 5 | [4] | cash |  |  |
| From the day care | 6 | [4] | the rest of the cash | 2 | [6] |
| I do not care | 18 | [33] | cat |  |  |
| in the day care | 5 | [4] | away from that cat | 2 | [7] |
| into the day care | 3 | [4] | dog and a cat | 2 | [27] |
| of the day care | 8 | [4] | down to the cat | 2 | [7] |
| Perhaps you might care | 2 | [35] | is a brown cat | 20 | [8] |
| the boy at the care | 2 | [6] | is a grey cat | 6 | [8] |
| to the day care | 8 | [4] | is the brown cat | 2 | [8] |
| You might not care | 2 | [34] | 's a brown cat | 6 | [8] |
| case |  |  | 's a grey cat | 2 | [8] |
| a new pencil case | 2 | [10] | 's not a cat | 2 | [44] |
| a tree in case | 2 | [5] | 's the old cat | 3 | [8] |
| account of The Case | 2 | [2] | the man with the cat | 2 | [6] |
| an account of The Case | 2 | [6] | we see the cat | 2 | [9] |
| at the glass case | 2 | [4] | you think the cat | 3 | [9] |
| back into the case | 3 | [7] | catch |  |  |
| facts of the case | 4 | [17] | catching of the spirit | 2 | [32] |
| in a glass case | 4 | [4] | he could not catch | 3 | [34] |
| is often the case | 2 | [44] | I could not catch | 3 | [34] |


| cause |  |  | back of his chair | 12 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 's a lost cause | 2 | [8] | back of my chair | 6 | [20] |
| centre |  |  | back of the chair | 15 | [2] |
| alone in the centre | 2 | [7] | desk and the chair | 2 | [27] |
| alone in the centre |  | [7] | down on a chair | 2 | [7] |
| an eye at the centre | 3 | [6] | down on the chair | 2 | [7] |
| at the community centre | 2 | [4] | down on the chair | 2 |  |
| eye at the centre | 4 | [2] | front of my chair | 2 | [20] |
| fish at its centre | 2 | [20] | front of the chair | 2 | [2] |
|  |  |  | into the desk chair | 4 | [4] |
| floor in the centre | 2 | [2] |  | 3 |  |
| for the town centre | 2 | [4] | leg of his chair | 3 | [20] |
| right in the centre | 11 | [7] | of an office chair | 2 | [4] |
| right into the centre | 2 | [2] | on a kitchen chair | 8 | [4] |
| table in the centre |  |  | round in her chair | 2 | [20] |
| table in the centre | 3 | [2] | side of the chair | 3 | [2] |
| the table in the centre | 2 | [6] |  |  |  |
| there in the centre | 2 | [7] | sound of a chair | 2 | [2] |
| to the test centre | 2 | [4] | the arm of a chair | 3 | [6] |
|  |  |  | the arm of the chair | 22 | [6] |
| together in the centre | 2 | [7] | the back of a chair | 20 | [6] |
| toilets in the centre | 2 | [17] |  |  |  |
| towards the town centre | 2 | [4] | the back of the chair | 17 | [6] |
|  |  |  | the side of the chair | 2 | [6] |
| century |  |  | the sound of a chair | 2 | [6] |
| the end of the century | 4 | [6] | the woman in the chair | 3 | [6] |
| the next half century | 3 | [10] | with the push chair | 2 | [4] |
| chair |  |  | woman in the chair | 4 | [2] |
| arm of a chair | 3 | [2] | chalk |  |  |
| arm of his chair | 5 | [20] | a piece of chalk | 9 | [5] |
| arm of the chair | 24 | [2] | challenge |  |  |
| arms of the chair | 7 | [17] |  | 2 |  |
| back in the chair | 15 | [7] | Hove a challenge | 2 | [9] |
| back into the chair | 4 | [7] | champion |  |  |
| back of a chair | 16 | [2] | CHICKEN or a CHAMPION | 2 | [27] |
| back of her chair | 7 | [20] | chance |  |  |


| I get a chance | 7 | [9] | check |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I get the chance | 2 | [9] | I check the time | 9 | [11] |
| Is there a chance | 3 | [44] | cheese |  |  |
| Is there any chance | 5 | [44] | a bit of cheese | 9 | [5] |
| 's a good chance | 7 | [8] | a lot of cheese | 2 | [5] |
| 's a high chance | 2 | [8] | a lot of cheese | 10 | [5] |
| 's a real chance | 2 | [8] | a piece of cheese | 10 | [5] |
| 's always a chance | 2 | [44] | the block of cheese | 2 | [5] |
| 's just a chance | 2 | [44] | chess |  |  |
| 's still a chance | 3 | [44] | a game of chess | 4 | [5] |
| we get a chance | 3 | [9] | chicken |  |  |
| we stand a chance | 4 | [9] | a house with chicken | 6 | [5] |
| you get a chance | 5 | [9] | a piece of chicken | 2 | [5] |
| change |  |  | isn't a chicken | 3 | [44] |
| a bit of a change | 2 | [6] | n't like the chicken | 2 | [7] |
| he would not change | 2 | [34] | the house with chicken | 10 | [5] |
| I can not change | 3 | [34] | child |  |  |
| I change the subject | 2 | [11] | arms of the child | 2 | [17] |
| just for a change | 2 | [7] | birth of a child | 2 | [2] |
| 's a big change | 2 | [8] | even as a child | 2 | [7] |
| time for a change | 3 | [2] | father of her child | 2 | [20] |
| up I might change | 2 | [35] | is an only child | 3 | [8] |
| you can not change | 2 | [34] | is just a child | 6 | [44] |
| You can still change | 2 | [34] | is only a child | 2 | [44] |
| character |  |  | lady and the child | 2 | [27] |
| of a cartoon character | 2 | [4] | love for her child | 2 | [20] |
| charity |  |  | man and a child | 2 | [27] |
|  |  |  | man and the child | 3 | [27] |
| an act of charity | 2 | [5] | 's just a child | 2 | [44] |
| the money to charity | 2 | [5] | 's not a child | 4 | [44] |
| cheat |  |  | 's only a child | 2 | [44] |
| I do not cheat | 2 | [33] | the birth of a child | 2 | [6] |


| chocolate |  |  | the size of the circle | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a bit of chocolate | 3 | [5] | to the stone circle | 2 | [4] |
| a box of Chocolate | 2 | [5] | towards the stone circle | 2 | [4] |
| a packet of chocolate | 2 | [5] | citizen |  |  |
| choice |  |  | is an excellent citizen | 2 | [8] |
| a lot of choice | 2 | [5] | city |  |  |
| is a good choice | 2 | [8] | all over the city | 11 | [7] |
| is always a choice | 2 | [44] | anywhere in the city | 2 | [7] |
| is no other choice | 2 | [8] | as a model city | 2 | [4] |
| choose |  |  | away from the city | 6 | [7] |
| I do not choose | 2 | [33] | back at the city | 4 | [7] |
| You do not choose | 2 | [33] | back from the city | 2 | [7] |
| cinema |  |  | back in the city | 10 | [7] |
| stage and the cinema | 2 | [27] | back into the city | 7 | [7] |
|  |  |  | back to the city | 14 | [7] |
| circle |  |  | back towards the city | 2 | [7] |
| back to the circle | 2 | [7] | boy with your city | 2 | [20] |
| by a stone circle | 2 | [4] | centre of the city | 6 | [2] |
| centre of the circle | 14 | [2] | else in this city | 2 | [7] |
| CIRCLE AND THE CIRCLE | 3 | [27] | everyone in the city | 2 | [2] |
| circling in the air | 3 | [32] | far from the city | 3 | [7] |
| fire in a circle | 2 | [2] | fields outside the city | 2 | [17] |
| in the stone circle | 2 | [4] | foxes of the city | 3 | [17] |
| middle of the circle | 6 | [2] | gates into the city | 2 | [17] |
| of a unit circle | 2 | [4] | heart of the city | 6 | [2] |
| round in a circle | 16 | [2] | I tell this city | 2 | [9] |
| 's not a circle | 3 | [44] | kids in the city | 2 | [17] |
| side of the circle | 2 | [2] | lights of the city | 6 | [17] |
| size of the circle | 3 | [2] | lives in the city | 2 | [17] |
| the centre of the circle | 14 | [6] | north of the city | 2 | [7] |
| the middle of a circle | 2 | [6] | out of the city | 5 | [7] |
| the middle of the circle | 10 | [6] | part of the city | 16 | [2] |


| parts of the city | 4 | [17] | boy in my class | 3 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| people of the city | 4 | [17] | computer in your class | 4 | [20] |
| rest of the city | 5 | [2] | else in the class | 3 | [7] |
| road into the city | 2 | [2] | end of the class | 9 | [2] |
| 's a beautiful city | 3 | [8] | everyone in my class | 5 | [20] |
| 's a big city | 2 | [8] | everyone in the class | 3 | [2] |
| side of the city | 10 | [2] | front of the class | 51 | [2] |
| somewhere in the city | 4 | [7] | girl in her class | 2 | [20] |
| sounds of the city | 2 | [17] | girl in my class | 9 | [20] |
| streets of the city | 6 | [17] | girl in our class | 3 | [20] |
| the bus into the city | 2 | [6] | kid in my class | 2 | [20] |
| the centre of the city | 7 | [6] | members of the class | 3 | [17] |
| the heart of the city | 5 | [6] | people in the class | 2 | [17] |
| the rest of the city | 4 | [6] | rest of her class | 5 | [20] |
| The road to the City | 2 | [6] | rest of my class | 2 | [20] |
| the top of the city | 2 | [6] | rest of the class | 71 | [2] |
| the west of the city | 2 | [6] | share with the class | 2 | [2] |
| the whole of the city | 2 | [6] | someone in our class | 3 | [20] |
| up at the city | 2 | [7] | the back of the class | 13 | [6] |
| view of the city | 5 | [2] | the end of class | 12 | [5] |
| way across the city | 3 | [2] | the end of the class | 9 | [6] |
| way into the city | 2 | [2] | the front of the class | 37 | [6] |
| way through the city | 2 | [2] | the middle of a class | 2 | [6] |
| way to the city | 2 | [2] | the rest of class | 3 | [5] |
| west of the city | 2 | [2] | the rest of the class | 71 | [6] |
| whole of the city | 2 | [2] | top of the class | 2 | [2] |
| class |  |  | classroom |  |  |
| a question in class | 3 | [5] | back in the classroom | 4 | [7] |
| anyone in the class | 2 | [2] | back into the classroom | 2 | [7] |
| back of the class | 11 | [2] | back of the classroom | 11 | [2] |
| back to the class | 4 | [7] | back to the classroom | 7 | [7] |
| boy in his class | 2 | [20] | front of the classroom | 5 | [2] |


| middle of the classroom | 2 | [2] | girl inside the clock | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| side of the classroom | 6 | [2] | hands of a clock | 2 | [17] |
| the back of the classroom | 11 | [6] | hands of the clock | 3 | [17] |
| the front of the classroom | 7 | [6] | in a grandfather clock | 2 | [4] |
| the middle of the classroom | 4 | [6] | in the grandfather clock | 2 | [4] |
| clear |  |  | inside the grandfather clock | 4 | [4] |
| a clear plastic bag | 2 | [3] | of the grandfather clock | 4 | [4] |
| It's all clear | 2 | [30] | of the station clock | 3 | [4] |
| It's not clear | 8 | [30] | on the alarm clock | 2 | [4] |
| it's pretty clear | 6 | [30] | 's a big clock | 2 | [8] |
| it's quite clear | 4 | [30] | the old grandfather clock | 3 | [10] |
| the clear night sky | 2 | [3] | through the grandfather clock | 2 | [4] |
| clever |  |  | to the grandfather clock | 4 | [4] |
| it's very clever | 2 | [30] | close |  |  |
| click |  |  | He's so close | 2 | [30] |
| I hear a click | 2 | [9] | he's too close | 2 | [30] |
|  |  |  | I close the book | 2 | [11] |
| I hear the click | 2 | [9] | I close the door | 28 | [11] |
| climate |  |  | I feel so close | 2 | [33] |
| the fight against climate | 2 | [5] | It is so close | 2 | [30] |
| climb |  |  | it's too close | 2 | [30] |
| climbing to the top | 2 | [32] | the bath at close | 2 | [5] |
| 's a long climb | 2 | [8] | the conversation to a close | 2 | [6] |
| 's an easy climb | 2 | [8] | they get too close | 2 | [33] |
| you could not climb | 2 | [34] | They stand so close | 2 | [33] |
| clock |  |  | You come so close | 2 | [33] |
| as the grandfather clock | 2 | [4] | you get too close | 2 | [33] |
| at the alarm clock | 2 | [4] | clothes |  |  |
| at the grandfather clock | 7 | [4] | a change of clothes | 20 | [18] |
| at the wall clock | 2 | [4] | a row of clothes | 2 | [18] |
| back into a clock | 2 | [7] | the kind of clothes | 2 | [18] |
| back into the clock | 3 | [7] |  |  |  |


| cloud |  |  | coat |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a bank of cloud | 2 | [5] | a white lab coat | 5 | [10] |
| a break in the cloud | 2 | [6] | book from her coat | 2 | [20] |
| a hole in the cloud | 3 | [6] | front of my coat | 2 | [20] |
| as if a cloud | 7 | [7] | pocket of her coat | 2 | [20] |
| break in the cloud | 2 | [2] | pocket of his coat | 4 | [20] |
| cloud or no cloud | 2 | [27] | coffee |  |  |
| him like a cloud | 2 | [9] | a cup of coffee | 70 | [5] |
| hole in the cloud | 3 | [2] | a pot of coffee | 8 | [5] |
| it like a cloud | 2 | [9] | The smell of coffee | 2 | [5] |
| like a storm cloud | 6 | [4] | coin |  |  |
| 's not a cloud | 2 | [44] | I find the coin | 2 | [9] |
| surface of the cloud | 4 | [2] |  |  |  |
| the surface of the cloud | 2 | [6] | I pull the coin | 2 | [9] |
|  |  |  | the size of a coin | 2 | [6] |
| the top of the cloud | 3 | [6] | cold |  |  |
| top of the cloud | 3 | [2] |  |  |  |
| club |  |  | a bad head cold | 2 | [10] |
| at the country club | 8 |  | a cold stone floor | 4 | [3] |
| at the country club |  |  | alone in the cold | 2 | [7] |
| name for our club | 2 | [20] | caps against the cold | 2 | [17] |
| coach |  |  | here in the cold | 2 | [7] |
| back of the coach | 3 | [2] | It is so cold | 4 | [30] |
| end of the coach | 2 | [2] | It's not cold | 5 | [30] |
| side of the coach | 2 | [2] | it's really cold | 2 | [30] |
| the back of the coach | 3 | [6] | It's so cold | 10 | [30] |
| coast |  |  | It's too cold | 9 | [30] |
| an island off the coast | 2 | [6] | It's very cold | 4 | [30] |
| far from the coast | 4 | [7] | the cold lake water | 2 | [3] |
| island off the coast | 5 | [2] | the cold night air | 20 | [3] |
| just up the coast | 2 | [7] | the cold stone floor | 6 | [3] |
| places along the coast | 2 | [17] | the kind of cold | 2 | [5] |
| some island off the coast | 2 | [6] | college |  |  |


| at a community college | 2 | [4] | coming into the kitchen | 3 | [32] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| at the village college | 4 | [4] | coming into the room | 6 | [32] |
| to the village college | 2 | [4] | coming on the show | 2 | [32] |
| colour |  |  | coming round the corner | 4 | [32] |
| a bit of colour | 4 | [5] | coming round the side | 2 | [32] |
| is the same colour | 3 | [8] | coming through the door | 6 | [32] |
| n't like the colour | 2 | [7] | coming through the gate | 2 | [32] |
| 's a different colour | 2 | [8] | coming through the window | 3 | [32] |
| 's the same colour | 2 | [8] | coming to a close | 2 | [32] |
| come |  |  | coming to a stop | 19 | [32] |
| coming along the road | 3 | [32] | coming to an end | 31 | [32] |
| coming along the road | 3 |  | coming to the door | 6 | [32] |
| coming at the end | 2 | [32] | ming to the | 9 | [32] |
| coming from a boy | 2 | [32] | coming to the end | 9 | [32] |
| coming from a room | 2 | [32] | coming to the house | 2 | [32] |
| coming from the back | 2 | [32] | coming to the show | 2 | [32] |
|  |  |  | he could not come | 2 | [34] |
| , |  | [32] | he would not come | 2 | [34] |
| coming from the beach | 2 | [32] |  | 3 |  |
| coming from the Earth | 2 | [32] | I can not come | 3 | [34] |
| coming from the house | 2 | [32] | I could not come | 2 | [34] |
|  |  |  | I do not come | 2 | [33] |
| coming from the kitchen | 12 | [32] | I will just come | 2 | [34] |
| coming from the left | 2 | [32] | I will not come | 2 | [34] |
| coming from the office | 3 | [32] | I will not come | 2 | [ |
| coming from the room | 4 | [32] | it might all come | 2 | [34] |
| ming from the sea | 2 | [32] | it would all come | 6 | [34] |
| com |  |  | it would not come | 3 | [34] |
| coming from the south | 3 | [32] | be she could come | 2 | [35] |
| coming from the station | 2 | [32] | Maybe she could come |  | [35] |
| coming from the TV | 2 | [32] | Maybe she would come | 2 | [35] |
| coming from the window | 2 | [32] | Maybe you can come | 2 | [35] |
|  |  |  | Maybe you could come | 6 | [35] |
| coming in a minute | 2 | [32] | Perhaps I should come | 3 | [35] |
| coming in the door | 2 | [32] | sol can come | 4 | [ |
| coming in the house | 2 | [32] | sol can come |  | [35] |
| coming in the night | 4 | [32] | So you can come | 5 | [35] |


| Then he can come | 2 | [35] | you do not consider | 2 | [33] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Then you can come | 7 | [35] | control |  |  |
| Then you must come | 2 | [35] | I can not control | 2 | [34] |
| they do not come | 2 | [33] | you can not control | 2 | [34] |
| They will soon come | 4 | [34] | conversation |  |  |
| we will just come | 3 | [34] | as if the conversation | 2 | [7] |
| well you can come | 2 | [35] | away from the conversation | 2 | 7 |
| You can always come | 2 | [34] | away from the conversation | 2 | ] |
| you come here come | 2 | [33] | end of the conversation | 2 | [2] |
| common |  |  | interest in the conversation | 2 | [2] |
| It's just common | 2 | [30] | part of the conversation | 3 | [2] |
| It's not common | 3 | [30] | rest of the conversation | 3 | [2] |
| It's very common | 2 | [30] | rest of their conversation | 2 | [20] |
| the common room fire | 3 | [3] | the end of the conversation | 2 | [6] |
| the common room notice | 2 | [3] | the rest of the conversation | 3 | [6] |
| community |  |  | cook |  |  |
| part of a community | 2 | [2] | cooking in the kitchen | 2 | [32] |
| together as a community | 2 | [7] | 's a good cook | 2 | [8] |
| years as a community | 2 | [17] | 's about a cook | 2 | [44] |
| company |  |  | cool |  |  |
| a bit of company | 2 | [5] | a little bit cool | 2 | [10] |
| pleasure of your company | 3 | [20] | He's so cool | 2 | [30] |
| the name of the company | 2 | [6] | it's not cool | 2 | [30] |
| the rest of the company | 4 | [6] | It's pretty cool | 4 | [30] |
| computer |  |  | it's really cool | 8 | [30] |
| back to the computer | 6 | [7] | It's so cool | 5 | [30] |
| confidence |  |  | the cool night air | 8 | [3] |
| the speed of confidence | 3 | [5] | copy |  |  |
| the vote of confidence | 4 | [5] | 's the only copy | 2 | [8] |
| consider |  |  | corn |  |  |
| I do not consider | 3 | [33] | the sound of corn | 5 | [5] |


| a chair in the corner | 2 | [6] |
| :---: | :---: | :---: |
| a desk in the corner | 4 | [6] |
| a table in the corner | 10 | [6] |
| a voice from the corner | 2 | [6] |
| alone in a corner | 2 | [7] |
| away in a corner | 3 | [7] |
| away in the corner | 5 | [7] |
| away to the corner | 2 | [7] |
| back around the corner | 4 | [7] |
| back in the corner | 2 | [7] |
| back into the corner | 2 | [7] |
| back to the corner | 3 | [7] |
| basket in the corner | 2 | [2] |
| chair in the corner | 15 | [2] |
| clock in the corner | 4 | [2] |
| desk in the corner | 5 | [2] |
| door in the corner | 8 | [2] |
| eyes with the corner | 2 | [17] |
| house on the corner | 6 | [2] |
| I round the corner | 2 | [9] |
| I turn the corner | 7 | [9] |
| in the sofa corner | 2 | [4] |
| just around the corner | 21 | [7] |
| iust round the corner | 7 | [7] |
| lot at the corner | 3 | [2] |
| machine in the corner | 2 | [2] |
| $n ' t$ on the corner | 2 | [7] |
| on a street corner | 2 | [4] |
| on the street corner | 2 | [4] |
| only around the corner | 3 | [7] |
| Out of the corner | 170 | [7] |


| people from every corner | 2 | [17] |
| :---: | :---: | :---: |
| right around the corner | 2 | [7] |
| shop at the corner | 3 | [2] |
| shop on the corner | 2 | [2] |
| something in the corner | 4 | [2] |
| stand in the corner | 2 | [2] |
| table in the corner | 20 | [2] |
| that other street corner | 2 | [10] |
| The door in the corner | 3 | [6] |
| the floor in the corner | 2 | [6] |
| the house on the corner | 4 | [6] |
| Then from the corner | 2 | [7] |
| there in the corner | 5 | [7] |
| together in a corner | 3 | [7] |
| we reach the corner | 2 | [9] |
| We round the corner | 2 | [9] |
| we turn a corner | 4 | [9] |
| we turn the corner | 2 | [9] |
| cost |  |  |
| anywhere at no cost | 2 | [7] |
| could |  |  |
| boy could hear the sound | 2 | [39] |
| he could feel the difference | 2 | [39] |
| He could feel the fear | 2 | [39] |
| He could feel the magic | 2 | [39] |
| he could get a fire | 2 | [39] |
| he could get the information | 2 | [39] |
| he could have some fun | 3 | [39] |
| he could hear the sound | 3 | [39] |
| He could hear the wind | 2 | [39] |
| he could say another word | 2 | [39] |
| He could see the girl | 2 | [39] |


| he could see the light | 2 | [39] | she could see the ocean | 2 | [39] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I could be a cat | 3 | [39] | She could see the street | 2 | [39] |
| I could do the job | 2 | [39] | she could smell the sea | 2 | [39] |
| I could eat a horse | 2 | [39] | she could use a friend | 2 | [39] |
| I could feel the blood | 5 | [39] | them could say another word | 2 | [39] |
| I could feel the energy | 2 | [39] | there could be no doubt | 12 | [39] |
| I could feel the fear | 2 | [39] | there could be no mistake | 2 | [39] |
| I could feel the heat | 3 | [39] | there could be no place | 2 | [39] |
| I could feel the pain | 2 | [39] | there could be no return | 2 | [39] |
| I could find a way | 2 | [39] | they could balance a plate | 2 | [39] |
| I could get a seat | 2 | [39] | they could find a way | 3 | [39] |
| I could have a break | 2 | [39] | they could have some water | 2 | [39] |
| I could have the sandwich | 2 | [39] | they could hear the sound | 2 | [39] |
| I could hear the fear | 2 | [39] | they could take the front | 2 | [39] |
| I could hear the man | 2 | [39] | this could be the baby | 2 | [39] |
| I could hear the shake | 2 | [39] | this could be the day | 2 | [39] |
| I could hear the smile | 2 | [39] | we could ask the ticket | 2 | [39] |
| I could hear the sound | 6 | [39] | we could find a way | 3 | [39] |
| I could keep an eye | 2 | [39] | we could have a conversation | 2 | [39] |
| I could say a word | 2 | [39] | We could play a game | 2 | [39] |
| I could see the hope | 2 | [39] | we could use the symbol | 4 | [39] |
| I could see the pain | 3 | [39] | who could make a knife | 2 | [39] |
| I could see the sun | 2 | [39] | you could be a fish | 2 | [39] |
| I could take that kind | 2 | [39] | You could be a work | 2 | [39] |
| I could tell the difference | 2 | [39] | you could be the baby | 2 | [39] |
| I could wake the spring | 2 | [39] | count |  |  |
| it could be a bowl | 2 | [39] | I can always count | 2 | [34] |
| It could be a lot | 2 | [39] | I could not count | 2 | [34] |
| She could feel the power | 2 | [39] | out for the count | 2 | [7] |
| she could find a way | 10 | [39] | You can always count | 4 | [34] |
| she could hear the sound | 2 | [39] | country |  |  |
| she could see the gate | 2 | [39] | all across the country | 3 | [7] |


| all around the country | 2 | $[7]$ | 's just a couple | 4 | $[44]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| all over the country | 16 | $[7]$ | 's only a couple | 9 | $[44]$ |
| back in the country | 2 | $[7]$ | there in a couple | 2 | $[7]$ |
| back to the country | 2 | $[7]$ | courage | 2 | $[5]$ |
| cities across the country | 2 | $[17]$ | a bit of courage | 2 | $[9]$ |
| communities across the country | 2 | $[17]$ | I find the courage |  |  |
| house in the country | 3 | $[2]$ | course | 2 | $[5]$ |
| much of the country | 2 | $[7]$ | a matter of course | 2 | $[5]$ |
| not in this country | 2 | $[7]$ | a question of course | 2 | $[4]$ |
| out of the country | 7 | $[7]$ | on a theatre course | 2 | $[4]$ |
| part of the country | 3 | $[2]$ | cover | 2 | $[7]$ |
| parts of the country | 4 | $[17]$ | 2 | $[17]$ | against the cloud cover |
| people in this country | 2 | back into the cover cover | 2 | $[7]$ |  |
| people of this country | 4 | $[17]$ | 2 | 2 | 2 |


| bit like a cross | 2 | [2] | He's so cute | 3 | [30] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| him cross the face | 2 | [11] | it's really cute | 2 | [30] |
| I cross the road | 9 | [11] | dance |  |  |
| I cross the room | 3 | [11] | dancing in the sky | 2 | [32] |
| I cross the street | 2 | [11] | dancing to the music | 4 | [32] |
| 1 get very cross | 2 | [33] | middle of the dance | 5 | [2] |
| sign of the cross | 20 | [2] | 's a slow dance | 3 | [8] |
| the sign of the cross | 19 | [6] | some kind of dance | 2 | [5] |
| we can not cross | 2 | [34] | the middle of the dance | 5 | [6] |
| we cross the road | 4 | [11] | you join the dance | 2 | [9] |
| We cross the street | 2 | [11] | danger |  |  |
| you cross the road | 2 | [11] | any sign of danger | 3 | [5] |
| cry |  |  | no idea of the danger | 2 | [6] |
| crying in the kitchen | 2 | [32] | not in any danger | 2 | [7] |
| crying like a child | 2 | [32] | the face of danger | 2 | [5] |
| crying till the end | 2 | [32] | dangerous |  |  |
| forward with a cry | 4 | [7] | He's not dangerous | 4 | [30] |
| I would not cry | 3 | [34] | it is too dangerous | 2 | [30] |
| the water with a cry | 2 | [6] | It's not dangerous | 4 | [30] |
| water with a cry | 2 | [2] | it's quite dangerous | 2 | [30] |
| cup |  |  | it's so dangerous | 4 | [30] |
| I want a cup | 5 | [9] | it's too dangerous | 64 | [30] |
| into a paper cup | 2 | [4] | it's very dangerous | 3 | [30] |
| of the coffee cup | 2 | [4] | dark |  |  |
| tea in his cup | 2 | [20] | a book about the dark | 3 | [6] |
| the top of the cup | 2 | [6] |  | 5 |  |
| you want a cup | 2 | [9] | alone in the dark | 26 | [7] |
| cut |  |  | always in the dark | 2 | [7] |
| Then she would cut | 2 | [35] | awake in the dark | 3 | [7] |
| well you can cut | 2 | [35] | away in the dark | 2 | [7] |
| cute |  |  | away into the dark | 3 | [7] |


| back in the dark | 4 | [7] | there in the dark | 32 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| back into the dark | 4 | [7] | way in the dark | 6 | [2] |
| bed in the dark | 3 | [2] | woods in the dark | 2 | [17] |
| behind in the dark | 2 | [7] | date |  |  |
| book about the dark | 3 | [2] | for a play date | 3 | [4] |
| chair in the dark | 2 | [2] | name and the date | 2 | [27] |
| cold and the dark | 2 | [27] | place before your Date | 2 | [20] |
| down in the dark | 2 | [7] | 's not a date | 7 | [44] |
| Even in the dark | 14 | [7] | day |  |  |
| eyes in the dark | 2 | [17] | again in a day | 2 | [7] |
| fear of the dark | 7 | [2] | again in a day | 2 | [7] |
| here in the dark | 15 | [7] | all through the day | 2 | 7] |
| home in the dark | 4 | [2] | almost to the day | 2 | [7] |
| hours in the dark | 2 | [17] | any time of day <br> back in a day | 4 2 | [5] $[7]$ |
| I hate the dark | 2 | [9] | back in the day | 29 | [7] |
| It is so dark | 2 | [30] | back to that day | 6 | 7] |
| it's nearly dark | 2 | [30] | back to that day | 8 | [7] |
| it's not dark | 4 | [30] | back to the day | 8 | [7] |
| It's pretty dark | 2 | [30] |  | 8 | [2] |
| It's so dark | 19 | [30] | day and every day | 4 | [27] |
| It's still dark | 2 | [30] | each hour in a day | 2 | [6] |
| It's too dark | 26 | [30] |  | 6 | [2] |
| It's very dark | 5 | [30] | end of each day | 2 |  |
| light and the dark | 2 | [27] | end of the day | 170 | [2] |
| night In the dark | 8 | [2] | even though the day | 2 | [7] |
| out into the dark | 2 | [7] | events of the day | 9 | [17] |
| out of the dark | 3 | [7] | Ever since the day | 2 | [7] |
| room in the dark | 3 | [2] | every hour of the day | 2 | [6] |
| somewhere in the dark | 2 | [7] | every minute of every day | 6 | [6] |
| the dark movie room | 2 | [3] | every minute of the day | 3 | [6] |
| the line In the dark | 2 | [6] | every moment of every day | 2 |  |
| the night In the dark | 8 | [6] | forward to the day | 4 | [6] <br> 7 |


| heat of the day | 29 | [2] | 's a big day | 4 | [8] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| here on the day | 2 | [7] | 's a good day | 5 | [8] |
| hour of the day | 8 | [2] | 's a new day | 2 | [8] |
| hours of the day | 10 | [17] | 's a nice day | 2 | [8] |
| I feel every day | 2 | [9] | 's not every day | 13 | [44] |
| I remember that day | 2 | [9] | 's the last day | 9 | [8] |
| I remember the day | 8 | [9] | 's the other day | 2 | [8] |
| idea of a day | 2 | [2] | space of a day | 2 | [2] |
| is a beautiful day | 2 | [8] | start to the day | 3 | [2] |
| is a big day | 2 | [8] | store and the day | 2 | [27] |
| is a bright day | 2 | [8] | that kind of day | 2 | [5] |
| is a good day | 5 | [8] | that time of day | 2 | [5] |
| is a special day | 4 | [8] | the break of day | 5 | [5] |
| iust about every day | 2 | [7] | the course of the day | 2 | [6] |
| iust for a day | 2 | [7] | the end of day | 2 | [5] |
| lesson of the day | 4 | [2] | the end of each day | 5 | [6] |
| meal of the day | 4 | [2] | the end of that day | 2 | [6] |
| middle of the day | 30 | [2] | the end of the day | 175 | [6] |
| minute of every day | 2 | [2] | The heat of the day | 29 | [6] |
| minute of the day | 3 | [2] | the kind of day | 4 | [5] |
| moment of every day | 3 | [2] | the light of day | 36 | [5] |
| much of the day | 3 | [7] | the middle of the day | 32 | [6] |
| names of the day | 2 | [17] | the rest of that day | 12 | [6] |
| night and a day | 6 | [27] | the rest of the day | 147 | [6] |
| night and all day | 2 | [27] | the space of a day | 2 | [6] |
| of the school day | 10 | [4] | the time of day | 15 | [5] |
| on a school day | 3 | [4] | the work of the day | 2 | [6] |
| over for the day | 2 | [7] | there to this day | 2 | [7] |
| part of the day | 17 | [2] | they work all day | 2 | [9] |
| rest of that day | 13 | [2] | this time of day | 19 | [5] |
| rest of the day | 146 | [2] | tomorrow or the day | 2 | [27] |
| 's a beautiful day | 10 | [8] | we laugh the day | 5 | [9] |


| work for the day | 2 | [2] | some kind of deal | 3 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| year and a day | 12 | [27] | death |  |  |
| yesterday and the day | 2 | [27] | a couple of Death | 5 | [5] |
| you do all day | 3 | [9] | a fight to the death | 2 | [6] |
| dead |  |  | a life after death | 2 | [5] |
| back from the dead | 30 | [7] | a sign of death | 2 | [5] |
| he is not dead | 2 | [30] | a song of death | 2 | [5] |
| He's already dead | 2 | [30] | forces with the Death | 2 | [17] |
| he's not dead | 24 | [30] | hour of our death | 2 | [20] |
| power over the dead | 3 | [2] | the fear of death | 4 | [5] |
| she's already dead | 2 | [30] | The god of death | 19 | [5] |
| She's not dead | 9 | [30] | the land of death | 2 | [5] |
| spirits of the dead | 2 | [17] | the point of death | 2 | [5] |
| THE BOOK OF THE DEAD | 2 | [6] | the Ship of Death | 3 | [5] |
| the dead house door | 2 | [3] | the smell of death | 2 | [5] |
| the land of the dead | 2 | [6] | decide |  |  |
| the world of the dead | 4 | [6] | Then we can decide | 2 | [35] |
| deaf |  |  | Then you can decide | 3 | [35] |
| is a little deaf | 3 | [8] | deep |  |  |
| deal |  |  | down in the deep | 2 | [7] |
| end of the deal | 5 | [2] | I take a deep breath | 223 | [36] |
| is a big deal | 14 | [8] | it's all deep | 2 | [30] |
| is a great deal | 13 | [8] | It's just deep | 2 | [30] |
| is no big deal | 2 | [8] | depend |  |  |
| part of the deal | 5 | [2] | Depending on the size | 3 | [32] |
| 's a big deal | 4 | [8] | depending on the time | 2 | [32] |
| 's a good deal | 5 | [8] | describe |  |  |
| 's a great deal | 4 | [8] | I can only describe | 5 | [34] |
| 's no big deal | 34 | [8] | desert |  |  |
| 's the big deal | 12 | [8] |  |  |  |
| 's the real deal | 2 | [8] | out in the desert | 2 | [7] |
|  |  |  | the middle of a desert | 2 | [6] |


| there in the desert | 3 | [7] | words in the dictionary | 2 | [17] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| desk |  |  | die |  |  |
| a man behind a desk | 2 | [6] | I would rather die | 4 | [34] |
| away from the desk | 6 | [7] | they would all die | 2 | [34] |
| back to the desk | 10 | [7] | we shall all die | 2 | [34] |
| book on the desk | 2 | [2] | you will never die | 2 | [34] |
| books on the desk | 2 | [17] | difference |  |  |
| chair behind the desk | 2 | [2] | a lot of difference | 4 | [5] |
| corner of the desk | 3 | [2] | about the time difference | 2 | [4] |
| down on the desk | 8 | [7] | 's a big difference | 7 | [8] |
| front of her desk | 2 | [20] | 's an important difference | 2 | [8] |
| front of his desk | 2 | [20] | different |  |  |
| front of the desk | 19 | [2] | It's so different | 6 | [30] |
| girl at the desk | 2 | [2] | It's very different | 2 | [30] |
| hands on the desk | 2 | [17] | difficult |  |  |
| man behind the desk | 10 | [2] |  |  |  |
| papers on the desk | 2 | [17] | it is very difficult | 7 | [30] |
| policeman behind the desk | 2 | [2] | It's always difficult | 2 | [30] |
| side of the desk | 6 | [2] | it's quite difficult | 8 | [30] |
| the book on the desk | 2 | [6] | it's rather difficult | 2 | [30] |
| the corner of the desk | 4 | [6] | it's really difficult | 2 | [30] |
| the girl at the desk | 2 | [6] | It's so difficult | 4 | [30] |
| the man behind the desk | 6 | [6] | It's too difficult | 2 | [30] |
| the shelf above the desk | 2 | [6] | It's very difficult | 12 | [30] |
| the side of the desk | 2 | [6] | dig |  |  |
| the wall behind the desk | 2 | [6] | digging in the sand | 2 | [32] |
| the woman at the desk | 2 | [6] | digging into the ground | 2 | [32] |
| top of the desk | 5 | [2] | dining |  |  |
| wall above his desk | 2 | [20] | across the school dining | 2 | [4] |
| wall behind the desk | 2 | [2] | back to the dining | 5 | [7] |
| woman at the desk | 2 | [2] | lunch in the dining | 3 | [2] |
| dictionary |  |  | table in the dining | 3 | [2] |


| the door of the dining | 2 | [6] | doing in the middle | 4 | [32] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the table in the dining | 2 | [6] | doing on this train | 2 | [32] |
| dinner |  |  | else he can do | 2 | [35] |
| not at the dinner | 2 | [7] | else he could do | 7 | [35] |
| size of a dinner | 3 | [2] | else I can do | 6 | [35] |
| the kitchen for dinner | 2 | [5] | else she could do | 2 | [35] |
| the size of a dinner | 3 | [6] | else we can do | 13 | [35] |
| the size of dinner | 6 | [5] | else we could do | 2 | [35] |
| the smell of dinner | 2 | [5] | he can not do | 2 | [34] |
| the table for dinner | 5 | [5] | he could actually do | 2 | [34] |
| dirty |  |  | he could not do | 6 | [34] |
| It's not dirty | 2 | [30] | he would not do | 3 | [34] |
| It's not dirty |  |  | I can not do | 13 | [34] |
| it's very dirty | 2 | [30] | I can only do | 6 | [34] |
| disaster |  |  | I can still do | 6 | [34] |
| a bit of a disaster | 2 | [6] | I could never do | 5 | [34] |
| bit of a disaster | 2 | [2] | I could not do | 9 | [34] |
| dish |  |  | I could really do | 4 | [34] |
| hands on a dish | 3 | [17] | I do a lot | 2 | [11] |
| do |  |  | I do every time | 2 | [11] |
| all he could do | 20 | [35] | I DO NOT DO | 3 | [33] |
| all I can do | 51 | [35] | 1 might just do | 2 | [34] |
| all I could do | 27 | [35] | 1 might never do | 2 | [34] |
| all she could do | 19 | [35] | I might not do | 2 | [34] |
| all they could do | 5 | [35] | I will never do | 4 | [34] |
| all we can do | 17 | [35] | I would never do | 11 | [34] |
| All we could do | 6 | [35] | it can not do | 2 | [34] |
| All you can do | 7 | [35] | It will not do | 6 | [34] |
| doing at that moment | 2 | [32] | It would never do | 4 | [34] |
| doing in the bell | 2 | [32] | It would not do | 21 | [34] |
| doing in the forest | 3 | [32] | Maybe I can do | 5 | [35] |
| doing in the hall | 3 | [32] | maybe I could do | 4 | [35] |


| Maybe we can do | 5 | [35] | you do all day | 3 | [11] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Maybe we could do | 8 | [35] | you do not do | 2 | [33] |
| Maybe you could do | 4 | [35] | you do that side | 2 | [11] |
| Maybe you should do | 2 | [35] | you do this morning | 6 | [11] |
| much I can do | 2 | [35] | you will never do | 2 | [34] |
| much she could do | 2 | [35] | doctor |  |  |
| no I can do | 2 | [35] | all over the doctor | 2 | [7] |
| no you can do | 2 | [35] | I think the doctor | 2 | [9] |
| Now I can do | 2 | [35] | lawyer or a doctor | 2 | [27] |
| only I could do | 2 | [35] | note from your doctor | 2 | [20] |
| only you can do | 2 | [35] | she need a doctor | 2 | [9] |
| really we could do | 2 | [35] | soon as the doctor | 2 | [7] |
| She can only do | 2 | [34] | dog |  |  |
| she would not do | 2 | [34] | a couple of dog | 2 | [5] |
| so I can do | 6 | [35] | a house with a dog | 2 | [6] |
| so I would do | 4 | [35] | a pet of that dog | 3 | [6] |
| then I can do | 4 | [35] | away from that dog | 2 | [7] |
| then I could do | 2 | [35] | cat and a dog | 2 | [27] |
| then I would do | 2 | [35] | cat or a dog | 2 | [27] |
| then you can do | 8 | [35] |  | 2 | [2] |
| we can either do | 2 | [34] | girl and the dog | 2 | [27] |
| we can not do | 5 | [34] | head like a dog | 2 | [2] |
| we can only do | 4 | [34] | I want the dog | 2 | [9] |
| we could all do | 5 | [34] | is a brown dog | 2 | [8] |
| we do some work | 2 | [11] | is a grey dog | 4 | [8] |
| we should not do | 2 | [34] | isn't a dog | 2 | [44] |
| We should probably do | 2 | [34] | just like a dog | 2 | [7] |
| well I might do | 2 | [35] | noise like a dog | 3 | [2] |
| well you can do | 5 | [35] | pet of that dog | 3 | [2] |
| you can not do | 8 | [34] | 's a big dog | 2 | [8] |
| you can only do | 4 | [34] | 's a grey dog | 2 | [8] |
| you could always do | 2 | [34] | 's a lovely dog | 2 | [8] |


| 's not a dog | 3 | [44] | away from the door | 42 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the name of the dog | 2 | [6] | away towards the door | 5 | [7] |
| the size of a dog | 2 | [6] | back against the door | 14 | [7] |
| the woman with the dog | 9 | [6] | back at the door | 7 | [7] |
| woman with the dog | 10 | [2] | back from the door | 9 | [7] |
| dollar |  |  | back of the door | 19 | [2] |
| cents on the dollar | 3 | [17] | back out the door | 2 | [7] |
| door |  |  | back through the door | 9 | [7] |
| a blue front door | 2 | [10] | back to the door | 48 | [7] |
|  | 2 | [10] | back towards the door | 5 | [7] |
| a desk by the door | 2 | [6] | back under the door | 2 | [7] |
| a foot in the door | 2 | [6] | behind the kitchen door | 3 | [4] |
| a guard outside the door | 2 | [6] |  |  |  |
| a hand on the door | 2 | [6] | bell on the door | 4 | [2] |
| a hand to the door | 2 | [6] | bottom of the door | 7 | [2] |
| a hole in the door | 3 | [6] | by the bedroom door | 2 | [4] |
| knock at the door | 39 | [6] | by the kitchen door | 3 | [4] |
| a knock at the door | 3 | [6] | by the train door | 2 | [4] |
| A knock on the door | 59 | [6] | camera above the door | 3 | [2] |
| a run for the door | 2 | [6] |  |  |  |
| a step towards the door | 2 | [6] | chair by the door | 7 | [2] |
| a tall glass door | 2 | [10] | close to the door | 2 | [7] |
| against the car door | 4 | [4] | down to the door | 2 | [7] |
| gainst the kitchen door | 2 | [4] | ear to the door | 12 | [2] |
|  |  |  | ears to the door | 2 | [17] |
| almost at the door | 6 | [7] | either side of the door | 13 | [6] |
| already at the door | 5 | [7] |  |  | ] |
| as the side door | 2 | [4] | eye on the door | 3 | [2] |
| at the bedroom door | 5 | [4] | eyes on the door | 2 | [17] |
| at the fire door | 4 | [4] | fingers in that door | 2 | [17] |
| at the kitchen door | 9 | [4] | foot in the door | 2 | [2] |
|  |  |  | foot of the door | 2 | [2] |
| at the library door | 2 | [4] | from the bathroom door | 2 | [4] |
| at the office door | 2 | [4] | from the kitchen door | 2 | [4] |
| at the screen door | 3 | [4] |  |  |  |
| at the shop door | 6 | [4] | front of a door | 3 | [2] |


| front of the door | 39 | [2] | inside of the door | 3 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| glass of the door | 2 | [2] | is out the door | 2 | [44] |
| guard at her door | 2 | [20] | isn't any door | 3 | [44] |
| guard at the door | 3 | [2] | just as the door | 7 | [7] |
| guards on the door | 2 | [17] | just by the door | 2 | [7] |
| hand on the door | 20 | [2] | just inside the door | 17 | [7] |
| hand to the door | 4 | [2] | just outside the door | 14 | [7] |
| hands against the door | 2 | [17] | key in the door | 3 | [2] |
| head against the door | 2 | [2] | key to the door | 2 | [2] |
| head around the door | 18 | [2] | keys in the door | 2 | [17] |
| head for the door | 4 | [2] | knock at the door | 63 | [2] |
| head in the door | 2 | [2] | knock on his door | 3 | [20] |
| head on the door | 2 | [2] | knock on my door | 12 | [20] |
| head round the door | 30 | [2] | knock on the door | 98 | [2] |
| head through the door | 3 | [2] | knocks on the door | 2 | [17] |
| head towards the door | 4 | [2] | left of the door | 3 | [2] |
| hole in the door | 5 | [2] | lock on the door | 9 | [2] |
| I close the door | 28 | [9] | of a car door | 2 | [4] |
| I hear a door | 2 | [9] | of a side door | 3 | [4] |
| I hear the door | 6 | [9] | of the bathroom door | 4 | [4] |
| I kick the door | 2 | [9] | of the bedroom door | 4 | [4] |
| I open the door | 48 | [9] | of the car door | 2 | [4] |
| I pull the door | 4 | [9] | of the kitchen door | 8 | [4] |
| I push the door | 11 | [9] | of the office door | 2 | [4] |
| I reach the door | 2 | [9] | of the oven door | 2 | [4] |
| I try another door | 2 | [9] | of the side door | 2 | [4] |
| I try the door | 4 | [9] | on the bathroom door | 5 | [4] |
| in the bathroom door | 2 | [4] | on the bedroom door | 5 | [4] |
| in the bedroom door | 2 | [4] | on the glass door | 2 | [4] |
| in the oven door | 3 | [4] | on the kitchen door | 4 | [4] |
| in the screen door | 2 | [4] | on the office door | 2 | [4] |
| inside and the door | 2 | [27] | on the screen door | 2 | [4] |


| on the shop door | 3 | [4] | the foot of the door | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| out of the door | 29 | [7] | the front office door | 4 | [10] |
| out the kitchen door | 2 | [4] | the glass of the door | 2 | [6] |
| outside of the door | 4 | [2] | the green glass door | 3 | [10] |
| outside the bathroom door | 2 | [4] | the guard at the door | 2 | [6] |
| outside the classroom door | 2 | [4] | the guest bedroom door | 2 | [10] |
| outside the kitchen door | 7 | [4] | the hole in the door | 2 | [6] |
| position by the door | 2 | [2] | the inside of the door | 3 | [6] |
| room with the door | 3 | [2] | the key to the door | 4 | [6] |
| roses around the door | 2 | [17] | The knock at the door | 2 | [6] |
| round the kitchen door | 4 | [4] | the large glass door | 2 | [10] |
| 's a secret door | 3 | [8] | the left of the door | 3 | [6] |
| 's the back door | 2 | [8] | the lock on the door | 7 | [6] |
| 's the front door | 3 | [8] | the open front door | 18 | [10] |
| shoulder into the door | 2 | [2] | the open kitchen door | 3 | [10] |
| side of the door | 86 | [2] | the outside of the door | 4 | [6] |
| side of this door | 4 | [2] | the right of the door | 2 | [6] |
| sign on the door | 6 | [2] | the side of the door | 4 | [6] |
| sign over the door | 2 | [2] | the sound of a door | 5 | [6] |
| soon as the door | 29 | [7] | the sound of the door | 8 | [6] |
| sound of a door | 4 | [2] | the stand by the door | 2 | [6] |
| sound of the door | 10 | [2] | the top of the door | 6 | [6] |
| step towards the door | 6 | [2] | the voice behind the door | 3 | [6] |
| steps to the door | 2 | [17] | the wall near the door | 2 | [6] |
| still in the door | 2 | [7] | the way to the door | 4 | [6] |
| the back of the door | 19 | [6] | there at the door | 3 | [7] |
| the bell on the door | 3 | [6] | through a fire door | 2 | [4] |
| the big front door | 4 | [10] | through a side door | 6 | [4] |
| the bottom of the door | 11 | [6] | through the bathroom door | 2 | [4] |
| the camera above the door | 2 | [6] | through the bedroom door | 2 | [4] |
| the chair by the door | 5 | [6] | through the DANGER door | 3 | [4] |
| the dead house door | 2 | [10] | through the fire door | 4 | [4] |


| through the glass door | 2 | [4] | I do not doubt | 18 | [33] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| through the kitchen door | 10 | [4] | she could not doubt | 2 | [34] |
| through the office door | 2 | [4] | the benefit of the doubt | 10 | [6] |
| through the screen door | 3 | [4] | dragon |  |  |
| through the side door | 2 | [4] | a dream about a dragon | 2 | [6] |
| to the bathroom door | 5 | [4] | as if the dragon | 2 | [7] |
| to the bedroom door | 5 | [4] | at the baby dragon | 2 | [4] |
| to the classroom door | 3 | [4] | by a fire dragon | 2 | [4] |
| to the fire door | 5 | [4] | death of the dragon | 3 | [2] |
| to the glass door | 2 | [4] | is not a dragon | 2 | [44] |
| to the hall door | 2 | [4] | The colour of the dragon | 2 | [6] |
| to the kitchen door | 15 | [4] | the death of the dragon | 2 | [6] |
| to the river door | 6 | [4] | the great water dragon | 2 | [10] |
| to the shop door | 3 | [4] | the side of the dragon | 2 | [6] |
| to the side door | 4 | [4] | words to the dragon | 2 | [17] |
| top of the door | 6 | [2] | draw |  |  |
| under the bedroom door | 2 | [4] | drawing to a close | 3 | [32] |
| under the kitchen door | 2 | [4] | drawing to an end | 5 | [32] |
| up to the door | 8 | [7] | dream |  |  |
| voice behind the door | 3 | [2] | dream |  |  |
| voices outside the door | 3 | [17] | a lot of dream | 3 | [5] |
| way out the door | 6 | [2] | As in a dream | 2 | [7] |
| way through the door | 3 | [2] | back to the dream | 2 | [7] |
| way to the door | 26 | [2] | copies of The Dream | 2 | [17] |
| way towards the door | 5 | [2] | dream and the dream | 6 | [27] |
| we reach the door | 2 | [9] | dreaming of the day | 2 | [32] |
| You answer the door | 2 | [9] | dreaming of the time | 2 | [32] |
| you open the door | 4 | [9] | even in a dream | 2 | [7] |
| doubt |  |  | I would never dream | 2 | [34] |
| benefit of the doubt | 13 | [2] | is not a dream | 6 | [44] |
|  |  |  | is only a dream | 2 | [44] |
| for a moment doubt | 2 | [4] | isn't a dream | 4 | [44] |
| I could not doubt | 2 | [34] |  |  | [44] |


| lady from her dream | 2 | [20] | 's a long drive | 7 | [8] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| part of his dream | 2 | [20] | the end of the drive | 11 | [6] |
| 's a good dream | 4 | [8] | the rest of the drive | 2 | [6] |
| 's just a dream | 2 | [44] | driver |  |  |
| 's not a dream | 2 | [44] | a real taxi driver | 2 | [10] |
| 's only a dream | 4 | [44] | as the truck driver | 2 | [4] |
| something from a dream | 2 | [2] | I need a driver | 2 | [9] |
| thing in his dream | 2 | [20] | of the bus driver | 3 | [4] |
| dress |  |  | to the bus driver | 2 | [4] |
| a girl in a dress | 2 | [6] | drop |  |  |
| a pink silk dress | 3 | [10] | dropping in the sky | 2 | [32] |
| back of her dress | 10 | [20] | dropping into a chair | 2 | [32] |
| front of her dress | 8 | [20] | dropping to the floor | 2 | [32] |
| girl in a dress | 2 | [2] | dropping to the ground | 5 | [32] |
| in the moon dress | 6 | [4] | I drop the knife | 2 | [11] |
| pocket of her dress | 4 | [20] | duck |  |  |
| the blue silk dress | 2 | [10] | I tell the duck | 2 |  |
| the kind of dress | 2 | [5] | isn't a duck | 2 | [44] |
| drink |  |  | duty |  |  |
| I do not drink | 2 | [33] | a sense of duty | 2 | [5] |
| I need a drink | 5 | [9] | the guard on duty | 2 | [5] |
| I want a drink | 5 | [9] | eagle | 2 | [5] |
| oil in his drink | 2 | [20] |  |  |  |
| the lake for a drink | 2 | [6] | the size of an eagle | 2 | [6] |
| they drink a lot | 2 | [11] | wings of an eagle | 2 | [17] |
| they want a drink | 2 | [9] | ear |  |  |
| you drink the water | 2 | [11] | breath on her ear | 2 | [20] |
| You want a drink | 2 | [9] | chip in my ear | 2 | [20] |
| drive |  |  | close to her ear | 7 | [20] |
| bottom of my drive | 2 | [20] | close to my ear | 3 | [20] |
| end of the drive | 9 | [2] | every kind of ear | 2 | [5] |
|  |  |  | finger in his ear | 2 | [20] |


| finger in your ear | 3 | [20] | face of the earth | 12 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| hair behind her ear | 25 | [20] | far around the Earth | 2 | [7] |
| hair behind his ear | 4 | [20] | half of the Earth | 2 | [2] |
| hand to his ear | 11 | [20] | no way on earth | 2 | [5] |
| mouth to my ear | 2 | [20] | out of the earth | 2 | [7] |
| phone from my ear | 2 | [20] | side of the Earth | 6 | [2] |
| phone to her ear | 4 | [20] | surface of the earth | 7 | [2] |
| phone to his ear | 8 | [20] | the age of the Earth | 8 | [6] |
| phone to my ear | 6 | [20] | the centre of the Earth | 6 | [6] |
| something in her ear | 7 | [20] | the face of the earth | 12 | [6] |
| something in his ear | 8 | [20] | the heart of the Earth | 2 | [6] |
| something in my ear | 2 | [20] | the history of the Earth | 2 | [6] |
| top of her ear | 2 | [20] | the side of the Earth | 2 | [6] |
| voice in his ear | 10 | [20] | THE SIZE OF THE EARTH | 2 | [6] |
| early |  |  | the surface of the earth | 7 | [6] |
| It's still early | 11 | [30] | the top of the Earth | 4 | [6] |
| It's too early | 19 | [30] | top of the Earth | 4 | [2] |
| the early evening light | 2 | [3] | up to the Earth | 2 | [7] |
| the early morning air | 4 | [3] | earthquake |  |  |
| the early morning light | 14 | [3] | as if an earthquake | 2 | [7] |
| the early morning sun | 2 | [3] | east |  |  |
| earth |  |  | countries to the east | 2 | [17] |
| a model of the Earth | 2 | [6] | easy |  |  |
| age for the Earth | 3 | [2] | It is not easy | 6 | [30] |
| age of the Earth | 9 | [2] | it's not easy | 71 | [30] |
| ages of the earth | 2 | [17] | It's quite easy | 3 | [30] |
| as if the earth | 2 | [7] | It's really easy | 4 | [30] |
| centre of the Earth | 6 | [2] | it's so easy | 5 | [30] |
| deep in the earth | 2 | [7] | It's that easy | 4 | [30] |
| down into the earth | 2 | [7] | It's too easy | 4 | [30] |
| down on the earth | 3 | [7] | it's very easy | 4 | [30] |
| ends of the earth | 19 | [17] |  |  |  |


| eat |  |  | a state of emergency | 4 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| all I could eat | 2 | [35] | Is there an emergency | 2 | [44] |
| eating at the moment | 2 | [32] | empty |  |  |
| He would not eat | 3 | [34] | the empty night sky | 2 | [3] |
| I will not eat | 2 | [34] | end |  |  |
| I would rather eat | 3 | [34] | a door at the end | 5 | [6] |
| They eat a lot | 2 | [11] | a head at each end | 2 | [6] |
| well you can eat | 2 | [35] | a joke at the end | 2 | [6] |
| you shall not eat | 2 | [34] | all right in the end | 4 | [6] |
| education |  |  | almost at the end | 3 | [7] |
| the cause of education | 2 | [5] | always at the end | 2 | [7] |
| effect |  |  | an hour at the end | 2 | [6] |
| words to that effect | 2 | [17] | around until the end | 2 | [7] |
| effort |  |  | at the round end | 2 | [4] |
| a lot of effort | 8 | [5] | away at the end | 2 | [7] |
| faces in an effort | 2 | [17 | back at the end | 6 | [7] |
|  | 2 |  | back by the end | 2 | [7] |
| for the war effort | 4 | [4] | beds at the end | 2 | 17] |
| then with an effort | 2 | [7] | beds at the end | 2 | ] |
| to the war effort | 2 | [4] | bell for the end | 3 | [2] |
|  |  |  | biscuits at the end | 2 | [17] |
| egg |  |  | bit at the end | 5 | [2] |
| a big round egg | 4 | [10] | building at the end | 2 | [2] |
| out of this egg | 3 | [7] | door at the end | 48 | [2] |
| 's a good egg | 2 | [8] | doors at the end | 8 | [17] |
| elephant |  |  | down to the end | 4 | [7] |
| land of the elephant | 3 | [2] | far as the end | 4 | [7] |
| much as an elephant | 2 | [7] | friends in the end | 2 | [17] |
| size of an elephant | 3 | [2] | gate at the end | 4 | [2] |
| the land of the elephant | 3 | [6] | Here at the end | 9 | [7] |
| the size of an elephant | 5 | [6] | home at the end | 5 | [2] |
| emergency |  |  | hope at the end | 4 | [2] |
|  |  |  | hour at the end | 2 | [2] |


| I reach the end | 3 | [9] | so near the end | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I see the end | 2 | [9] | the air at the end | 2 | [6] |
| I want an end | 2 | [9] | The bell for the end | 3 | [6] |
| in the Bag End | 3 | [4] | the corner at the end | 2 | [6] |
| is a dead end | 2 | [8] | the dark on the end | 2 | [6] |
| is not the end | 4 | [44] | the door at the end | 21 | [6] |
| isn't the end | 13 | [44] | the gate at the end | 2 | [6] |
| it will all end | 4 | [34] | the room at the end | 2 | [6] |
| it would never end | 4 | [34] | the shop at the end | 3 | [6] |
| ioke at the end | 3 | [2] | the treasure at the end | 2 | [6] |
| just at the end | 4 | [7] | the wall at the end | 4 | [6] |
| just before the end | 2 | [7] | the way to the end | 8 | [6] |
| light at the end | 4 | [2] | Then at the end | 2 | [7] |
| light on the end | 3 | [2] | there at the end | 8 | [7] |
| minutes before the end | 3 | [17] | there in the end | 10 | [7] |
| nearly at an end | 3 | [7] | together at the end | 5 | [7] |
| notes at the end | 7 | [17] | treasures until the end | 2 | [17] |
| now until the end | 2 | [7] | wall at the end | 3 | [2] |
| office at the end | 4 | [2] | way to the end | 11 | [2] |
| only at the end | 2 | [7] | We reach the end | 6 | [9] |
| out of the end | 2 | [7] | well at the end | 3 | [7] |
| quite at the end | 2 | [7] | window at the end | 3 | [2] |
| right at the end | 14 | [7] | you know the end | 2 | [9] |
| right to the end | 6 | [2] | you pull this end | 2 | [9] |
| rocks at the end | 2 | [17] | you reach the end | 2 | [9] |
| room at the end | 8 | [2] | enemy |  |  |
| 's a dead end | 3 | [8] | arts of the Enemy | 3 | [17] |
| 's nearly the end | 2 | [44] | friend or an enemy | 3 | [27] |
| 's not the end | 16 | [44] | hands of the Enemy | 3 | [17] |
| school at the end | 3 | [2] | the land of the Enemy | 2 | [6] |
| shop at the end | 3 | [2] | energy |  |  |
| so in the end | 8 | [7] | a lot of energy | 5 | [5] |


| a rush of energy | 2 | [5] | the size of the event | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| enjoy |  |  | everyone |  |  |
| I could just enjoy | 2 | [34] | a danger to everyone | 2 | [5] |
| enough |  |  | after a while everyone | 2 | [4] |
| Isn't that enough | 3 | [44] | weeks after that everyone | 2 | [17] |
| it is not enough | 2 | [30] | everything |  |  |
| It's hard enough | 2 | [30] | a bit of everything | 2 | [5] |
| it's not enough | 28 | [30] | a list of everything | 2 | [5] |
| enter |  |  | a part of everything | 2 | [5] |
| I enter the kitchen | 2 | [11] | A place for everything | 2 | [5] |
| I would not enter | 2 | [34] | an eye on everything | 2 | [5] |
| Then you may enter | 2 | [35] | at that moment everything | 2 | [4] |
| we enter the house | 2 | [11] | for a moment everything | 4 | [4] |
| era |  |  | the answer to everything | 5 | [5] |
| the end of an era | 2 | [6] | the centre of everything | 2 | [5] |
| evening |  |  | the end of everything | 7 | [5] |
| evening |  |  | the key to everything | 3 | [5] |
| back in the evening | 2 | [7] | the middle of everything | 2 | [5] |
| clock in the evening | 9 | [2] | the top of everything | 2 | [5] |
| end of the evening | 9 | [2] | example |  |  |
| events of the evening | 2 | [17] |  |  |  |
| Late in the evening | 5 | [7] | by the fire EXAMPLE | 5 | [4] |
| of a summer evening | 4 | [4] | is a perfect example | 2 | [8] |
| of the summer evening | 2 | [4] | excellent |  |  |
| rest of the evening | 17 | [2] | You make an excellent point | 3 | [36] |
| the end of the evening | 9 | [6] | exciting |  |  |
| the rest of the evening | 19 | [6] | It's so exciting | 3 | [30] |
| this time in the evening | 2 | [6] | it's very exciting | 2 | [30] |
| time in the evening | 2 | [2] | excuse |  |  |
| together in the evening | 2 | [7] | 's just an excuse | 4 | [44] |
| well in the evening | 2 | [7] | 's not an excuse | 2 | [44] |
| event |  |  |  |  |  |


| expect |  |  | 's a big eye | 2 | [8] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I do not expect | 2 | [33] | something from her eye | 2 | [20] |
| You can hardly expect | 2 | [34] | something in my eye | 2 | [20] |
| expensive |  |  | straight in the eye | 11 | [7] |
|  |  |  | tail of my eye | 2 | [20] |
| it's so expensive | 2 | [30] | the back of the eye | 8 | [6] |
| it's too expensive | 2 | [30] | face | 8 |  |
| expert |  |  |  |  |  |
| some kind of expert | 2 | [5] | against the rock face | 2 | [4] |
|  |  |  | air on his face | 7 | [20] |
| explain |  |  | air on my face | 3 | [20] |
| He could not explain | 4 | [34] | away from the face | 2 | [7] |
| perhaps she could explain | 2 | [35] | blood from her face | 3 | [20] |
| she could not explain | 2 | [34] | blood on her face | 3 | [20] |
| so I can explain | 2 | [35] | blood on his face | 2 | [20] |
| eye |  |  | breath on her face | 2 | [20] |
| anyone in the eye | 3 | [2] | breath on his face | 2 | [20] |
| apple of his eye | 2 | [20] | cent of her face | 3 | [20] |
| back of the eye | 8 | [2] | close to his face | 2 | [20] |
| camera to his eye | 2 | [20] | cold on my face | 2 | [20] |
| camera to my eye | 2 | [20] | colour in her face | 2 | [20] |
| corner of her eye | 116 | [20] | door in her face | 5 | [20] |
| corner of his eye | 90 | [20] | door in his face | 3 | [20] |
| corner of my eye | 140 | [20] | door in my face | 10 | [20] |
| corner of your eye | 4 | [20] | finger in his face | 2 | [20] |
| far as the eye | 46 | [7] | from the clock face | 2 | [4] |
| friend in the eye | 2 | [2] | front of her face | 32 | [20] |
| life of her eye | 2 | [20] | front of his face | 37 | [20] |
| look in her eye | 13 | [20] | front of my face | 34 | [20] |
| look in his eye | 21 | [20] | front of your face | 2 | [20] |
| mark under your eye | 2 | [20] | hair across her face | 4 | [20] |
| people in the eye | 3 | [17] | hair across his face | 2 | [20] |
| right in the eye | 20 | [7] | hair around her face | 4 | [20] |


| hair from her face | 10 | $[20]$ | look at her face | 2 | $[20]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| hair from my face | 2 | $[20]$ | look at his face | 6 | $[20]$ |
| hair off her face | 5 | $[20]$ | look on her face | 127 | $[20]$ |
| hair off his face | 2 | $[20]$ | look on his face | 150 | $[20]$ |
| hair on his face | 2 | $[20]$ | look on my face | 28 | $[20]$ |
| hair over her face | 3 | $[20]$ | look on your face | 13 | $[20]$ |
| half of her face | 3 | $[20]$ | middle of his face | 2 | $[20]$ |
| half of his face | 2 | $[20]$ | part of her face | 4 | $[20]$ |
| hand across his face | 10 | $[20]$ | part of his face | 6 | $[20]$ |
| hand across my face | 2 | $[20]$ | rain from her face | 3 | $[20]$ |
| hand from his face | 2 | $[20]$ | Rain on my face | 3 | $[20]$ |
| hand on my face | 2 | $[20]$ | rest of his face | 3 | $[20]$ |
| hand over her face | 4 | $[20]$ | right in the face | 7 | $[7]$ |
| hand over his face | 11 | $[20]$ | right to my face | 2 | $[20]$ |
| hand over my face | 2 | $[20]$ | rush to my face | 2 | $[20]$ |
| hand to her face | 2 | $[20]$ | scarf around my face | 2 | $[20]$ |
| hand to his face | 6 | $[20]$ | shape of her face | 5 | $[20]$ |
| hand to my face | 3 | $[20]$ | shock on his face | 3 | $[20]$ |
| hard across the face | 5 | $[7]$ | side of her face | 3 | $[20]$ |
| he could not face | 3 | $[34]$ | side of his face | $[20]$ |  |
| her face a picture | 2 | $[11]$ | side of my face | 24 | $[20]$ |
| him cross the face | 2 | $[9]$ | side of the face | $[20]$ |  |
| I make a face | 7 | $[9]$ | smile from his face | 2 | 2 |


| something on my face | 2 | [20] | mind off the fact | 3 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| something on your face | 2 | [20] | no secret of the fact | 2 | [6] |
| spread across her face | 11 | [20] | not for the fact | 4 | [7] |
| spread across his face | 27 | [20] | 's not a fact | 2 | [44] |
| spread across my face | 4 | [20] | secret of the fact | 2 | [2] |
| spread over his face | 2 | [20] | so by the fact | 2 | [7] |
| square in the face | 3 | [2] | factory |  |  |
| stomach and the face | 3 | [27] | at the shirt factory | 5 | [4] |
| straight in the face | 2 | [7] | in a watch factory | 2 | [4] |
| sun on his face | 5 | [20] | in the fish factory | 2 | [4] |
| sun on my face | 7 | [20] | inside the shoe factory | 2 | [4] |
| sun on your face | 2 | [20] | men in the factory | 2 | [17] |
| surprise on her face | 3 | [20] | fair |  |  |
| surprise on his face | 6 | [20] | for the science fair | 3 | [4] |
| the side of the face | 2 | [6] | it's not fair | 107 | [30] |
| to the rock face | 2 | [4] | it's only fair | 5 | [30] |
| towards the rock face | 2 | [4] | of the science fair | 2 | [4] |
| water from her face | 2 | [20] | fall |  |  |
| water on her face | 2 | [20] |  |  |  |
| water on his face | 5 | [20] | falling from the sky | 18 | [32] |
| water on my face | 11 | [20] | falling into the earth | 2 | [32] |
| wind in my face | 2 | [20] | falling into the ground | 2 | [32] |
| wind on my face | 6 | [20] | falling into the water | 5 | [32] |
| with a round face | 4 | [4] | falling through the air | 11 | [32] |
| worry on her face | 3 | [20] | falling through the bottom | 2 | [32] |
| worry on his face | 2 | [20] | falling through the earth | 2 | [32] |
| fact |  |  | falling through the ground | 2 | [32] |
|  |  |  | falling to the floor | 6 | [32] |
| a matter of fact |  | [5] | falling to the ground | 17 | [32] |
| advantage of the fact | 3 | [2] | the force of the fall | 2 | [6] |
| attention to the fact | 2 | [2] | family |  |  |
| I like the fact | 6 | [9] | family |  |  |
| I love the fact | 2 | [9] | a friend of the family | 2 | [6] |


| a lot of family | 2 | [5] | the head of the family | 5 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| anywhere as a family | 2 | [7] | the house of a family | 2 | [6] |
| back into the family | 2 | [7] | the rest of the family | 47 | [6] |
| else in the family | 2 | [7] | they call a family | 2 | [9] |
| Everyone in the family | 4 | [2] | together as a family | 6 | [7] |
| friend of the family | 4 | [2] | ways of the family | 2 | [17] |
| girl in the family | 2 | [2] | word about my family | 2 | [20] |
| girls in the family | 2 | [17] | fan |  |  |
| head of the family | 4 | [2] | 's not a fan | 2 | [44] |
| home to his family | 2 | [20] | far |  |  |
| home with her family | 2 | [20] | we reach the far side | 2 | [36] |
| is a perfect family | 2 | [8] | farm |  |  |
| member of my family | 3 | [20] | farm |  |  |
| member of our family | 2 | [20] | away from the farm | 2 | [7] |
| member of the family | 10 | [2] | back at the farm | 4 | [7] |
| member of your family | 4 | [20] | back on the farm | 5 | [7] |
| Members of the family | 5 | [17] | back to the farm | 12 | [7] |
| part of a family | 5 | [2] | chores around the farm | 2 | [17] |
| part of my family | 4 | [20] | cows at the farm | 3 | [17] |
| part of our family | 14 | [20] | machines on the farm | 2 | [17] |
| part of the family | 25 | [2] | on the family farm | 2 | [4] |
| person in her family | 2 | [20] | 's about a farm | 2 | [44] |
| person in my family | 2 | [20] | work on the farm | 3 | [2] |
| rest of his family | 4 | [20] | fashion |  |  |
| rest of my family | 12 | [20] | the height of fashion | 2 | [5] |
| rest of the family | 47 | [2] | father |  |  |
| rest of your family | 4 | [20] | care of your father | 2 | [20] |
| 's an old family | 2 | [8] | close to my father | 2 | [20] |
| side of the family | 15 | [2] | death of his father | 3 | [20] |
| someone in your family | 2 | [20] | death of my father | 2 | [20] |
| that side of the family | 2 | [6] | front of his father | 2 | [20] |
| the head of a family | 2 | [6] | goodbye to her father | 2 | [20] |


| hello to your father | 3 | [20] | I could still feel | 13 | [34] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| mother and a father | 2 | [27] | I do not feel | 12 | [33] |
| photograph of his father | 2 | [20] | 1 feel a bit | 49 | [11] |
| something about my father | 2 | [20] | I feel a hand | 9 | [11] |
| summer with your father | 2 | [20] | 1 feel a lot | 2 | [11] |
| truth about her father | 2 | [20] | I feel a pull | 2 | [11] |
| fear |  |  | I feel a rush | 12 | [11] |
| a moment of fear | 2 | [5] | I feel a smile | 3 | [11] |
| A wave of fear | 8 | [5] | I feel every day | 2 | [11] |
| 1 do not fear | 5 | [33] | I feel that way | 3 | [11] |
| I fear the thing | 2 | [11] | I feel the air | 2 | [11] |
| I hear the fear | 2 | [9] | I feel the blood | 5 | [11] |
| I see the fear | 2 | [9] | I feel the breath | 2 | [11] |
| The Forest of Fear | 10 | [5] | I feel the ground | 2 | [11] |
| the look of fear | 2 | [5] | I feel the heat | 2 | [11] |
| you need not fear | 3 | [33] | I feel the loss | 2 | [11] |
| feel |  |  | I feel the need | 10 | [11] |
| all I can feel | 3 | [35] | I feel the pain | 2 | [11] |
| all I could feel | 3 |  | I feel the rush | 2 | [11] |
| all I could feel | 3 | [35] | I feel the way | 2 | [11] |
| all she could feel | 2 | [35] | I feel the weight | 3 | [11] |
| already I could feel | 2 | [35] | l love the feel | 2 | [17] |
| feeling at the time | 2 | [32] | I shall always feel |  |  |
| feeling like a fool | 2 | [32] | I shall always feel | 2 | [34] |
| He could still feel | 5 | [34] | I would actually feel | 2 | [34] |
| he would ever feel | 2 | [34] | It may not feel | 2 | [34] |
| I can almost feel | 15 | [34] | Maybe I should feel | 2 | [35] |
| can already feel | 7 | [34] | me feel a bit | 14 | [11] |
| I can already feel |  |  | me feel a lot | 2 | [11] |
| I can still feel | 16 | [34] | she could not foel | 2 | [34] |
| I could actually feel | 3 | [34] |  | 2 | [34] |
| I could almost feel | 9 | [34] | She could still feel | 9 | [34] |
| I could hardly feel | 2 | [34] | sometimes it can feel | 2 | [35] |
| I could not feel | 3 | [34] | Soon she will feel | 2 | [35] |


| then she would feel | 2 | [35] | of the cabbage field | 2 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| " will feel the fire | 3 | [39] | of the force field | 4 | [4] |
| you feel a bit | 6 | [11] | on the football field | 3 | [4] |
| You feel a hand | 2 | [11] | out on the field | 2 | [7] |
| you feel that way | 2 | [11] | side of the field | 17 | [2] |
| You may not feel | 2 | [34] | the back of the field | 2 | [6] |
| feeling |  |  | the bottom of the field | 2 | [6] |
| I get the feeling | 41 | [9] | the centre of the field | 2 | [6] |
| I know the feeling | 6 | [9] | the corner of the field | 3 | [6] |
| I like the feeling | 5 | [9] | the middle of a field | 6 | [6] |
| not like the feeling | 2 | [7] | the middle of the field | 11 | [6] |
| on the sofa feeling | 2 | [4] | the side of the field | 2 | [6] |
| 's just a feeling | 2 | [44] | there in the field | 2 | [7] |
| festival |  |  | fight |  |  |
| the stage for the festival | 2 | [6] | a bit of a fight | 4 | [6] |
| fever |  |  | away from the fight | 2 | [7] |
| for a moment Fever | 2 | [4] | back into the fight | 2 | [7] |
| field | 2 | [4] | bit of a fight | 2 | [2] |
|  |  |  | early for a fight | 2 | [7] |
| a pioneer in the field | 2 | [6] | fighting over the water | 2 | [32] |
| at the force field | 2 | [4] | I will not fight | 2 | [34] |
| back across the field | 8 | [7] | much of a fight | 2 | [7] |
| back to the field | 2 | [7] | 's a big fight | 3 | [8] |
| bottom of the field | 2 | [2] | thoughts of the fight | 2 | [17] |
| corner of the field | 9 | [2] | You can not fight | 3 | [34] |
| either end of the field | 2 | [6] | fill |  |  |
| end of the field | 5 | [2] |  |  |  |
| from the force field | 2 | [4] | filling in a form | 2 | [32] |
| in the force field | 6 | [4] | film |  |  |
| into the force field | 2 | [4] | end of the film | 4 | [2] |
| middle of a field | 6 | [2] | isn't a film | 2 | [44] |
| middle of the field | 11 | [2] | the end of the film | 4 | [6] |


| the name of the film | 2 | [6] | you find a place | 2 | [11] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| work on the film | 2 | [2] | You find a way | 4 | [11] |
| find |  |  | You might also find | 2 | [34] |
| he could not find | 12 | [34] | you will always find | 2 | [34] |
| he would never find | 2 | [34] | You will not find | 6 | [34] |
| I can not find | 6 | [34] | fine |  |  |
| I could not find | 5 | [34] | a girl as fine | 2 | [5] |
| I do not find | 2 | [33] | it's very fine | 2 | [30] |
| I find a place | 2 | [11] | the moon so fine | 2 | [5] |
| I find the book | 3 | [11] | you feel as fine | 3 | [33] |
| I find the coin | 2 | [11] | finger |  |  |
| I find the courage | 2 | [11] | end of her finger | 2 | [20] |
| I would never find | 2 | [34] | hair around her finger | 3 | [20] |
| Maybe he could find | 2 | [35] | hair round her finger | 2 | [20] |
| Maybe I can find | 6 | [35] | head with her finger | 2 | [20] |
| maybe I could find | 2 | [35] | head with his finger | 2 | [20] |
| maybe she could find | 4 | [35] | head with my finger | 2 | [20] |
| Maybe we can find | 4 | [35] | I hold a finger | 2 | [9] |
| she could not find | 3 | [34] | nose with his finger | 2 | [20] |
| she would ever find | 2 | [34] | ring from her finger | 2 | [20] |
| she would never find | 2 | [34] | ring on her finger | 5 | [20] |
| so I can find | 5 | [35] | ring on his finger | 9 | [20] |
| So we can find | 4 | [35] | ring on my finger | 2 | [20] |
| so you can find | 2 | [35] | ring on your finger | 5 | [20] |
| then we can find | 2 | [35] | ring round my finger | 2 | [20] |
| then you will find | 2 | [35] | rings on every finger | 2 | [17] |
| they will not find | 2 | [34] | finish |  |  |
| we do not find | 2 | [33] | I can not finish | 2 | [34] |
| we find the song | 2 | [11] | I finish the story | 3 | [11] |
| We may never find | 2 | [34] | fire |  |  |
| you can only find | 4 | [34] |  |  |  |
| you do not find | 4 | [33] | a ball of fire | 9 | [5] |


| a chair by the fire | 3 | [6] | smoke from the fire | 3 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a face in the fire | 2 | [6] | sofa by the fire | 2 | [2] |
| a house on fire | 3 | [5] | sticks over the fire | 2 | [17] |
| A line of fire | 2 | [5] | still by the fire | 2 | [7] |
| a ring of fire | 2 | [5] | story by the fire | 5 | [2] |
| a river of fire | 2 | [5] | table by the fire | 6 | [2] |
| a seat by the fire | 2 | [6] | the chair by the fire | 2 | [6] |
| a story by the fire | 5 | [6] | the common room fire | 3 | [10] |
| a wall of fire | 2 | [5] | the face in the fire | 5 | [6] |
| a wheel of fire | 2 | [5] | the god of fire | 7 | [5] |
| ahead of the fire | 2 | [7] | The heat from the fire | 8 | [6] |
| air into the fire | 2 | [2] | the heat of the fire | 7 | [6] |
| as if the fire | 2 | [7] | the house on fire | 3 | [5] |
| away from the fire | 14 | [7] | the light of the fire | 9 | [6] |
| back into the fire | 2 | [7] | the line of fire | 12 | [5] |
| back to the fire | 10 | [7] | The night of the fire | 2 | [6] |
| blocks from the fire | 2 | [17] | the noise of the fire | 2 | [6] |
| chair by the fire | 14 | [2] | the ring of fire | 2 | [5] |
| chairs by the fire | 3 | [17] | the river of fire | 2 | [5] |
| close to the fire | 3 | [7] | the smell of fire | 2 | [5] |
| either side of the fire | 3 | [6] | the smoke from the fire | 2 | [6] |
| event of a fire | 2 | [2] | the symbol for fire | 2 | [5] |
| face in the fire | 7 | [2] | the table by the fire | 3 | [6] |
| friends by the fire | 2 | [17] | there by the fire | 2 | [7] |
| front of the fire | 41 | [2] | things into the fire | 2 | [17] |
| heat from the fire | 11 | [2] | water on the fire | 3 | [2] |
| heat of the fire | 6 | [2] | wood on the fire | 3 | [2] |
| light of the fire | 7 | [2] | fish |  |  |
| look at the fire | 9 | [2] | a bowl of fish | 2 | [5] |
| nothing but the fire | 2 | [27] | a job in the fish | 2 | [6] |
| seat by the fire | 3 | [2] | a lot of fish | 4 | [5] |
| side of the fire | 19 | [2] | a school of fish | 2 | [5] |


| cap with a fish | 4 | [2] | around the dance floor | 2 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| eyes like a fish | 4 | [17] | as the sea floor | 2 | [4] |
| I want some fish | 2 | [9] | as though the floor | 2 | [7] |
| looks like a fish | 2 | [17] | asleep on the floor | 2 | [7] |
| mouth like a fish | 2 | [2] | away across the floor | 2 | [7] |
| 's not a fish | 2 | [44] | back on the floor | 17 | [7] |
| the sea than fish | 2 | [5] | back to the floor | 8 | [7] |
| the shape of a fish | 2 | [6] | bag on the floor | 14 | [2] |
| the smell of fish | 7 | [5] | bags on the floor | 2 | [17] |
| The smell of the fish | 2 | [6] | ball on the floor | 5 | [2] |
| fix |  |  | balls on the floor | 2 | [17] |
| you can not fix | 2 | [34] | bathroom on the floor | 3 | [2] |
| flat |  |  | bed on the floor | 5 | [2] |
| a flat screen TV | 2 | [3] | bits on the floor | 2 | [17] |
|  |  |  | body on the floor | 3 | [2] |
|  |  |  | books on the floor | 4 | [17] |
| a river in flood | 2 | [5] | bottle on the floor | 3 | [2] |
| floor |  |  | bowl on the floor | 3 | [2] |
| a ball on the floor | 4 | [6] | bowls on the floor | 2 | [17] |
| a circle on the floor | 3 | [6] | box on the floor | 10 | [2] |
| a cold stone floor | 4 | [10] | boy on the floor | 2 | [2] |
| a hole in the floor | 5 | [6] | case on the floor | 2 | [2] |
| a space on the floor | 2 | [6] | centre of the floor | 3 | [2] |
| about on the floor | 6 | [7] | circle on the floor | 4 | [2] |
| across the bedroom floor | 2 | [4] | clothes on the floor | 6 | [17] |
| across the dance floor | 7 | [4] | down at the floor | 4 | [7] |
| across the forest floor | 15 | [4] | down on the floor | 37 | [7] |
| across the kitchen floor | 3 | [4] | down to the floor | 37 | [7] |
| across the ocean floor | 3 | [4] | drop to the floor | 2 | [2] |
| across the stone floor | 11 | [4] | ear to the floor | 2 | [2] |
| against the stone floor | 2 | [4] | even from the floor | 2 | [7] |
| all over the floor | 51 | [7] | eyes on the floor | 6 | [17] |


| feet from the floor | 2 | [17] | on the forest floor | 43 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| feet off the floor | 3 | [17] | On the ground floor | 45 | [4] |
| feet on the floor | 12 | [17] | on the Gym floor | 3 | [4] |
| feet to the floor | 7 | [17] | on the hall floor | 3 | [4] |
| foot on the floor | 5 | [2] | on the kitchen floor | 17 | [4] |
| from the dance floor | 2 | [4] | on the ocean floor | 19 | [4] |
| from the forest floor | 11 | [4] | on the office floor | 2 | [4] |
| from the ground floor | 2 | [4] | on the sea floor | 2 | [4] |
| hands on the floor | 2 | [17] | on the stone floor | 31 | [4] |
| hard at the floor | 2 | [7] | on the wood floor | 3 | [4] |
| hat on the floor | 2 | [2] | over the forest floor | 2 | [4] |
| hole in the floor | 15 | [2] | over the ocean floor | 2 | [4] |
| holes in the floor | 2 | [17] | over the stone floor | 2 | [4] |
| lands on the floor | 2 | [17] | paper on the floor | 4 | [2] |
| lantern on the floor | 2 | [2] | pieces on the floor | 3 | [17] |
| leaves on the floor | 2 | [17] | plate on the floor | 2 | [2] |
| letters on the floor | 2 | [17] | pools on the floor | 2 | [17] |
| line on the floor | 2 | [2] | shoes on the floor | 3 | [17] |
| man on the floor | 8 | [2] | something on the floor | 10 | [2] |
| men on the floor | 2 | [17] | space on the floor | 3 | [2] |
| mess on the floor | 5 | [2] | still on the floor | 7 | [7] |
| middle of the floor | 42 | [2] | stone in the floor | 3 | [2] |
| not on the floor | 2 | [7] | the bag on the floor | 4 | [6] |
| of the dance floor | 18 | [4] | the boy on the floor | 2 | [6] |
| of the forest floor | 6 | [4] | the centre of the floor | 3 | [6] |
| of the kitchen floor | 6 | [4] | the cold stone floor | 6 | [10] |
| of the ocean floor | 2 | [4] | the door in the floor | 2 | [6] |
| of the stone floor | 2 | [4] | the hard earth floor | 2 | [10] |
| on the bathroom floor | 2 | [4] | the hard stone floor | 2 | [10] |
| on the classroom floor | 2 | [4] | the hole in the floor | 8 | [6] |
| on the dance floor | 17 | [4] | the man on the floor | 4 | [6] |
| on the earth floor | 4 | [4] | The mess on the floor | 6 | [6] |


| the middle of the floor | 42 | [6] | flying to the ground | 2 | [32] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the thing on the floor | 2 | [6] | focus |  |  |
| the way to the floor | 2 | [6] | all I can focus | 3 | [35] |
| the wood of the floor | 2 | [6] | fog |  |  |
| then at the floor | 4 | [7] | in a snow fog | 2 | [4] |
| there on the floor | 4 | [7] | a snow fog | 2 | [4] |
| there upon a floor | 2 | [7] | follow |  |  |
| thing on the floor | 3 | [2] | I follow the rest | 2 | [11] |
| things on the floor | 5 | [17] | food |  |  |
| through the forest floor | 2 | [4] | a basket of food | 2 | [5] |
| to the dance floor | 4 | [4] | a bit of food | 5 | [5] |
| to the forest floor | 12 | [4] | a lot of food | 8 | [5] |
| to the ground floor | 35 | [4] | a piece of food | 2 | [5] |
| to the ocean floor | 9 | [4] | a plate of food | 4 | [5] |
| to the sea floor | 2 | [4] | a ton of food | 2 | [5] |
| to the stone floor | 4 | [4] | energy from their food | 2 | [20] |
| towards the ground floor | 2 | [4] | I want some food | 2 | [9] |
| up from the floor | 3 | [7] | of the ocean food | 2 | [4] |
| up off the floor | 2 | [7] | rest of the food | 5 | [2] |
| water on the floor | 3 | [2] | the rest of the food | 5 | [6] |
| fly |  |  | the smell of food | 2 | [5] |
| flying across the restaurant | 2 | [32] | the top of the food | 2 | [6] |
| flying across the room | 6 | [32] | this talk about food | 2 | [5] |
| flying in the air | 3 | [32] | top of the food | 2 | [2] |
| flying in the sky | 2 | [32] | water and the food | 2 | [27] |
| flying in the wind | 2 | [32] | fool |  |  |
| flying into the air | 2 | [32] | much of a fool | 2 | [7] |
| flying into the sky | 2 | [32] | you make a fool | 2 | [9] |
| flying over the forest | 2 | [32] | foot |  |  |
| flying over the sea | 2 | [32] | a stop at the foot | 2 | [6] |
| flying through the air | 58 | [32] | almost to the foot | 2 | [7] |
| flying through the sky | 5 | [32] | far as the foot | 3 | [7] |


| 1 lift a foot | 2 | [9] | dark of the forest | 3 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| leg with his foot | 2 | [20] | day in the forest | 3 | [2] |
| right at the foot | 2 | [7] | deep in the forest | 3 | [7] |
| time with his foot | 2 | [20] | deep into the forest | 2 | [7] |
| top of my foot | 2 | [20] | down on the forest | 2 | [7] |
| football |  |  | far as the forest | 2 | [7] |
| a game of football | 3 | [5] | far from the forest | 3 | [7] |
| a middle school football | 2 | [10] | far into the forest | 2 | [7] |
| 's not a football | 2 | [44] | forest under a forest | 2 | [2] |
| size of a football | 6 | [2] | gift from the forest | 3 | [2] |
| the playground during football | 2 | [5] | greens of the forest | 2 | [17] |
| the size of a football | 8 | [6] | heart of the forest | 8 | [2] |
| force |  |  | here in the forest | 7 | [7] |
| I force a smile | 15 | [11] | in the ice forest | 3 | [4] |
| in the air force | 2 | [4] | language of the forest | 2 | [2] |
|  |  |  | leaves from the forest | 2 | [17] |
| forest |  |  | life in the forest | 4 | [2] |
| a child of the forest | 2 | [6] | magic of the forest | 2 | [2] |
| a gift from the forest | 2 | [6] | middle of the forest | 5 | [2] |
| a part of the forest | 3 | [6] | night in the forest | 6 | [2] |
| a walk in the forest | 2 | [6] | not in the forest | 2 | [7] |
| about in the forest | 3 | [7] | part of the forest | 29 | [2] |
| alone in the forest | 11 | [7] | parts of the forest | 4 | [17] |
| away from the forest | 8 | [7] | places in the Forest | 2 | [17] |
| away into the forest | 6 | [7] | pull of the forest | 3 | [2] |
| back at the forest | 4 | [7] | school in the forest | 4 | [2] |
| back in the forest | 7 | [7] | side of the forest | 3 | [2] |
| back into the forest | 32 | [7] | sounds of the forest | 5 | [17] |
| back through the forest | 6 | [7] | stories of the forest | 3 | [17] |
| back to the forest | 29 | [7] | the cover of the forest | 2 | [6] |
| birds in the forest | 2 | [17] | the dark of the forest | 2 | [6] |
| cover of the forest | 3 | [2] | the heart of the forest | 4 | [6] |


| the language of the forest | 2 | [6] | fork |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the middle of a forest | 2 | [6] | points on a fork | 2 | [17] |
| the middle of the forest | 7 | [6] | with a garden fork | 2 | [4] |
| the pull of the forest | 3 | [6] | with the potato fork | 2 | [4] |
| the school in the forest | 2 | [6] | form |  |  |
| there in the forest | 3 | [7] | Notes in the form | 3 | ] |
| things from the Forest | 2 | [17] | fox |  |  |
| this side of the forest | 2 | [6] | fox |  |  |
| time in the forest | 2 | [2] | I think the fox | 2 | [9] |
| tour of the forest | 2 | [2] | the shape of a fox | 2 | [6] |
| tree in the forest | 2 | [2] | fridge |  |  |
| trees in a forest | 2 | [17] | back in the fridge | 4 | [7] |
| trees in the forest | 5 | [17] | the top of the fridge | 2 | [6] |
| trip into the forest | 4 | [2] | top of the fridge | 7 | [2] |
| up to the forest | 2 | [7] | friend |  |  |
| way into the forest | 2 | [2] | a friend of a friend | 2 | [6] |
| way through the forest | 10 | [2] | afternoon with your friend | 2 | [20] |
| we reach the forest | 2 | [9] | an old family friend | 3 | [10] |
| wolves in the Forest | 2 | [17] | an old school friend | 2 | [10] |
| forget |  |  | 's a good friend | 3 | [8] |
| he could not forget | 2 | [34] | the kind of friend | 3 | [5] |
| he would never forget | 3 | [34] | front |  |  |
| He would not forget | 2 | [34] | a chair in front | 5 | [5] |
| I do not forget | 7 | [33] | a hand in front | 6 | [5] |
| I shall never forget | 14 | [34] | a hug in front | 2 | [5] |
| I shall not forget | 2 | [34] | a job in the front | 2 | [6] |
| I will never forget | 25 | [34] | a line in front | 2 | [5] |
| I would never forget | 3 | [34] | a metre in front | 2 | [5] |
| Now you can forget | 2 | [35] | a plate in front | 3 | [5] |
| she would never forget | 5 | [34] | a step in front | 2 | [5] |
| we shall never forget | 2 | [34] | a stop in front | 25 | [5] |
| you must never forget | 4 | [34] | a table in front | 2 | [5] |


| a tree in front | 3 | [5] | the bed in front | 3 |
| :---: | :---: | :---: | :---: | :---: |
| a wall in front | 2 | [5] | the book in front | 5 |
| a window at the front | 2 | [6] | The boy in front | 4 |
| all over the front | 2 | [7] | the car in front | 14 |
| along the sea front | 2 | [4] | the chair in front | 6 |
| around to the front | 4 | [7] | the desk in front | 11 |
| back to the front | 19 | [7] | the door in front | 7 |
| basket on the front | 2 | [2] | the earth in front | 2 |
| boy at the front | 2 | [2] | the floor in front | 38 |
| car at the front | 2 | [2] | the front office door | 4 |
| door at the front | 3 | [2] | the front passenger seat | 11 |
| doors at the front | 3 | [17] | The girl in front | 4 |
| girl at the front | 3 | [2] | the glass in front | 2 |
| hair at the front | 3 | [2] | the grass in front | 5 |
| hands over the front | 2 | [17] | the ground in front | 49 |
| here at the front | 3 | [7] | the hand in front | 2 |
| I close the front door | 4 | [36] | the job in front | 2 |
| I hear the front door | 8 | [36] | the man in front | 4 |
| I manage the front desk | 3 | [36] | the paper in front | 2 |
| I open the front door | 12 | [36] | the plate in front | 3 |
| letters across the front | 3 | [17] | the road in front | 9 |
| lights on the front | 2 | [17] | the rock in front | 4 |
| man at the front | 2 | [2] | the room in front | 2 |
| picture on the front | 3 | [2] | the rope in front | 2 |
| pictures on the front | 2 | [17] | the row in front | 7 |
| Right at the front | 2 | [7] | the sand in front | 2 |
| round to the front | 7 | [2] | the screen at the front | 2 |
| screen at the front | 3 | [2] | the sea in front | 4 |
| seat at the front | 3 | [2] | the seat in front | 22 |
| seats at the front | 2 | [17] | the sky in front | 2 |
| the air in front | 29 | [5] | the snow in front | 5 |
| the beach in front | 5 | [5] | the space in front | 4 |


| the street in front | 4 | [5] | it's very funny | 3 | [30] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the table in front | 65 | [5] | She's so funny | 2 | [30] |
| the tree in front | 2 | [5] | future |  |  |
| the wall in front | 11 | [5] | again in the future | 2 | [7] |
| the water in front | 4 | [5] | Al from the future | 3 | [2] |
| the way across the front | 2 | [6] | back from the future | 5 | [7] |
| the woman in front | 4 | [5] | Back to the future | 16 | [7] |
| the wood in front | 2 | [5] | dreams for the future | 2 | [17] |
| there at the front | 3 | [7] | far into the future | 5 | [7] |
| up to the front | 2 | [7] | film about the future | 2 | [2] |
| way down the front | 2 | [2] | forward to the future | 2 | [7] |
| way to the front | 24 | [2] | lightning Although the future | 5 | [2] |
| we reach the front door | 2 | [36] | messes in the future | 2 | [17] |
| You open the front door | 2 | [36] | nothing in your future | 3 | [20] |
| fruit |  |  | people from the future | 2 | [17] |
| a basket of fruit | 2 | [5] | plans for the future | 6 | [17] |
| a bowl of fruit | 3 | [5] | present and the future | 2 | [27] |
| a box of fruit | 2 | [5] | some point in the future | 2 | [6] |
| a piece of fruit | 7 | [5] | some time in the future | 2 | [6] |
| fun |  |  | something in the future | 2 | [2] |
| a bit of fun | 18 | [5] | thoughts of the future | 2 | [17] |
| a lot of fun | 33 | [5] | years in the future | 6 | [17] |
| just for the fun | 9 | [7] | game |  |  |
| the Palace of Fun | 2 | [5] | back to the game | 6 | [7] |
| funny |  |  | end of the game | 3 | [2] |
| a little bit funny | 2 | [10] | for a computer game | 2 | [4] |
| he's very funny | 2 | [30] | from the football game | 3 | [4] |
| It's just funny | 4 | [30] | head in the game | 3 | [2] |
| it's not funny | 48 | [30] | I lead this game | 2 | [9] |
| it's quite funny | 2 | [30] | I like this game | 2 | [9] |
| it's really funny | 8 | [30] | in a computer game | 2 | [4] |
|  |  |  | is a good game | 4 | [8] |

$\left.\begin{array}{llllll}\hline \text { is a special game } & 2 & {[8]} & \text { bottom of my garden } & 3 & {[20]} \\ \text { isn't a game } & 15 & {[44]} & \text { bottom of the garden } & 23 & {[2]} \\ \text { object of the game } & 9 & {[2]} & \text { corner of the garden } & 5 & {[2]} \\ \text { part of the game } & 5 & {[2]} & \text { door in the garden } & 4 & {[2]} \\ \text { rest of the game } & 7 & {[2]} & \text { door into the garden } & 5 & {[2]} \\ \text { rules of the game } & 3 & {[17]} & \text { end of the garden } & 18 & {[2]} \\ \text { 's a good game } & 3 & {[8]} & \text { flowers from the garden } & 2 & {[17]} \\ \text { 's a great game } & 2 & {[8]} & \text { flowers in the garden } & 3 & {[17]} \\ \text { 's just a game } & 2 & {[44]} & \text { foot of the garden } & 3 & {[2]} \\ \text { 's not a game } & 9 & {[44]} & \text { girl in the garden } & 4 & {[2]} \\ \text { 's the other game } & 2 & {[8]} & \text { hours in the garden } & 2 & {[17]} \\ \text { some kind of game } & 2 & {[5]} & \text { in the palace garden } & 2 & {[4]} \\ \text { The aim of the game } & 4 & {[6]} & \text { in the vegetable garden } & 3 & {[4]} \\ \text { the end of the game } & 5 & {[6]} & \text { into the rose garden } & 2 & {[4]} \\ \text { the form of the game } & 2 & {[6]} & \text { into the vegetable garden } & 2 & {[4]} \\ \text { the name of the game } & 4 & {[6]} & \text { look at the garden } & 2 & {[2]} \\ \text { The object of the game } & 8 & {[6]} & \text { out in the garden } & 5 & {[7]} \\ \text { the rest of the game } & 7 & {[6]} & 2 & \text { out into the garden } & 5\end{array}\right][7]$

| the girl in the garden | 3 | [6] | the man at the gate | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the magic of the garden | 2 | [6] | the top of the gate | 3 | [6] |
| the middle of the garden | 4 | [6] | through the garden gate | 2 | [4] |
| the small back garden | 2 | [10] | to the field gate | 2 | [4] |
| tree in the garden | 5 | [2] | to the river gate | 2 | [4] |
| trees in the garden | 8 | [17] | to the school gate | 2 | [4] |
| way around the garden | 3 | [2] | top of the gate | 4 | [2] |
| gas |  |  | up to the gate | 4 | [7] |
| a lot of gas | 2 | [5] | way through the gate | 2 | [2] |
| The smell of gas | 2 | [5] | get |  |  |
| gate |  |  | getting in the car | 2 | [32] |
| already at the gate | 2 | [7] | getting in the way | 29 | [32] |
| at the garden gate | 3 | [4] | getting into the bank | 2 | [32] |
| at the school gate | 6 | [4] | getting into the car | 2 | [32] |
| away from the gate | 2 | [7] | getting on a bit | 3 | [32] |
| back from the gate | 2 | [7] | getting on a bus | 2 | [32] |
| back to the gate | 10 | [7] | getting on a plane | 2 | [32] |
| back towards the Gate | 2 | [7] | getting on the news | 2 | [32] |
| by the garden gate | 2 | [4] | getting on the plane | 2 | [32] |
| by the river gate | 2 | [4] | getting to the heart | 2 | [32] |
| down to the gate | 3 | [7] | getting to the party | 2 | [32] |
| either side of the Gate | 2 | [6] | getting to the point | 5 | [32] |
| for the school gate | 2 | [4] | He can not get | 2 | [34] |
| guards at the gate | 6 | [17] | he can only get | 3 | [34] |
| hand on the gate | 2 | [2] | he could even get | 2 | [34] |
| I open the gate | 3 | [9] | he could just get | 2 | [34] |
| isn't a gate | 2 | [44] | He could not get | 19 | [34] |
| of the city gate | 2 | [4] | he would ever get | 5 | [34] |
| out of the gate | 5 | [7] | he would never get | 5 | [34] |
| out through the gate | 2 | [7] | I can just get | 3 | [34] |
| outside the school gate | 3 | [4] | I can never get | 2 | [34] |
| side of the gate | 11 | [2] | I can not get | 3 | [34] |


| I can only get | 2 | [34] | Perhaps we can get | 2 | [35] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I can still get | 2 | [34] | she could just get | 6 | [34] |
| I could even get | 3 | [34] | she could never get | 2 | [34] |
| I could just get | 6 | [34] | she could not get | 5 | [34] |
| I could not get | 8 | [34] | she would never get | 2 | [34] |
| I could only get | 2 | [34] | so he could get | 2 | [35] |
| I could probably get | 4 | [34] | so I can get | 13 | [35] |
| I get a bit | 5 | [11] | so I could get | 4 | [35] |
| I get a call | 3 | [11] | so I should get | 2 | [35] |
| I get a chance | 7 | [11] | so she can get | 2 | [35] |
| 1 get a lot | 5 | [11] | so we can get | 17 | [35] |
| I get the chance | 2 | [11] | so you can get | 5 | [35] |
| I get the feeling | 41 | [11] | So you could get | 5 | [35] |
| I get the idea | 4 | [11] | Then I can get | 3 | [35] |
| I get the message | 2 | [11] | then I might get | 2 | [35] |
| I get the word | 2 | [11] | then I should get | 2 | [35] |
| I might never get | 4 | [34] | then I will get | 2 | [35] |
| I might not get | 3 | [34] | Then we can get | 10 | [35] |
| I shall ever get | 2 | [34] | then we might get | 2 | [35] |
| I should probably get | 2 | [34] | Then we should get | 2 | [35] |
| I will not get | 5 | [34] | then you can get | 4 | [35] |
| Maybe I can get | 5 | [35] | they could not get | 3 | [34] |
| maybe I could get | 4 | [35] | we can all get | 5 | [34] |
| Maybe I should get | 3 | [35] | we can just get | 5 | [34] |
| Maybe we can get | 5 | [35] | We can not get | 6 | [34] |
| Maybe we could get | 4 | [35] | We could not get | 2 | [34] |
| Maybe we should get | 2 | [35] | we get a chance | 3 | [11] |
| maybe you can get | 2 | [35] | we get a job | 2 | [11] |
| Maybe you should get | 2 | [35] | we get a reply | 2 | [11] |
| once I can get | 2 | [35] | We get the bus | 2 | [11] |
| only I could get | 7 | [35] | We might not get | 2 | [34] |
| only she could get | 3 | [35] | We should probably get | 2 | [34] |


| well you can get | 2 | [35] | boy and the girl | 8 | [27] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| well you could get | 2 | [35] | boy or a girl | 12 | [27] |
| yes you may get | 2 | [35] | even for a girl | 2 | [7] |
| you can also get | 4 | [34] | Even if the girl | 2 | [7] |
| you can even get | 2 | [34] | for a baby girl | 2 | [4] |
| you can just get | 2 | [34] | front of the girl | 3 | [2] |
| you could just get | 2 | [34] | I see a girl | 3 | [9] |
| You do not get | 2 | [33] | I want the girl | 3 | [9] |
| you get a bit | 2 | [11] | is a funny girl | 2 | [8] |
| you get a car | 2 | [11] | is a little girl | 6 | [8] |
| you get a chance | 5 | [11] | is a new girl | 2 | [8] |
| You get a line | 2 | [11] | is a tall girl | 40 | [8] |
| you get a toy | 2 | [11] | is the new girl | 3 | [8] |
| you get a train | 2 | [11] | Just like a girl | 2 | [7] |
| You get some sleep | 2 | [11] | love with a girl | 3 | [2] |
| you get the hang | 2 | [11] | man and a girl | 3 | [27] |
| you get the idea | 3 | [11] | man and the girl | 5 | [27] |
| you get this right | 4 | [11] | no place for a girl | 2 | [6] |
| you may never get | 2 | [34] | pictures of the girl | 3 | [17] |
| You should probably get | 2 | [34] | 's a big girl | 2 | [8] |
| You will never get | 3 | [34] | 's a good girl | 25 | [8] |
| gift |  |  | 's a little girl | 9 | [8] |
| ring as a gift | 3 | [2] | 's a nice girl | 2 | [8] |
| something from the gift | 2 | [2] | 's a pretty girl | 2 | [8] |
| girl |  |  | 's a young girl | 2 | [8] |
| a story about a girl | 2 | [6] | 's about a girl | 3 | [44] |
| as if the girl | 2 | [7] | 's just a girl | 8 | [44] |
| away from the girl | 2 | [7] | 's not a girl | 4 | [44] |
| back at the girl | 3 | [7] | 's the new girl | 2 | [8] |
|  |  | [7] | 's the only girl | 2 | [8] |
| back into a girl | 4 | [7] | the death of a girl | 2 | [6] |
| back to the girl | 7 | [7] | the kind of girl | 7 | [5] |
| boy and a girl | 31 | [27] |  |  |  |


| the little match girl | 11 | [10] | hands against the glass | 4 | [17] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| give |  |  | hands to the glass | 2 | [17] |
| He could not give | 4 | [34] | hard on the glass | 2 | [7] |
| he would not give | 2 | [34] | hole in the glass | 3 | [2] |
| I can not give | 5 | [34] | I need a glass | 4 | [9] |
| I could not give | 2 | [34] | in the window glass | 2 | [4] |
| I give the phone | 2 | [11] | inside of the glass | 5 | [2] |
| I give the word | 3 | [11] | nose against the glass | 2 | [2] |
| I will also give | 2 | [34] | nose to the glass | 3 | [2] |
| I will not give | 9 | [34] | side of the glass | 19 | [2] |
| I would not give | 6 | [34] | sides of the glass | 2 | [17] |
| I would rather give | 2 | [34] | straight through the glass | 2 | [7] |
| Maybe he can give | 2 | [35] | the bottom of the glass | 2 | [6] |
| Maybe I should give | 2 | [35] | The girl with the glass | 10 | [6] |
| maybe you should give | 3 | [35] | the inside of the glass | 7 | [6] |
| Perhaps we should give | 2 | [35] | the kitchen for a glass | 2 | [6] |
| she could not give | 2 | [34] | the outside of the glass | 2 | [6] |
| she will not give | 3 | [34] | the sound of glass | 2 | [5] |
| so I can give | 2 | [35] | up against the glass | 2 | [7] |
| Then I shall give | 2 | [35] | up to the glass | 2 | [7] |
| They would not give | 4 | [34] | glue |  |  |
| you could just give | 2 | [34] | a lot of glue | 2 | [5] |
| you must never give | 7 | [34] | a pot of glue | 2 | [5] |
| glass |  |  | another ring of glue | 2 | [5] |
| a hole in the glass | 2 | [6] | I need some glue | 2 | [9] |
| a pair of glass | 4 | [5] | go |  |  |
| a piece of glass | 5 | [5] | " Could go either way | 2 | [39] |
| away from the glass | 2 | [7] | going for a drive | 2 | [32] |
| dress and the glass | 2 | [27] | going for a run | 3 | [32] |
| face against the glass | 3 | [2] | going for a swim | 2 | [32] |
| face to the glass | 3 | [2] | going for a walk | 14 | [32] |
| girl with the glass | 10 | [2] | going for a while | 5 | [32] |


| going in a minute | 3 | [32] | going to the dance | 4 | [32] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| going in the bin | 2 | [32] | going to the dentist | 2 | [32] |
| going in the car | 2 | [32] | going to the doctor | 3 | [32] |
| going into the forest | 2 | [32] | going to the door | 2 | [32] |
| going into the house | 5 | [32] | going to the hospital | 6 | [32] |
| going into the town | 3 | [32] | going to the lake | 3 | [32] |
| going on a bit | 2 | [32] | going to the library | 8 | [32] |
| going on a date | 4 | [32] | going to the meeting | 2 | [32] |
| going on a journey | 7 | [32] | going to the museum | 3 | [32] |
| going on a train | 3 | [32] | going to the palace | 3 | [32] |
| going on a trip | 6 | [32] | going to the park | 5 | [32] |
| going over the plan | 3 | [32] | going to the party | 2 | [32] |
| going over the side | 2 | [32] | going to the place | 2 | [32] |
| going over the top | 2 | [32] | going to the police | 7 | [32] |
| going through a lot | 4 | [32] | going to the pool | 2 | [32] |
| going through the forest | 2 | [32] | going to the railway | 2 | [32] |
| going to a house | 2 | [32] | going to the shop | 3 | [32] |
| going to a match | 3 | [32] | going to the supermarket | 2 | [32] |
| going to a meeting | 2 | [32] | going to the theatre | 2 | [32] |
| going to a party | 12 | [32] | going to the toilet | 20 | [32] |
| going to that gym | 2 | [32] | going to the top | 2 | [32] |
| going to that house | 2 | [32] | going to the well | 2 | [32] |
| going to the airport | 2 | [32] | going to this party | 2 | [32] |
| going to the ball | 8 | [32] | he could not go | 7 | [34] |
| going to the bank | 2 | [32] | He will not go | 2 | [34] |
| going to the bathroom | 2 | [32] | he would never go | 2 | [34] |
| going to the beach | 9 | [32] | I can hardly go | 3 | [34] |
| going to the bottom | 2 | [32] | I can never go | 2 | [34] |
| going to the bus | 3 | [32] | I can not go | 8 | [34] |
| going to the cinema | 10 | [32] | I can only go | 3 | [34] |
| going to the club | 2 | [32] | I could just go | 6 | [34] |
| going to the concert | 2 | [32] | I do not go | 4 | [33] |


| I shall never go | 2 | [34] | Then we must go | 2 | [35] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I should just go | 7 | [34] | then we shall go | 4 | [35] |
| I should probably go | 2 | [34] | Then you can go | 24 | [35] |
| I will not go | 9 | [34] | then you could go | 2 | [35] |
| I would not go | 3 | [34] | Then you must go | 6 | [35] |
| it would all go | 4 | [34] | then you would go | 2 | [35] |
| maybe I can go | 2 | [35] | they could not go | 2 | [34] |
| maybe I should go | 21 | [35] | We can all go | 7 | [34] |
| Maybe I will go | 3 | [35] | We can not go | 4 | [34] |
| Maybe they could go | 2 | [35] | we could all go | 9 | [34] |
| Maybe we can go | 4 | [35] | We should all go | 9 | [34] |
| Maybe we could go | 11 | [35] | well you can go | 4 | [35] |
| Maybe we should go | 11 | [35] | you can actually go | 2 | [34] |
| maybe you should go | 5 | [35] | you can all go | 2 | [34] |
| Now I must go | 7 | [35] | you can just go | 8 | [34] |
| Now you can go | 2 | [35] | You can not go | 6 | [34] |
| Now you must go | 2 | [35] | you can only go | 2 | [34] |
| Perhaps he should go | 3 | [35] | you can still go | 2 | [34] |
| Perhaps I should go | 2 | [35] | you do not go | 5 | [33] |
| Perhaps we should go | 2 | [35] | You go that way | 4 | [11] |
| Perhaps you could go | 2 | [35] | You must not go | 2 | [34] |
| she could not go | 8 | [34] | you want a go | 2 | [9] |
| she would not go | 2 | [34] | You will not go | 4 | [34] |
| so I could go | 2 | [35] | god |  |  |
| so it can go | 2 | [35] | daughter of the god | 11 | [2] |
| So they can go | 2 | [35] | of the sun god | 3 | [4] |
| so we can go | 2 | [35] | the daughter of the god | 8 | [6] |
| so you could go | 2 | [35] | gold |  |  |
| then I can go | 2 | [35] | a block of gold | 2 | [5] |
| Then I must go | 2 | [35] | a gold pocket watch | 2 | [3] |
| Then I shall go | 2 | [35] | a heart of gold | 2 | [5] |
| then we can go | 20 | [35] | a piece of gold | 3 | [5] |


| a pot of gold | 2 | [5] | it's very good | 32 | [30] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a ring of gold | 2 | [5] | she's pretty good | 2 | [30] |
| a river of gold | 2 | [5] | she's so good | 2 | [30] |
| rest of the gold | 3 | [2] | she's too good | 2 | [30] |
| the colour of gold | 3 | [5] | You want the good news | 2 | [36] |
| the forest of gold | 3 | [5] | government |  |  |
| the rest of the gold good | 3 | [6] | ever since the government grade | 2 | [7] |
| a good day today | 2 | [3] | girl in your grade | 2 | [20] |
| a good half hour | 2 | [3] | graduate |  |  |
| A good lab mouse | 10 | [3] | a high school graduate | 2 | [10] |
| a good look mind | 2 | [3] |  |  |  |
| he is really good | 2 | [30] |  |  |  |
| He's not good | 2 | [30] | friend of my grandmother | 2 | [20] |
| he's pretty good | 4 | [30] | grass |  |  |
| He's really good | 2 | [30] | a piece of grass | 3 | [5] |
| He's so good | 2 | [30] | about on the grass | 2 | [7] |
| he's very good | 6 | [30] | around on the grass | 2 | [7] |
| I know a good way | 2 | [36] | back on the grass | 2 | [7] |
| it is no good | 12 | [30] | chairs on the grass | 2 | [17] |
| it is not good | 6 | [30] | down on the grass | 10 | [7] |
| it is really good | 2 | [30] | face in the grass | 2 | [2] |
| It is very good | 4 | [30] | fingers on the grass | 2 | [17] |
| It's all good | 11 | [30] | flowers in the grass | 2 | [17] |
| It's always good | 2 | [30] | the green of the grass | 2 | [6] |
| It's as good | 8 | [30] | the smell of the grass | 2 | [6] |
| it's no good | 83 | [30] | way across the grass | 2 | [2] |
| It's not good | 50 | [30] | wind in the grass | 3 | [2] |
| It's only good | 2 | [30] | great |  |  |
| it's quite good | 7 | [30] | a great forest tree | 2 | [3] |
| it's really good | 28 | [30] | A great grey wolf | 4 | [3] |
| It's so good | 47 | [30] | a great ruler rise | 5 | [3] |


| I know a great deal | 2 | [36] | book on the ground | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I know a great way | 2 | [36] | boxes on the ground | 2 | [17] |
| It's not great | 4 | [30] | boy on the ground | 3 | [2] |
| It's so great | 2 | [30] | close to the ground | 4 | [2] |
| She's not great | 2 | [30] | deep in the ground | 3 | [7] |
| the great grey wolf | 4 | [3] | down at the ground | 10 | [7] |
| the great water dragon | 2 | [3] | down in the ground | 2 | [7] |
| green |  |  | down into the ground | 3 | [7] |
| on the village green | 3 | [4] | down on the ground | 30 | [7] |
| the green glass bottle | 2 | [3] | down to the ground | 60 | [7] |
| the green glass door | 3 | [3] | drop to the ground | 9 | [2] |
| ground |  |  | ear to the ground | 4 | [2] |
| a foot from the ground | 3 | [6] | eyes on the ground | 17 | [17] |
| a hole in the ground | 33 | [6] | eyes to the ground | 7 | [17] |
| a lot of ground | 2 | [5] | eyes upon the ground | 2 | [17] |
|  |  |  | fall to the ground | 10 | [2] |
| metre above the ground | 2 | [6] | feet above the ground | 11 | [17] |
| a metre off the ground | 2 | [6] | feet against the ground | 2 | [17] |
| a rise in the ground | 2 | [6] | feet from the ground | 4 | 17] |
| a room on the ground | 2 | [6] | feet from the ground |  | ] |
| a stick on the ground | 2 | [6] | feet off the ground | 15 | [17] |
| about on the ground | 3 | [7] | feet on the ground | 22 | [17] |
| about on the ground |  |  | feet to the ground | 2 | [17] |
| Across the training ground | 11 | [4] | foot from the ground | 3 | [2] |
| all over the ground | 4 | [7] |  | 2 | [4] |
| almost to the ground | 4 | [7] | from the training ground |  |  |
| an ear to the ground | 2 | [6] | girl to the ground | 2 | [2] |
| the ground | 7 | [7] | hand on the ground | 5 | [2] |
| as |  |  | hard on the ground | 4 | [7] |
| as though the | 3 | [7] | head to the ground | 11 | [2] |
| at the training ground | 3 | [4] | hole in the ground | 47 | [2] |
| back on the ground | 22 | [7] |  |  |  |
| back to the ground | 24 | [7] | holes in the ground | 8 | [17] |
| bodies on the ground | 2 | [17] | home under the ground | 9 | [2] |
| body on the ground | 3 | [2] | I beat the ground | 2 | [9] |

$\left.\begin{array}{llllll}\text { I feel the ground } & 2 & {[9]} & \text { The boy on the ground } & 2 & {[6]} \\ \text { in the play ground } & 5 & {[4]} & \text { the girl to the ground } & 2 & {[6]} \\ \text { in the training ground } & 6 & {[4]} & \text { the hole in the ground } & 2 & {[6]} \\ \text { into the training ground } & 5 & {[4]} & \text { the home under the ground } & 7 & {[6]} \\ \text { is off the ground } & 2 & {[44]} & \text { the house under the ground } & 2 & {[6]} \\ \text { land on the ground } & 2 & {[2]} & \text { the man on the ground } & 3 & {[6]} \\ \text { leaves on the ground } & 6 & {[17]} & \text { the stick in the ground } & 2 & {[6]} \\ \text { man on the ground } & 4 & {[2]} & \text { the stick on the ground } & 2 & {[6]} \\ \text { men on the ground } & 2 & {[17]} & \text { the truck on the ground } & 2 & {[6]} \\ \text { metres above the ground } & 4 & {[17]} & \text { the umbrella on the ground } & 4 & {[6]} \\ \text { metres off the ground } & 4 & {[17]} & \text { the umbrella to the ground } & 2 & {[6]} \\ \text { nose to the ground } & 3 & {[2]} & \text { the way to the ground } & 4 & {[6]} \\ \text { noses to the ground } & 2 & {[17]} & \text { there on the ground } & 2 & {[7]} \\ \text { of the training ground } & 2 & {[4]} & \text { to the training ground } & 5 & {[4]} \\ \text { on the home ground } & 3 & {[4]} & \text { truck on the ground } & 3 & {[2]} \\ \text { out of the ground } & 11 & {[7]} & \text { umbrella on the ground } & 4 & {[2]} \\ \text { out on the ground } & 2 & {[7]} & \text { way to the ground } & 7 & {[2]} \\ \text { over the training ground } & 2 & {[4]} & \text { group } & 4 & {[2]} \\ \text { people on the ground } & 2 & {[17]} & \text { a real support group } & 2 & {[10]} \\ \text { room on the ground } & 5 & {[2]} & \text { as the school group } & 3 & {[4]} \\ \text { snow on the ground } & 5 & {[2]} & 2 & {[6]} & \text { away from the group } \\ \text { snow to the ground } & 2 & {[2]} & \text { back to the group } & {[70} & 6\end{array}\right][7]$

| part of the group | 3 | $[2]$ | key to the gun | 5 | $[2]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| rest of the group | 20 | $[2]$ | like a machine gun | 3 | $[4]$ |
| size of the group | 3 | $[2]$ | man with the gun | 3 | $[2]$ |
| the back of the group | 6 | $[6]$ | of a machine gun <br> the front of the group <br> the middle of the group | 2 | $[6]$ |


| paint in my hair | 2 | [20] | floor of the hall | 3 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| something with your hair | 2 | [20] | from the dining hall | 3 | [4] |
| star in her hair | 3 | [20] | from the town hall | 5 | [4] |
| the lock of hair | 2 | [5] | from the village hall | 2 | [4] |
| wind in his hair | 2 | [20] | front of the hall | 3 | [2] |
| half |  |  | in a dance hall | 2 | [4] |
| century and a half | 6 | [27] | in the dining hall | 26 | [4] |
| day and a half | 16 | [27] | in the food hall | 3 | [4] |
| foot and a half | 5 | [27] | in the lunch hall | 4 | [4] |
| hour and a half | 69 | [27] | in the school hall | 9 | [4] |
| mile and a half | 2 | [27] | in the ticket hall | 5 | [4] |
| minute and a half | 3 | [27] | in the town hall | 5 | [4] |
| month and a half | 3 | [27] | in the village hall | 6 | [4] |
| 's not the half | 2 | [44] | into the dining hall | 8 | [4] |
| 's the other half | 2 | [8] | into the ticket hall | 2 | [4] |
| the pencil in half | 3 | [5] | kitchen into the hall | 2 | [2] |
| week and a half | 12 | [27] | ladies in the hall | 2 | [17] |
| year and a half | 30 | [27] | lamps in the hall | 3 | [17] |
| hall |  |  | middle of the hall | 15 | [2] |
| against the exam hall | 2 | [4] | of the dining hall | 14 | [4] |
| at the mess hall | 2 |  | of the food hall | 5 | [4] |
| at | 2 | [4] | of the lunch hall | 2 | [4] |
| at the town hall | 3 | [4] | of the school hall | 2 | [4] |
| at the village hall | 3 | [4] | of the ticket hall | 5 | [4] |
| away from the hall | 3 | [7] | of the town hall | 12 | [4] |
| back into the hall | 9 | [7] | of the town hall | 12 | [4] |
| back of the hall | 26 | [2] | of the village hall | 2 | [4] |
| Back to the hall | 4 | [7] | on the town hall | 2 | [4] |
| back towards the hall | 2 | [7] | out in the hall | 2 | [7] |
| centre of the hall | 7 | [2] | out into the hall | 4 | [7] |
| centre in the hall |  |  | outside the food hall | 2 | [4] |
|  |  |  | people in the hall | 2 | [17] |
| doors of the hall | 4 | [17] | side of the hall | 25 | [2] |
| end of the hall | 69 | [2] |  |  |  |


| sides of the hall | 2 | [17] | bag into my hand | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| still in the hall | 2 | [7] | ball in his hand | 3 | [20] |
| the back of the hall | 26 | [6] | bird in the hand | 2 | [2] |
| the centre of the hall | 7 | [6] | blood on his hand | 3 | [20] |
| the clock in the hall | 2 | [6] | book in her hand | 2 | [20] |
| the door into the hall | 2 | [6] | book in his hand | 8 | [20] |
| the door to the hall | 2 | [6] | bottle in her hand | 2 | [20] |
| the end of the hall | 56 | [6] | bottle in his hand | 5 | [20] |
| the front of the hall | 3 | [6] | bottle in my hand | 2 | [20] |
| the head of the hall | 2 | [6] | box in his hand | 2 | [20] |
| the kitchen into the hall | 2 | [6] | bread in her hand | 2 | [20] |
| the light from the hall | 2 | [6] | card in my hand | 2 | [20] |
| the middle of the hall | 19 | [6] | control in his hand | 3 | [20] |
| the new exam hall | 3 | [10] | cup in his hand | 2 | [20] |
| the room across the hall | 2 | [6] | die in his hand | 2 | [20] |
| the way down the hall | 2 | [6] | egg in her hand | 2 | [20] |
| to the dining hall | 9 | [4] | eyes with a hand | 2 | [17] |
| to the school hall | 2 | [4] | face into my hand | 2 | [20] |
| to the ticket hall | 2 | [4] | face with her hand | 3 | [20] |
| to the town hall | 3 | [4] | face with his hand | 5 | [20] |
| to the village hall | 2 | [4] | glass in her hand | 9 | [20] |
| walks into the hall | 2 | [17] | gun in her hand | 7 | [20] |
| way across the hall | 2 | [2] | gun in his hand | 9 | [20] |
| way down the hall | 4 | [2] | hair round her hand | 8 | [20] |
| hand |  |  | hat in his hand | 2 | [20] |
| a bird in the hand | 2 | [6] | He put a hand | 2 | [9] |
| a newspaper in each hand | 2 | [6] | head on his hand | 5 | [20] |
| apple in her hand | 3 | [20] | head on my hand | 3 | [20] |
| back of her hand | 70 | [20] | hold of her hand | 4 | [20] |
| back of his hand | 77 | [20] | hold of his hand | 5 | [20] |
| back of my hand | 40 | [20] | hold of my hand | 8 | [20] |
| back of your hand | 2 | [20] | hole in her hand | 2 | [20] |


| I feel a hand | 9 | [9] | ring on his hand | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I hand the phone | 4 | [11] | robot in his hand | 2 | [20] |
| I put a hand | 4 | [9] | rope in my hand | 2 | [20] |
| I run a hand | 2 | [9] | 's a real hand | 2 | [8] |
| I see a hand | 4 | [9] | She put a hand | 2 | [9] |
| it like a hand | 2 | [9] | something in her hand | 7 | [20] |
| just before a hand | 2 | [7] | something in his hand | 10 | [20] |
| key in her hand | 4 | [20] | something in my hand | 2 | [20] |
| knife in her hand | 5 | [20] | space between her hand | 2 | [20] |
| knife in his hand | 5 | [20] | spoon in her hand | 2 | [20] |
| knife in my hand | 11 | [20] | spoon in his hand | 2 | [20] |
| letter in her hand | 4 | [20] | stick in his hand | 2 | [20] |
| letter in his hand | 4 | [20] | stone in her hand | 2 | [20] |
| machine in his hand | 2 | [20] | sun in her hand | 2 | [20] |
| milk in my hand | 2 | [20] | sweep of his hand | 2 | [20] |
| mouth with a hand | 2 | [2] | the job in hand | 5 | [5] |
| mouth with her hand | 12 | [20] | the matter at hand | 2 | [5] |
| mouth with his hand | 4 | [20] | the matter in hand | 2 | [5] |
| mouth with my hand | 2 | [20] | the task at hand | 7 | [5] |
| newspaper in each hand | 2 | [2] | the task in hand | 2 | [5] |
| newspaper in his hand | 2 | [20] | the work at hand | 2 | [5] |
| nose in his hand | 2 | [20] | thing in his hand | 3 | [20] |
| nose with his hand | 2 | [20] | tool in his hand | 2 | [20] |
| not by the hand | 2 | [7] | touch of her hand | 2 | [20] |
| paper in her hand | 2 | [20] | up by the hand | 2 | [7] |
| paper in his hand | 8 | [20] | wave of her hand | 10 | [20] |
| paper in my hand | 3 | [20] | wave of his hand | 23 | [20] |
| paper into his hand | 2 | [20] | You feel a hand | 2 | [9] |
| pencil in her hand | 3 | [20] | you need a hand | 4 | [9] |
| phone in her hand | 7 | [20] | handsome |  |  |
| phone in his hand | 6 | [20] | He's so handsome | 2 | [30] |
| phone in my hand | 4 | [20] | hang |  |  |


| hanging by the door | 2 | $[32]$ | it's really hard | 22 | $[30]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| hanging from a tree | 2 | $[32]$ | it's so hard | 26 | $[30]$ |
| hanging in a tree | 2 | $[32]$ | it's too hard | 7 | $[30]$ |
| hanging in the air | 25 | $[32]$ | It's very hard | 27 | $[30]$ |
| hanging in the sky | 3 | $[32]$ | the hard earth floor | 2 | $[3]$ |
| hanging on every word | 2 | $[32]$ | the hard stone floor | 2 | $[3]$ |
| hanging on the back | 3 | $[32]$ | hat | 2 | $[6]$ |
| hanging on the line | 2 | $[32]$ | a rabbit from a hat | 3 | $[7]$ |
| hanging on the wall | 28 | $[32]$ | back into the hat | 4 | $[2]$ |
| hanging over the door | 2 | $[32]$ | drop of a hat | 2 | $[2]$ |
| hanging over the sea | 2 | $[32]$ | head like a hat | 3 | $[9]$ |
| hanging over the side | 5 | $[32]$ | I need a hat | 2 | $[9]$ |
| hanging over the water | 2 | $[32]$ | I think the hat | $[4]$ |  |
| you get the hang | 2 | $[9]$ | on the Peace Hat | 2 | $[7]$ |
| happen |  |  | 2 | 2 | $[2]$ |
| happening at the end | 2 | $[32]$ | rabbit from a hat | 2 | $[17]$ |
| happening in the room | 2 | $[32]$ | stars on the hat | 2 | $[3$ |


| have |  |  | gun against my head | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| you have found a map | 2 | [40] | gun at my head | 2 | [20] |
| head |  |  | gun to your head | 2 | [20] |
|  |  |  | hair on her head | 5 | [20] |
| a shake of the head | 7 | [6] | hair on his head | 8 | [20] |
| a snake with a head | 2 | [6] | hair on my head | 4 | 20] |
| ache in her head | 2 | [20] | hair on my head | 4 | [20] |
| air above her head | 2 | [20] | hair on your head | 3 | [20] |
|  |  |  | hand behind his head | 2 | [20] |
| air over my head | 2 | [20] | hand on his head | 6 | [20] |
| arm above your head | 2 | [20] |  |  |  |
| back of her head | 51 | [20] | hand on my head | 6 | [20] |
| back of his head | 98 | [20] | hand over his head | 2 | [20] |
|  |  |  | hand to her head | 7 | [20] |
| back of my head | 50 | [20] | hand to his head | 10 | [20] |
| back of the head | 32 | [2] |  |  |  |
| back of your head | 6 | [20] | hat from her head | 2 | [20] |
| bag on her head | 2 | [20] | hat off his head | 2 | [20] |
| bag over her head | 3 | [20] | hat on her head | 8 | [20] |
| over | 2 | [20] | hat on his head | 13 | [20] |
|  | 2 | [20] | hat on my head | 3 | [20] |
| bag with my head | 2 | [20] | head and the head | 2 | [27] |
| basket on her head | 2 | [20] |  |  |  |
| bed with his head | 2 | [20] | heading for the coast | 2 | [32] |
| blood from my head | 2 | [20] | heading for the door | 5 | [32] |
| blow to | 5 |  | heading for the kitchen | 3 | [32] |
| blow to the head |  |  | heading for the lake | 2 | [32] |
| blows to the head | 2 | [17] | heading into the kitchen | 2 | [32] |
| cap from his head | 2 | [20] | heading to the back | 2 | [32] |
| cap on his head | 2 | [20] | heading to the |  | [32] |
| close to his head | 2 | [20] | high above his head | 2 | [20] |
| cut on her head | 2 |  | ill in the head | 2 | [7] |
| cut |  |  | inside of his head | 2 | [20] |
| cut on his head | 2 | [20] | land in his head | 2 | [20] |
| dress over her head | 2 | [20] |  | 6 |  |
| everything in my head | 2 | [20] | list in his head | 6 | [20] |
| feeling in his head | 2 | [20] | list in my head | 2 | [20] |
| ground with her head | 2 | [20] | machine in her head | 2 | [20] |


| middle of his head | 2 | [20] | shirt over his head | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| nod of her head | 9 | [20] | side of her head | 40 | [20] |
| nod of his head | 11 | [20] | side of his head | 58 | [20] |
| nod of the head | 5 | [2] | side of its head | 2 | [20] |
| noise in his head | 2 | [20] | side of my head | 23 | [20] |
| pain in her head | 15 | [20] | side of the head | 19 | [2] |
| pain in his head | 10 | [20] | size of his head | 2 | [20] |
| pain in my head | 4 | [20] | size of my head | 2 | [20] |
| part of my head | 2 | [20] | song in my head | 2 | [20] |
| people on the head | 2 | [17] | song in your head | 2 | [20] |
| picture in his head | 2 | [20] | space above my head | 2 | [20] |
| picture in its head | 2 | [20] | story in my head | 2 | [20] |
| picture in my head | 6 | [20] | sweater over his head | 2 | [20] |
| place above her head | 2 | [20] | the back of the head | 32 | [6] |
| plan in my head | 2 | [20] | the blow to the head | 2 | [6] |
| pressure in her head | 2 | [20] | the kick in the head | 2 | [6] |
| price on his head | 2 | [20] | the side of the head | 25 | [6] |
| repeat in my head | 2 | [20] | the table at the head | 2 | [6] |
| round in her head | 3 | [20] | the top of the head | 11 | [6] |
| round in my head | 5 | [20] | thing in my head | 2 | [20] |
| 's almost a head | 2 | [44] | thing on your head | 2 | [20] |
| scarf around her head | 2 | [20] | thought from her head | 3 | [20] |
| scarf around my head | 2 | [20] | thought from my head | 2 | [20] |
| screen in your head | 2 | [20] | thought in his head | 2 | [20] |
| seat at the head | 2 | [2] | time in his head | 2 | [20] |
| sense in her head | 2 | [20] | tooth in her head | 3 | [20] |
| shake of her head | 54 | [20] | top of her head | 118 | [20] |
| shake of his head | 47 | [20] | top of his head | 107 | [20] |
| shake of my head | 3 | [20] | top of its head | 13 | [20] |
| shake of the head | 16 | [2] | top of my head | 93 | [20] |
| shake to her head | 3 | [20] | top of the head | 9 | [2] |
| shake to his head | 2 | [20] | top of your head | 2 | [20] |


| turn of her head | 2 | [20] | I can only hear | 5 | [34] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| voice in her head | 24 | [20] | I can still hear | 33 | [34] |
| voice in his head | 23 | [20] | I could almost hear | 7 | [34] |
| voice in my head | 61 | [20] | I could hardly hear | 4 | [34] |
| voice inside her head | 2 | [20] | I could just hear | 2 | [34] |
| voice inside his head | 17 | [20] | I could not hear | 2 | [34] |
| voice inside my head | 3 | [20] | I could still hear | 16 | [34] |
| watch above his head | 2 | [20] | I do not hear | 2 | [33] |
| way into my head | 4 | [20] | I hear a click | 2 | [11] |
| WELL IN THE HEAD | 2 | [7] | I hear a door | 2 | [11] |
| health |  |  | I hear a noise | 9 | [11] |
| a month at a health | 2 | [6] | I hear a shout | 3 | [11] |
| month at a health | 2 | [2] | I hear a voice | 15 | [11] |
| healthy |  |  | I hear that right | 2 | [11] |
| It's not healthy | 2 | [30] | I hear the click | 2 | [11] |
| hear |  |  | I hear the door | 6 | [11] |
|  |  |  | I hear the fear | 2 | [11] |
| All he could hear | 15 | [35] | I hear the sound | 13 | [11] |
| all I can hear | 20 | [35] | I hear the voice | 3 | [11] |
| all I could hear | 20 | [35] | Now he could hear | 4 | [35] |
| all she could hear | 5 | [35] | Now she could hear | 2 | [35] |
| all we could hear | 2 | [35] | Now they could hear | 2 | [35] |
| All you could hear | 2 | [35] | only he can hear | 2 | [35] |
| He could even hear | 2 | [34] | only he could hear | 6 | [35] |
| He could not hear | 8 | [34] | only I could hear | 2 | [35] |
| he could only hear | 2 | [34] | only she could hear | 7 | [35] |
| He could still hear | 4 | [34] | only we could hear | 2 | [35] |
| he would never hear | 2 | [34] | She could even hear | 2 | [34] |
| I can actually hear | 2 | [34] | she could not hear | 5 | [34] |
| I can almost hear | 10 | [34] | she could still hear | 10 | [34] |
| I can hardly hear | 7 | [34] | so I can hear | 5 | [35] |
| I can not hear | 6 | [34] | so she could hear | 3 | [35] |


| so we can hear | 2 | [35] | pain in his heart | 4 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| So you can hear | 2 | [35] | pain in my heart | 2 | [20] |
| we can all hear | 2 | [34] | piece of her heart | 5 | [20] |
| we hear the sound | 2 | [11] | piece of his heart | 3 | [20] |
| well I can hear | 3 | [35] | piece of your heart | 2 | [20] |
| You can still hear | 2 | [34] | pieces of a heart | 3 | [17] |
| you hear a word | 2 | [11] | place in my heart | 2 | [20] |
| you hear the sea | 2 | [11] | right at the heart | 2 | [7] |
| heart |  |  | right in the heart | 2 | [7] |
| a change of heart | 11 | [5] | song in his heart | 2 | [20] |
| ache in her heart | 2 | [20] | sound of her heart | 3 | [20] |
| beat of her heart | 6 | [20] | sound of his heart | 2 | [20] |
| beat of his heart | 2 | [20] | sound of my heart | 4 | [20] |
| beat of my heart | 6 | [20] | space in my heart | 3 | [20] |
| bottom of my heart | 5 | [20] | the brave at heart | 2 | [5] |
| child with the heart | 2 | [2] | the shape of a heart | 4 | [6] |
| close to your heart | 3 | [20] | the story by heart | 2 | [5] |
| door to his heart | 2 | [20] | time with my heart | 2 | [20] |
| feeling in my heart | 4 | [20] | wall around her heart | 6 | [20] |
| fish and a heart | 2 | [27] | heat |  |  |
| gift of my heart | 2 | [20] | a lot of heat | 2 | [5] |
| hand on her heart | 2 | [20] | a wave of heat | 7 | [5] |
| hand on his heart | 7 | [20] | away from the heat | 2 | [7] |
| hand over her heart | 17 | [20] | face from the heat | 2 | [2] |
| hand over his heart | 13 | [20] | fire and the heat | 2 | [27] |
| hand to her heart | 11 | [20] | I feel the heat | 2 | [9] |
| hand to his heart | 9 | [20] | soldiers in the heat | 2 | [17] |
| here at the heart | 2 | [7] | the kind of heat | 2 | [5] |
| iourney of her heart | 2 | [20] | heavy |  |  |
| key to your heart | 6 | [20] | He's too heavy | 4 | [30] |
| love in my heart | 2 | [20] | it's not heavy | 5 | [30] |
| pain in her heart | 2 | [20] | It's so heavy | 4 | [30] |


| It's too heavy | 5 | [30] | world with the help | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| it's very heavy | 2 | [30] | you need any help | 11 | [9] |
| help |  |  | you need some help | 2 | [9] |
| a bit of help | 13 | [5] | hero |  |  |
| a call for help | 2 | [5] | some kind of hero | 4 | [5] |
| a cry for help | 7 | [5] | hide |  |  |
| a lot of help | 8 | [5] | hiding behind a tree | 3 | [32] |
| an adult for help | 2 | [5] | hiding from the horse | 4 | [32] |
| else I can help | 3 | [35] | hiding in the bathroom | 2 | [32] |
| he could not help | 26 | [34] | hiding in the forest | 2 | [32] |
| I can not help | 33 | [34] | hiding in the toilet | 2 | [32] |
| I could not help | 30 | [34] | high |  |  |
| I need some help | 5 | [9] | a high school graduate | 2 | [3] |
| It will not help | 3 | [34] | a high school teacher | 2 | [3] |
| Maybe he could help | 2 | [35] | a high stone wall | 4 | [3] |
| Maybe I can help | 11 | [35] | so high | 4 | ] |
| Maybe I could help | 2 | [35] | It's too high | 3 | [30] |
| Maybe they could help | 2 | [35] | it's very high | 2 | [30] |
| Maybe we can help | 2 | [35] | the high school today | 2 | [3] |
| Maybe we could help | 2 | [35] | the high stone wall | 2 | [3] |
| maybe you could help | 2 | [35] | hill |  |  |
| only you can help | 2 | [35] | hil |  |  |
| perhaps I can help | 2 | [35] | back at the hill | 2 | [7] |
| perhaps it will help | 2 | [35] | back up the hill | 12 | [7] |
| Perhaps she could help | 2 | [35] | bottom of the hill | 28 | [2] |
| Perhaps you can help | 4 | [35] | camp on the hill | 3 | [2] |
| return for his help | 2 | [20] | foot of the hill | 9 | [2] |
| She could not help | 26 | [34] | friends up the hill | 2 | [17] |
| so she can help | 2 | [35] | hall on the hill | 2 | [2] |
| the world with the help | 2 | [6] | here on the hill | 2 | [7] |
| We do not help | 2 | [33] | house on the hill | 3 | [2] |
| well I can help | 2 | [35] | just over the hill | 3 | [7] |


| kids on the hill | 2 | [17] | hobby |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 's all down hill | 2 | [8] | is not a hobby | 2 | [44] |
| 's up the hill | 2 | [44] | hold |  |  |
| shoulder of the hill | 3 | [2] | back in the hold | 2 | [7] |
| side of the hill | 31 | [2] | I hold a finger |  | [11] |
| the bottom of the hill | 28 | [6] | I hold a finger | 2 | [11] |
| the camp on the hill | 2 | [6] | I hold the book | 2 | [11] |
| the camp on the hill | 2 | [6] | you know this hold | 2 | [9] |
| the end of the hill | 2 | [6] |  |  |  |
| the face of the hill | 2 | [6] |  |  |  |
| the foot of the hill | 9 | [6] | away from the hole | 10 | [7] |
| the heart of the hill | 2 | [6] | back to the hole | 2 | [7] |
| the rise of the hill | 2 | [6] | bottom of the hole | 5 | [2] |
| the shoulder of the hill | 3 | [6] | down into the hole | 2 | [7] |
| the side of the hill | 9 | [6] | down the rabbit hole | 2 | [4] |
| the top of a hill | 14 | [6] | down through the hole | 2 | [7] |
| the top of that hill | 2 | [6] | either side of the hole | 2 | [6] |
| the top of the hill | 90 | [6] | eye to the hole | 3 | [2] |
| top of a hill | 17 | [2] | out of the hole | 5 | [7] |
| top of the hill | 105 | [2] | side of the hole | 6 | [2] |
| top of their hill | 2 | [20] | sides of the hole | 2 | [17] |
| trees on the hill | 2 | [17] | the bottom of the hole | 5 | [6] |
| up on a hill | 2 | [7] | the side of the hole | 2 | [6] |
| up on the hill | 6 | [7] | through the moon hole | 2 | [4] |
| way down the hill | 8 | [2] | holiday |  |  |
| way up the hill | 13 | [2] | day of the holiday | 2 | [2] |
| history |  |  | end of the holiday | 3 | [2] |
| a piece of history | 2 | [5] | from a family holiday | 2 | [4] |
| is the whole history | 2 | [8] | I need a holiday | 2 | [9] |
| part of our history | 3 | [20] | of the summer holiday | 4 | [4] |
| something from a history | 2 | [2] | the end of the holiday | 3 | [6] |
| the way to History | 2 | [5] | home |  |  |
| woman in the history | 3 | [2] | a balloon at home | 2 | [5] |


| a long drive home | 2 | [10] | hope |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| all right at home | 2 | [5] | a bit of hope | 3 | [5] |
| at the care home | 7 | [4] | a rush of hope | 2 | [5] |
| for the walk home | 3 | [4] | a sense of hope | 2 | [5] |
| I want a home | 2 | [9] | a sign of hope | 2 | [5] |
| in a care home | 2 | [4] | a symbol of hope | 2 | [5] |
| land of his home | 2 | [20] | hoping for a bit | 2 | [32] |
| land of their home | 2 | [20] | hoping for some sign | 2 | [32] |
| no place like home | 23 | [5] | I can only hope | 10 | [34] |
| of the way home | 10 | [4] | I could ever hope | 2 | [34] |
| on the drive home | 2 | [4] | I could never hope | 2 | [34] |
| on the journey home | 2 | [4] | I could not hope | 4 | [34] |
| On the ride home | 6 | [4] | I could only hope | 7 | [34] |
| On the walk home | 3 | [4] | I hope this story | 2 | [11] |
| on the way home | 143 | [4] | the same way hope | 2 | [10] |
| the kitchen at home | 2 | [5] | we can only hope | 2 | [34] |
| the long walk home | 3 | [10] | horse |  |  |
| the long way home | 2 | [10] |  | 2 | [7] |
| the park at home | 2 | [5] | back on the horse | 2 |  |
| the whole way home | 5 | [10] | care of my horse | 3 | [20] |
| homework |  |  | care of your horse | 2 | [20] |
| a lot of homework | 3 | [5] | end of a horse | 2 | [2] |
| honey |  |  | instead of a horse | 2 | [7] |
| a wound with honey | 2 | [5] | the head by a horse | 2 | [6] |
| I put the honey | 2 | [9] | hospital |  |  |
| the colour of honey | 2 | [5] | away from the hospital | 6 | [7] |
| the pot of honey | 2 | [5] | back from the hospital | 9 | [7] |
| honour |  |  | back to the hospital | 13 | [7] |
| a point of honour | 4 | [5] | car to the hospital | 2 | [2] |
| is a great honour | 6 | [8] | doctors in the hospital | 2 | [17] |
| the guest of honour | 3 | [5] | doors of the hospital | 2 | [17] |


| drive to the hospital | 5 | [2] | it's too hot | 23 | [30] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| floor of the hospital | 3 | [2] | The hot air balloon | 17 | [3] |
| here at the hospital | 7 | [7] | the hot water bottle | 4 | [3] |
| home from the hospital | 15 | [2] | hotel |  |  |
| not at the hospital | 2 | [7] | a guest at the hotel | 2 | [6] |
| number at the hospital | 3 | [2] | away from the hotel | 2 | [7] |
| out of the hospital | 2 | [7] | back at the hotel | 2 | [7] |
| patients in the hospital | 2 | [17] | back inside the hotel | 3 | [7] |
| people at the hospital | 2 | [17] | back into the hotel | 2 | [7] |
| people in the hospital | 2 | [17] | back to the hotel | 39 | [7] |
| ride to the hospital | 2 | [2] | down to the hotel | 2 | [7] |
| steps of this hospital | 2 | [17] | front of the hotel | 4 | [2] |
| straight to the hospital | 3 | [7] | guests at the hotel | 3 | [17] |
| the car to the hospital | 2 | [6] | here at the hotel | 6 | [7] |
| The door of the hospital | 2 | [6] | lies on the hotel | 2 | [17] |
| the drive to the hospital | 3 | [6] | out of the hotel | 2 | [7] |
| the way to the hospital | 12 | [6] | the front of the hotel | 2 | [6] |
| up in the hospital | 3 | [7] | the rest of the hotel | 2 | [6] |
| up to the hospital | 3 | [7] | The world at the hotel | 2 | [6] |
| vegetables for the hospital | 3 | [17] | hour |  |  |
| vegetables to the hospital | 3 | [17] | a good half hour | 2 | [10] |
| way to the hospital | 13 | [2] | a quarter of an hour | 13 | [6] |
| host |  |  | back in an hour | 5 | [7] |
| garden with his host | 2 | [20] | every hour on the hour | 3 | [6] |
| hot |  |  | here at this hour | 3 | [7] |
| a hot air balloon | 7 | [3] | here for an hour | 2 | [7] |
| a hot water bottle | 5 | [3] | here in an hour | 6 | [7] |
| He's so hot | 2 | [30] | hour on the hour | 3 | [2] |
| it's not hot | 2 | [30] | just over an hour | 2 | [7] |
| it's quite hot | 2 | [30] | iust under an hour | 2 | [7] |
| it's really hot | 2 | [30] | only in an hour | 2 | [7] |
| it's so hot | 18 | [30] | part of an hour | 3 | [2] |


| quarter of an hour | 26 | [2] | back to my house | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| quarter to the hour | 3 | [2] | back to that house | 3 | [7] |
| the end of an hour | 2 | [6] | back to the house | 134 | [7] |
| the hero of the hour | 2 | [6] | back towards the house | 9 | [7] |
| the last half hour | 7 | [10] | bike outside his house | 2 | [20] |
| the next half hour | 7 | [10] | box in the house | 2 | [2] |
| the top of the hour | 2 | [6] | children in that house | 2 | [17] |
| there for an hour | 2 | [7] | children in the house | 2 | [17] |
| there in an hour | 5 | [7] | corner of the house | 23 | [2] |
| well over an hour | 2 | [7] | corner to my house | 2 | [20] |
| house |  |  | corners of the house | 4 | [17] |
| a game with a house | 2 | [6] | dinner at my house | 2 | [20] |
| a man in the house | 2 | [6] | door of the house | 20 | [2] |
| a mile from the house | 2 | [6] | door to the house | 3 | [2] |
| a purple town house | 2 | [10] | down through the house | 2 | [7] |
| a tour of the house | 2 | [6] | else in the house | 10 | [7] |
| all around the house | 3 | [7] | end of the house | 7 | [2] |
| all over the house | 9 | [7] | every morning in a house | 2 | [6] |
| alone in the house | 11 | [7] | every room in the house | 8 | [6] |
| an old country house | 2 | [10] | feeling in the house | 2 | [2] |
| animals in the house | 2 | [17] | floor of the house | 5 | [2] |
| as if the house | 2 | [7] | from the ice house | 3 | [4] |
| at the opera house | 2 | [4] | front of her house | 3 | [20] |
| away from the house | 22 | [7] | front of his house | 2 | [20] |
| Back at the house | 52 | [7] | front of my house | 2 | [20] |
| Back in the house | 6 | [7] | front of our house | 2 | [20] |
| back inside the house | 12 | [7] | front of the house | 83 | [2] |
| back into the house | 62 | [7] | front of this house | 5 | [2] |
| back of our house | 3 | [20] | garden and the house | 2 | [27] |
| back of the house | 56 | [2] | gentlemen of the house | 3 | [17] |
| back of their house | 4 | [20] | grounds of the house | 4 | [17] |
| back through the house | 2 | [7] | here at the house | 2 | [7] |


| here in the house | 5 | [7] | right through the house | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| here in this house | 2 | [7] | room in his house | 2 | [20] |
| hill by our house | 2 | [20] | room in the house | 15 | [2] |
| humans in the house | 2 | [17] | room in your house | 2 | [20] |
| I leave the house | 2 | [9] | rooms in the house | 5 | [17] |
| I want a house | 5 | [9] | round to his house | 3 | [20] |
| in the coffee house | 2 | [4] | round to my house | 5 | [20] |
| in the ice house | 2 | [4] | round to the house | 2 | [2] |
| in the tree house | 13 | [4] | rule in this house | 2 | [2] |
| into the tree house | 3 | [4] | 's a little house | 3 | [8] |
| lady of the house | 3 | [2] | 's a lovely house | 2 | [8] |
| lights in the house | 5 | [17] | 's a nice house | 5 | [8] |
| lives in that house | 2 | [17] | side of his house | 3 | [20] |
| man of the house | 9 | [2] | side of the house | 98 | [2] |
| master of the house | 10 | [2] | sides of the house | 3 | [17] |
| mile from my house | 2 | [20] | size of a house | 3 | [2] |
| name in our house | 3 | [20] | someone in the house | 3 | [2] |
| name of the house | 3 | [2] | somewhere in the house | 10 | [7] |
| not in the house | 2 | [7] | somewhere inside the house | 2 | [7] |
| of the block house | 4 | [4] | son of our house | 2 | [20] |
| of the ice house | 2 | [4] | step outside their house | 2 | [20] |
| of the summer house | 7 | [4] | steps of the house | 4 | [17] |
| of the tree house | 4 | [4] | steps to the house | 4 | [17] |
| off in the house | 3 | [7] | the back of the house | 61 | [6] |
| out of the house | 24 | [7] | the brother in this house | 2 | [6] |
| part of the house | 10 | [2] | the building of the house | 2 | [6] |
| parts of the house | 2 | [17] | the corner of the house | 21 | [6] |
| people in the house | 5 | [17] | the door of the house | 5 | [6] |
| person in our house | 2 | [20] | the door to the house | 2 | [6] |
| place in the house | 3 | [2] | the front of the house | 44 | [6] |
| rest of the house | 38 | [2] | the honour of the house | 2 | [6] |
| right outside our house | 3 | [20] | the kind of house | 2 | [5] |


| the lady of the house | 2 | [6] | way to my house | 3 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the man of the house | 5 | [6] | way to the house | 2 | [2] |
| the master of the house | 5 | [6] | way to your house | 2 | [20] |
| the middle of the house | 2 | [6] | we enter the house | 2 | [9] |
| the name of the house | 2 | [6] | we leave the house | 2 | [9] |
| the outside of the house | 2 | [6] | windows of the house | 8 | [17] |
| the rest of the house | 41 | [6] | hug |  |  |
| the side of the house | 74 | [6] | arms for a hug | 2 | [17] |
| the size of a house | 3 | [6] | back from the hug | 2 | [7] |
| the top of the house | 28 | [6] | Hero into a hug | 2 | [2] |
| the underground coffee house | 2 | [10] | in a bear hug | 2 | [4] |
| the wall of the house | 9 | [6] | into a bear hug | 2 | [4] |
| the way to the house | 2 | [6] | You need a hug | 2 | [9] |
| the woman of the house | 2 | [6] | huge |  |  |
| there in the house | 2 | [7] | a huge smile spread | 2 | [3] |
| thing in the house | 3 | [2] | I feel a huge wave | 2 | [36] |
| things around the house | 3 | [17] |  |  |  |
| things in the house | 2 | [17] | human |  |  |
| things in this house | 2 | [17] | animal than a human | 2 | [2] |
| time at the house | 2 | [2] | humour |  |  |
| to the ice house | 2 | [4] | a sense of humour | 12 | [5] |
| to the station house | 3 | [4] | hunt |  |  |
| to the tree house | 6 | [4] | back from the hunt | 2 | [7] |
| together in the house | 2 | [7] | hunting for the peace | 3 | [32] |
| top of the house | 33 | [2] | on a tiger hunt | 2 | [4] |
| tour of the house | 2 | [2] | on a treasure hunt | 3 | [4] |
| tree nor a house | 2 | [27] | part of the hunt | 3 | [2] |
| up at the house | 3 | [7] | signs of the hunt | 2 | [17] |
| up to the house | 7 | [7] | hurry |  |  |
| wall of the house | 12 | [2] | a bit of a hurry | 3 | [6] |
| way through the house | 2 | [2] | again in a hurry | 5 | [7] |
| way to her house | 6 | [20] | Always in a hurry | 4 | [7] |


| bit of a hurry | 3 | [2] | I like the idea | 8 | [9] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| not in a hurry | 3 | [7] | I love the idea | 2 | [9] |
| hurt |  |  | is a bad idea | 11 | [8] |
| I would never hurt | 6 | [34] | is a good idea | 38 | [8] |
| husband |  |  | is a great idea | 4 | [8] |
| note to her husband | 2 | [20] | is a terrible idea | 3 | [8] |
| note to her husband |  | [20] | love with the idea | 5 | [2] |
| ice |  |  | much like the idea | 4 | [7] |
| a block of ice | 6 | [5] | n't like that idea | 2 | [7] |
| a glass over ice | 2 | [5] | n't like the idea | 35 | [7] |
| away on an ice | 2 | [7] | not like the idea | 3 | [7] |
| back in the ice | 4 | [7] | 's a bad idea | 3 | [8] |
| children on the ice | 2 | [17] | 's a crazy idea | 2 | [8] |
| hole in the ice | 2 | [2] | 's a good idea | 154 | [8] |
| night on the ice | 2 | [2] | 's a great idea | 19 | [8] |
| surface of the ice | 4 | [2] | 's a nice idea | 2 | [8] |
| that block of ice | 2 | [5] | 's a terrible idea | 5 | [8] |
| the block of ice | 2 | [5] | 's a wonderful idea | 4 | [8] |
| the boy in the ice | 2 | [6] | 's an excellent idea | 2 | [8] |
| the door of the ice | 2 | [6] | to the party idea | 2 | [4] |
| the foot of the ice | 2 | [6] | you get the idea | 3 | [9] |
| the surface of the ice | 4 | [6] | you hate the idea | 2 | [9] |
| the time of ice | 2 | [5] | imagine |  |  |
| the top of the ice | 2 | [6] |  | 4 | [34] |
| the way to the ice | 3 | [6] | He could not imagine | 4 | [34] |
| top of the ice | 2 | [2] | he could only imagine | 2 | [34] |
| way to the ice | 3 | [2] | I can just imagine | 9 | [34] |
| idea |  |  | I can not imagine | 22 | [34] |
|  |  |  | I can only imagine | 7 | [34] |
| as if the idea | 5 | [7] | I could ever imagine | 5 | [34] |
| I get the idea | 4 | [9] | I could just imagine | 7 | [34] |
| I hate the idea | 6 | [9] | I could not imagine | 8 | [34] |
| I like that idea | 2 | [9] | I could only imagine | 2 | [34] |

$\left.\begin{array}{llllll}\hline \text { she could almost imagine } & 2 & {[34]} & & \text { this piece of information } & 2\end{array}\right][5]$

| here on the island | 4 | [7] | hand in his jacket | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| here on this island | 3 | [7] | hand inside his jacket | 2 | [20] |
| humans on the island | 4 | [17] | pocket of his jacket | 12 | [20] |
| life on the island | 3 | [2] | jean |  |  |
| map of an island | 4 | [2] | a pair of jeans | 8 | [18] |
| months on the island | 2 | [17] | job |  |  |
| north of the island | 3 | [2] | I like a job | 2 | [9] |
| on a desert island | 9 | [4] | is a good job | 2 | [8] |
| on the kitchen island | 2 | [4] | is not a job | 2 | [44] |
| out on the island | 2 | [7] | man for the job | 3 | [2] |
| part of the island | 12 | [2] | man for the job | 3 | [2] |
| passage off the island | 2 | [2] | part of our job | 2 | [20] |
|  | 7 | [17] | part of the job | 3 | [2] |
| people on the island | 7 | [17 | 's a big job | 2 | [8] |
| person on the island | 2 | [2] | 's a good job | 21 | [8] |
| point of the island | 6 | [2] |  | 4 |  |
| side of the island | 38 | [2] | up to the job | 4 | [7] |
| sides of the island | 2 | [17] | we get a job | 2 | [9] |
| where on the island |  |  | join |  |  |
| somewhere on the island | 2 | [7] |  |  |  |
| south of the island | 3 | [2] | I would not join | 2 | [34] |
| still on the island | 2 | [7] | so he could join | 2 | [35] |
| the back of the island | 4 | [6] | we join the back | 2 | [11] |
| the heart of the island | 2 | [6] | you join the dance | 2 | [11] |
| the map of an island | 2 | [6] | joke |  |  |
| the middle of the island | 2 | [6] | a bit of a joke | 3 | [6] |
| the north of the island | 3 | [6] | bit of a joke | 3 | [2] |
| the south of the island | 3 | [6] | idea of a joke | 6 | [2] |
| the top of the island | 4 | [6] | isn't a joke | 8 | [44] |
| this side of the island | 4 | [6] | 's not a joke | 4 | [44] |
| ways of the island | 2 | [17] | some kind of joke | 2 | [5] |
| jacket |  |  | you take a joke | 2 | [9] |
| back of his jacket | 2 | [20] | journey |  |  |
| gun from his jacket | 4 | [20] | day of their journey | 2 | [20] |


| end of their journey | 5 | [20] | it's not just | 2 | [30] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| fast On this journey | 2 | [7] | keep |  |  |
| leg of our journey | 3 | [20] | he could just keep | 2 | [34] |
| leg of the journey | 5 | [2] | he could not keep | 4 | [34] |
| leg of their journey | 2 | [20] | I can hardly keep | 5 | [34] |
| part of our journey | 4 | [20] | I can not keep | 12 | [34] |
| part of the journey | 7 | [2] | I could just keep | 4 | [34] |
| part of their journey | 2 | [20] | I could never keep | 2 | [34] |
| rest of the journey | 16 | [2] | I could not keep | 4 | [34] |
| 's a long journey | 4 | [8] | I keep the air | 2 | [11] |
| stage of their journey | 7 | [20] | keeping to this side | 2 | [32] |
| step of his journey | 2 | [20] | she could not keep | 6 | [34] |
| the rest of the journey | 15 | [6] | side of the keep | 3 | [2] |
| this part of the journey | 2 | [6] | so I can keep | 2 | [35] |
| joy |  |  | so we can keep | 3 | [35] |
| a rush of joy | 2 | [5] | So you can keep | 4 | [35] |
| the air with joy | 2 | [5] | then I can keep | 2 | [35] |
| the look of joy | 2 | [5] | then we can keep | 2 | [35] |
| judge |  |  | we can just keep | 2 | [34] |
| Judging by the fact | 2 | [32] | You can not keep | 3 | [34] |
| judging by the way | 2 | [32] | you do not keep | 2 | [33] |
| juice |  |  | key |  |  |
| a drink of juice | 4 | [5] | hands on that key | 2 | [17] |
| a glass of juice | 3 | [5] | I take the key | 3 | [9] |
| jump |  |  | the little gold key | 4 | [10] |
| ends of the jump | 2 | [17] | the sound of the key | 2 | [6] |
| iumping in the pool | 2 | [32] | keyboard |  |  |
| jumping into the boat | 2 | [32] | away at the keyboard | 2 | [7] |
| jumping into the water | 3 | [32] | kick |  |  |
| so she can jump | 2 | [35] | 1 kick a stone | 2 | [11] |
| just |  |  | I kick the ball | 3 | [11] |


| I kick the door | 2 | [11] | rest of their kind | 4 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| kicking at the ground | 2 | [32] | rest of your kind | 4 | [20] |
| kicking in the air | 4 | [32] | 's a different kind | 3 | [8] |
| on a health kick | 2 | [4] | 's a very kind | 3 | [8] |
| with a push kick | 2 | [4] | 's not the kind | 4 | [44] |
| kid |  |  | things of that kind | 2 | [17] |
| a lot as a kid | 2 | [6] | you know that kind | 2 | [9] |
| is a good kid | 4 | [8] | king |  |  |
| lot as a kid | 2 | [2] | blood of the king | 3 | [2] |
| 's a good kid | 4 | [8] | eyes on the king | 2 | [17] |
| 's just a kid | 14 | [44] | hands of the king | 3 | [17] |
| 's only a kid | 2 | [44] | is the real king | 2 | [8] |
| the kind of kid | 7 | [5] | is the true king | 3 | [8] |
| kind |  |  | isn't the king | 2 | [44] |
| a little bit kind | 2 | [10] | name of the king | 4 | [2] |
| all of that kind | 2 | [7] | RETURN OF THE KING | 3 | [2] |
| birds of any kind | 2 | [17] | Son of the king | 19 | [2] |
| is a different kind | 2 | [8] | the blood of the king | 3 | [6] |
| is exactly the kind | 2 | [44] | the name of the king | 4 | [6] |
| is not the kind | 3 | [44] | THE RETURN OF THE KING | 3 | [6] |
| Is there some kind | 2 | [44] | THE SON OF THE KING | 9 | [6] |
| isn't the kind | 2 | [44] | things for the king | 2 | [17] |
| It is very kind | 2 | [30] | We want the king | 2 | [9] |
| it's so kind | 2 | [30] | kiss |  |  |
| It's very kind | 5 | [30] | I kiss the top | 3 | [11] |
| just about any kind | 2 | [7] | kitchen |  |  |
| magic of any kind | 3 | [2] | a chair in the kitchen | 2 | [6] |
| n't like that kind | 2 | [7] | a corner of the kitchen | 2 | [6] |
| not in any kind | 2 | [7] | a piece of kitchen | 4 | [5] |
| nothing of the kind | 5 | [2] | a spoon from the kitchen | 2 | [6] |
| rest of his kind | 3 | [20] | about in the kitchen | 2 | [7] |
| rest of its kind | 3 | [20] |  |  |  |


| alone in the kitchen | 7 | [7] | still in the kitchen | 3 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| already in the kitchen | 3 | [7] | straight into the kitchen | 2 | [7] |
| at a soup kitchen | 2 | [4] | straight to the kitchen | 5 | [7] |
| at the soup kitchen | 4 | [4] | table in the kitchen | 6 | [2] |
| away from the kitchen | 3 | [7] | the back of the kitchen | 4 | [6] |
| back in the kitchen | 14 | [7] | the chair by the kitchen | 2 | [6] |
| back into the kitchen | 54 | [7] | the corner of the kitchen | 6 | [6] |
| back of the kitchen | 4 | [2] | the door of the kitchen | 3 | [6] |
| back through the kitchen | 2 | [7] | the door to the kitchen | 4 | [6] |
| back to the kitchen | 42 | [7] | the end of the kitchen | 2 | [6] |
| back towards the kitchen | 3 | [7] | the hall into the kitchen | 2 | [6] |
| bags into the kitchen | 2 | [17] | the hall towards the kitchen | 2 | [6] |
| boys in the kitchen | 2 | [17] | the light from the kitchen | 2 | [6] |
| corner of the kitchen | 10 | [2] | the middle of the kitchen | 16 | [6] |
| door of the kitchen | 3 | [2] | the news in the kitchen | 2 | [6] |
| door to the kitchen | 2 | [2] | the phone in the kitchen | 2 | [6] |
| down in the kitchen | 7 | [7] | the radio in the kitchen | 2 | [6] |
| down on the kitchen | 2 | [7] | the side of the kitchen | 2 | [6] |
| down to the kitchen | 25 | [7] | the table in the kitchen | 8 | [6] |
| end of the kitchen | 3 | [2] | the way to the kitchen | 2 | [6] |
| hands in the kitchen | 2 | [17] | there in the kitchen | 3 | [7] |
| head into the kitchen | 2 | [2] | to the soup kitchen | 3 | [4] |
| head round the kitchen | 4 | [2] | together at the kitchen | 2 | [7] |
| head to the kitchen | 2 | [2] | together in the kitchen | 4 | [7] |
| I enter the kitchen | 2 | [9] | up to the kitchen | 2 | [7] |
| in the school kitchen | 2 | [4] | voices from the kitchen | 2 | [17] |
| light in the kitchen | 4 | [2] | voices in the kitchen | 3 | [17] |
| light of the kitchen | 2 | [2] | water from the kitchen | 3 | [2] |
| middle of the kitchen | 16 | [2] | way into the kitchen | 3 | [2] |
| mother in the kitchen | 3 | [2] | way to the kitchen | 13 | [2] |
| out of the kitchen | 2 | [7] | knee |  |  |
| side of the kitchen | 5 | [2] | back of your knee | 2 | [20] |


| hand on her knee | 4 | [20] | I know a boy | 2 | [11] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| hand on his knee | 3 | [20] | I know a lot | 18 | [11] |
| hand on my knee | 4 | [20] | I know a man | 5 | [11] |
| Lead with the knee | 9 | [2] | I know a place | 5 | [11] |
| pain in her knee | 2 | [20] | I know a secret | 2 | [11] |
| pain in my knee | 2 | [20] | I know a song | 2 | [11] |
| something on his knee | 2 | [20] | I know a thing | 3 | [11] |
| knife |  |  | I know a way | 20 | [11] |
| a short silver knife | 2 | [10] | I know another way | 2 | [11] |
| again of the knife | 2 | [7] | I know that look | 2 | [11] |
| gun and a knife | 2 | [27] | I know that smile | 2 | [11] |
| I drop the knife | 2 | [9] | I know that voice | 4 | [11] |
| I raise the knife | 5 | [9] | I know the answer | 12 | [11] |
| I take the knife | 4 | [9] | I know the feeling | 6 | [11] |
| man with the knife | 4 | [2] | I know the name | 2 | [11] |
| the force of a knife | 2 | [6] | I know the number | 2 | [11] |
| the man with the knife | 2 | [6] | I know the reason | 2 | [11] |
| with the story knife | 3 | [4] | I know the song | 2 | [11] |
| knock |  |  | I know the truth | 17 | [11] |
| knocking at the door | 7 | [32] | I know the way | 21 | [11] |
| knocking on the door | 14 | [32] | I know the word | 2 | [11] |
| knocking on the window | 2 | [32] | I know this piece | 2 | [11] |
|  | 2 | [82] | I know this place | 7 | [11] |
| 's a light knock | 2 | [8] | I know this story | 2 | [11] |
| 's a loud knock | 2 | [8] |  | 2 | [34] |
| 's a soft knock | 2 | [8] | Imight not know | 2 | [34] |
| know |  |  | I would not know | 2 | [34] |
|  |  |  | she might not know | 2 | [34] |
| else you should know | 2 | [35] | she would never know | 4 | [34] |
| He could not know | 3 | [34] | so you must know | 2 | [35] |
| he would never know | 4 | [34] | then he would know | 2 | [35] |
| I could not know | 2 | [34] | then they would know | 2 | [35] |
| I do not know | 327 | [33] | they do not know | 3 | [33] |


| They must never know | 2 | [34] | knowledge |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| we can never know | 2 | [34] | a lot of knowledge | 2 | [5] |
| We do not know | 28 | [33] | lab |  |  |
| we know a lot | 4 | [11] | back of the lab | 2 | [2] |
| we shall never know | 2 | [34] | back of the lab |  | [2] |
|  |  |  | back to the lab | 7 | [7] |
| we will never know | 2 | [34] | mice in the lab | 2 | [17] |
| You can not know | 6 | [34] | Someone from the lab | 2 |  |
| you do not know | 58 | [33] |  |  |  |
| You know that boy | 2 | [11] | the back of the lab | 2 | [6] |
| you know that kind | 2 | [11] | lady |  |  |
| you know the answer | 4 | [11] | gentleman and the lady | 2 | [27] |
| you know the end | 2 | [11] | is the young lady | 2 | [8] |
| you know the lady | 2 | [11] | man and a lady | 2 | [27] |
| You know the law | 5 | [11] | man or a lady | 2 | [27] |
| you know the maths | 2 | [11] | 's a nice lady | 2 | [8] |
| you know the name | 2 | [11] | the old dinner lady | 2 | [10] |
| You know the number | 3 | [11] | with the shoe lady | 2 | [4] |
| You know the risk | 2 | [11] | you know the lady | 2 | [9] |
| you know the sea | 2 | [11] | lake |  |  |
| you know the story | 2 | [11] | away from the lake | 8 | [7] |
| you know the thing | 2 | [11] | back around the lake | 2 | [7] |
| you know the truth | 6 | [11] | back at the lake | 4 | [7] |
| You know the way | 39 | [11] | back into the lake | 7 | [7] |
| You know the word | 2 | [11] | back over the lake | 2 | [7] |
| you know this hold | 2 | [11] | back to the lake | 13 | [7] |
| you know this story | 2 | [11] | bank of the lake | 6 | [2] |
| you may not know | 4 | [34] | banks of the lake | 2 | [17] |
| You might already know | 3 | [34] | bottom of the lake | 12 | [2] |
| you might not know | 3 | [34] | down by the lake | 2 | [7] |
| you must also know | 2 | [34] | down to the lake | 15 | [7] |
| you will ever know | 3 | [34] | end of the lake | 11 | [2] |
| you would never know | 2 | [34] | feet into the lake | 2 | [17] |


| here at the lake | 3 | [7] | the light of the lamp | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| kids at the lake | 2 | [17] | the old desk lamp | 2 | [10] |
| middle of the lake | 16 | [2] | under a street lamp | 2 | [4] |
| road from the lake | 3 | [2] | way with her lamp | 2 | [20] |
| side of the lake | 24 | [2] | land |  |  |
| still as a lake | 2 | [7] | a piece of land | 2 | [5] |
| Stones in the lake | 2 | [17] | back to the land | 2 | [7] |
| surface of the lake | 16 | [2] | cries of the land | 2 | [17] |
| the bank of the lake | 5 | [6] | green of the land | 3 | [2] |
| the bottom of the lake | 16 | [6] | landing on the ground | 2 | [32] |
| the end of the lake | 2 | [6] | laws of this land | 2 | [17] |
| the middle of the lake | 20 | [6] | lay of the land | 3 | [2] |
| the road from the lake | 2 | [6] | lie of the land | 4 | [2] |
| the side of the lake | 9 | [6] | love of the land | 2 | [2] |
| The surface of the lake | 12 | [6] | Monkeys in the Land | 2 | [17] |
| the water of the lake | 2 | [6] | much of the land | 2 | [7] |
| the world under the lake | 2 | [6] | part of the land | 2 | [2] |
| up at the lake | 2 | [7] | parties in this land | 2 | [17] |
| water of the lake | 3 | [2] | people of that land | 2 | [17] |
| waters of the lake | 2 | [17] | pieces of the land | 3 | [17] |
| lamp |  |  | sea and the land | 3 | [27] |
| a single dragon-breath lamp | 2 | [10] | spirits of the land | 5 | [17] |
| a single oil lamp | 2 | [10] | The fish on the land | 2 | [6] |
| back into the lamp | 2 | [7] | the lay of the land | 3 | [6] |
| from a street lamp | 2 | [4] | the lie of the land | 6 | [6] |
| light from her lamp | 2 | [20] | the power of the land | 2 | [6] |
| light from the lamp | 2 | [2] | the shape of the land | 2 | [6] |
| light of her lamp | 2 | [20] | the west of the land | 2 | [6] |
| light of the lamp | 3 | [2] | voices of the land | 2 | [17] |
| of an oil lamp | 3 | [4] | language |  |  |
| of the street lamp | 2 | [4] | something in her language | 2 | [20] |
| on the desk lamp | 2 | [4] | something in their language | 2 | [20] |


| Iantern |  |  | away with a laugh | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| away from the lantern | 2 | [7] | He would probably laugh | 2 | [34] |
| light of the lantern | 3 | [2] | I could almost laugh | 2 | [34] |
| the light of the lantern | 6 | [6] | in the word laugh | 2 | [4] |
| the man with the lantern | 2 | [6] | laughing at some joke | 2 | [32] |
| large |  |  | laughing with a group | 2 | [32] |
| a large plastic box | 2 | [3] | we laugh the day | 5 | [11] |
| a large silver bowl | 2 | [3] | law |  |  |
| a large stone room | 2 | [3] | people in the law | 2 | [17] |
| the large glass door | 2 | [3] | the name of the law | 2 | [6] |
| last |  |  | the rule of law | 2 | [5] |
|  |  |  | trouble with the law | 6 | [2] |
| I remember the last time | 4 | [36] | You know the law 5 |  | [9] |
| it could not last | 3 | [34] |  |  |  |
| the last half hour | 7 | [3] | lead |  |  |
| the last ice age | 2 | [3] | dog on a lead | 2 | [2] |
| the last place anyone | 2 | [3] | end of his lead | 2 | [20] |
| The last thing anyone | 2 | [3] | 1 lead the way | 8 | [11] |
| the last time anyone | 7 | [3] | 1 lead this game | 2 | [11] |
| the last time someone | 2 | [3] | leading to the village | 2 | [32] |
| you guess the last part | 5 | [36] | they lead the way | 2 | [11] |
| late |  |  | you can still lead | 2 | [34] |
| a late winter storm | 2 | [3] | you lead the way | 2 | [11] |
| it is too late | 25 | [30] | leaf |  |  |
| it's quite late | 2 | [30] | a river on a leaf | 2 | [6] |
| it's so late | 4 | [30] | learn |  |  |
| It's too late | 240 | [30] | 1 learn a lot | 2 | [11] |
| it's very late | 6 | [30] | too You can learn | 4 | [35] |
| the late afternoon light | 2 | [3] | you learn that song | 2 | [11] |
| the late afternoon sun | 6 | [3] | leave |  |  |
| laugh |  |  | he could not leave | 2 | [34] |
| a bit of a laugh | 2 | [6] | He will not leave | 2 | [34] |


| he would not leave | 3 | [34] | turn and a left | 2 | [27] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I can not leave | 11 | [34] | turn to the left | 2 | [2] |
| I leave the house | 2 | [11] | wall to his left | 2 | [20] |
| I leave the room | 9 | [11] | wall to the left | 3 | [2] |
| I will never leave | 5 | [34] | leg |  |  |
| I will not leave | 6 | [34] | against the table leg | 2 | [4] |
| leaving for the airport | 2 | [32] | arm and a leg | 5 | [27] |
| leaving in the morning | 4 | [32] | arm or a leg | 2 | [27] |
| Maybe I should leave | 2 | [35] | back of his leg | 5 | [20] |
| she could not leave | 2 | [34] | back of my leg | 2 | [20] |
| We can not leave | 4 | [34] | camera up his leg | 2 | [20] |
| we leave the house | 2 | [11] | head on my leg | 2 | [20] |
| you leave the table | 2 | [11] | pain in his leg | 7 | [20] |
| left |  |  | pain in my leg | 5 | [20] |
| a door to the left | 2 | [6] | lesson |  |  |
| arms to the left | 2 | [17] | back to the lesson | 2 | [7] |
| away to the left | 2 | [7] | end of the lesson | 27 | [2] |
| back to the left | 2 | [7] | for a history lesson | 2 | [4] |
| door on the left | 21 | [2] | middle of a lesson | 5 | [2] |
| door to the left | 5 | [2] | rest of the lesson | 11 | [2] |
| doors to the left | 2 | [17] | the end of the lesson | 26 | [6] |
| far to the left | 2 | [7] | the middle of a lesson | 5 | [6] |
| head to the left | 4 | [2] | the rest of the lesson | 10 | [6] |
| house on the left | 3 | [2] | let |  |  |
| iust to the left | 6 | [7] | He could not let | 2 | [34] |
| off to the left | 4 | [7] | he would never let | 5 | [34] |
| road on the left | 2 | [2] | he would not let | 5 | [34] |
| the door on the left | 6 | [6] | I can not let | 9 | [34] |
| the left hand side | 2 | [3] | l could not let |  | 34] |
| the space to the left | 2 | [6] |  |  |  |
| the wall to the left | 3 | [6] | I should just let | 2 | [34] |
| trees to the left | 3 | [17] | I will never let | 4 | [34] |


| I will not let | 21 | [34] | door to the library | 3 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I would never let | 3 | [34] | end of the library | 8 | [2] |
| I would not let | 7 | [34] | here in the library | 2 | [7] |
| She could not let | 6 | [34] | in the palace library | 5 | [4] |
| She would never let | 4 | [34] | in the school library | 7 | [4] |
| She would not let | 7 | [34] | member of the library | 4 | [2] |
| Then we can let | 2 | [35] | minutes in the library | 2 | [17] |
| They might not let | 2 | [34] | the back of the library | 3 | [6] |
| They would not let | 2 | [34] | the book in the library | 2 | [6] |
| we will not let | 2 | [34] | the door to the library | 2 | [6] |
| You can not let | 2 | [34] | the fire in the Library | 2 | [6] |
| letter |  |  | the floor of the library | 2 | [6] |
| rest of the letter | 3 | [2] | to the school library | 4 | [4] |
| the rest of the letter | 5 | [6] | lie |  |  |
| the top of the letter | 2 | [6] | He can not lie | 2 | [34] |
| top of the letter | 3 | [2] | I can not lie | 4 | [34] |
| weeks after the letter | 2 | [17] | I do not lie | 2 | [33] |
| you read the letter | 2 | [9] | is not a lie | 3 | [44] |
| level |  |  | lying across the floor | 2 | [32] |
| at the community level | 2 | [4] | lying against the wall | 2 | [32] |
| feet above the level | 2 | [17] | lying at the bottom | 5 | [32] |
| library |  |  | lying by the fire | 2 | [32] |
| a member of the library | 2 | [6] | lying in a bed | 2 | [32] |
| animals from the library | 2 | [17] | lying in a hospital | 3 | [32] |
| Back in the librar | 2 | [7] | lying in the boat | 2 | [32] |
| Back in the library | 2 | [7] | Lying in the bottom | 5 | [32] |
| back of the library | 3 | [2] | lying in the grass | 3 | [32] |
| back to the library | 17 | [7] | lying in the hospital | 2 | [32] |
| book from the library | 2 | [2] | lying in the middle | 6 | [32] |
| book in the library | 3 | [2] | lying in the middle | 6 | [32] |
| books from the library | 2 | [17] | lying in the road | 4 | [32] |
| books in the library | 13 | [17] | lying in the sand | 4 | [32] |
|  |  |  | lying in the snow | 2 | [32] |


| lying in the street | 3 | [32] | birthday of his life | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| lying in the sun | 3 | [32] | book of your life | 5 | [20] |
| lying on a bed | 2 | [32] | course of my life | 2 | [20] |
| lying on a picnic | 2 | [32] | day in his life | 2 | [20] |
| lying on either side | 2 | [32] | day of her life | 6 | [20] |
| lying on the bank | 2 | [32] | day of his life | 4 | [20] |
| lying on the beach | 5 | [32] | day of my life | 32 | [20] |
| lying on the bed | 12 | [32] | difference in my life | 2 | [20] |
| lying on the floor | 112 | [32] | end of his life | 6 | [20] |
| lying on the grass | 10 | [32] | end of its life | 2 | [20] |
| lying on the ground | 68 | [32] | end of your life | 2 | [20] |
| lying on the sand | 4 | [32] | everyone in his life | 2 | [20] |
| lying on the seat | 2 | [32] | everything about my life | 2 | [20] |
| lying on the sofa | 5 | [32] | everything in my life | 2 | [20] |
| lying on the table | 7 | [32] | is a good life | 2 | [8] |
| no word of a lie | 2 | [6] | life and the life | 2 | [27] |
| 's not a lie | 4 | [44] | lot in her life | 2 | [20] |
| life |  |  | love of her life | 6 | [20] |
| a fact of life | 7 | [5] | love of his life | 3 | [20] |
| a friend for life | 2 | [5] | love of my life | 2 | [20] |
| A life for a life | 2 | [6] | meaning in my life | 2 | [20] |
| a matter of life | 8 | [5] | moment in your life | 3 | [20] |
| a part of life | 5 | [5] | moment of his life | 2 | [20] |
| a purpose in life | 2 | [5] | moment of my life | 7 | [20] |
| a sign of life | 2 | [5] | month of his life | 2 | [20] |
| a way of life | 3 | [5] | $n$ 't for the life | 5 | [7] |
| account of her life | 2 | [20] | night of my life | 5 | [20] |
| any kind of life | 4 | [5] | no sign of life | 21 | [5] |
| anybody in my life | 2 | [20] | nothing in my life | 2 | [20] |
| anyone in my life | 5 | [20] | part of her life | 6 | [20] |
| anything in his life | 2 | [20] | part of his life | 8 | [20] |
| anything in my life | 4 | [20] | part of my life | 17 | [20] |


| part of your life | 2 | [20] | year of my life | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| period of her life | 2 | [20] | lift |  |  |
| person in my life | 4 | [20] | back to the lift | 2 | [7] |
| picture of her life | 2 | [20] | down in the lift | 2 | [7] |
| point in my life | 2 | [20] | he could not lift | 2 | [34] |
| rest of her life | 22 | [20] | 1 lift a foot | 2 | [11] |
| rest of his life | 54 | [20] | I lift the rope | 2 | [11] |
| rest of my life | 68 | [20] | you need a lift | 2 | [9] |
| rest of your life | 42 | [20] | light |  |  |
| 's a fine life | 8 | [8] | a ball of light | 7 | [5] |
| sleep of my life | 2 | [20] | A bridge of light | 2 | [5] |
| the circle of life | 9 | [5] | a child of light | 2 | [5] |
| the end of life | 2 | [5] | a circle of light | 3 | [5] |
| the history of life | 2 | [5] | A city of light | 3 | [5] |
| the kind of life | 4 | [5] | A city of light a lot of light | 2 4 | [5] |
| the kiss of life | 7 | [5] | a pool of light | 4 | [5] |
| the meaning of life | 10 | [5] | a pool of light | 4 | [5] |
| the power of life | 4 | [5] | a red traffic light | 4 | [10] |
| the sea Since life | 2 | [5] | Another wave of light | 2 | [5] |
|  |  |  | as if a light | 4 | [7] |
| the tape of life | 2 | [5] | as if the light | 4 | [7] |
| the tree of life | 4 | [5] | away from the light | 6 | [7] |
| the way of life | 2 | [5] |  |  |  |
| The whole of life | 2 | [5] | back into the light | 2 | [7] |
| thing in my life | 2 | [20] | dark and the light | 2 | [27] |
| thing in my |  |  | even as the light | 2 | [7] |
| this book to life | 2 | [5] | eyes from the light | 2 | [17] |
| time in her life | 32 | [20] | I see the light | 2 | [9] |
| time in his life | 56 | [20] |  |  |  |
| time in my life | 46 | [20] | Ium the light |  |  |
| time in your life | 2 | [20] | in the evening light | 3 | [4] |
| time of his life | 2 | [20] | in the lantern light | 8 | [4] |
|  |  |  | In the morning light | 26 | [4] |
|  | 2 |  | in the street light | 2 | [4] |
| time of your life | 2 | [20] | it's still light | 2 | [30] |

$\left.\begin{array}{llllll}\hline \text { of the evening light } & 2 & {[4]} & \text { I like the fact } & 6 & {[11]} \\ \text { out into the light } & 2 & {[7]} & \text { I like the feeling } & 5 & {[11]} \\ \text { 's a little light } & 2 & {[8]} & \text { I like the idea } & 8 & {[11]} \\ \text { the ball of light } & 2 & {[5]} & \text { I like the look } & 2 & {[11]} \\ \text { the bright morning light } & 2 & {[10]} & \text { I like the smell } & 4 & {[11]} \\ \text { the circle of light } & 9 & {[5]} & \text { I like the sound } & 9 & {[11]} \\ \text { the early evening light } & 2 & {[10]} & \text { I like the way } & 9 & {[11]} \\ \text { the early morning light } & 14 & {[10]} & \text { I like the wind } & 2 & {[11]} \\ \text { the late afternoon light } & 2 & {[10]} & \text { I like this game } & 2 & {[11]} \\ \text { the point of light } & 2 & {[5]} & \text { I like this place } & 2 & {[11]} \\ \text { the pool of light } & 6 & {[5]} & \text { I might not like } & 2 & {[34]} \\ \text { the power of light } & 2 & {[5]} & \text { I should so like } & 2 & {[34]} \\ \text { the speed of light } & 55 & {[5]} & \text { I would also like } & 7 & {[34]} \\ \text { The wall of light } & 2 & {[5]} & \text { I would just like } & {[34]} \\ \text { the weak morning light } & 3 & {[10]} & \text { I would not like } & 2 & {[34]} \\ \text { the world of light } & 2 & {[5]} & \text { I would rather like } & 2 & {[34]} \\ \text { until the morning light } & 2 & {[4]} & \text { I would really like } & 4 & {[34]} \\ \text { up to the light } & 2 & {[11]} & {[7]} & \text { I would so like } & 2\end{array}\right][34]$

| you like a boy | 2 | $[11]$ | the front of the line | 20 | $[6]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| You look almost like | 2 | $[33]$ | the head of the line | 2 | $[6]$ |
| You look just like | 13 | $[33]$ | the old railway line | 2 | $[10]$ |
| you look so like | 2 | $[33]$ | to the finish line | 3 | $[4]$ |
| You may not like | 4 | $[34]$ | together in a line | 5 | $[7]$ |
| You might not like | 2 | $[34]$ | way along the line | 2 | $[2]$ |
| You sound just like | 3 | $[33]$ | You get a line | 2 | $[9]$ |
| likely |  |  | lion |  |  |
| he's not likely | 2 | $[30]$ | body of a lion | 4 | $[2]$ |
| It is not likely | 3 | $[30]$ | for a sea lion | 2 | $[4]$ |
| it's not likely | 3 | $[30]$ | heart of a lion | 4 | $[2]$ |
| line |  |  | man in the lion | 3 | $[2]$ |
| above the tree line | 2 | $[4]$ | tail of a lion | 2 | $[2]$ |
| at the finish line | 5 | $[4]$ | the heart of a lion | 3 | $[6]$ |
| back of the line | 13 | $[2]$ | the man in the lion | 3 | $[6]$ |
| back on the line | 5 | $[7]$ | to a sea lion | 2 | $[4]$ |
| back over the line | 2 | $[7]$ | list |  |  |
| end of the line | 65 | $[2]$ | I make a list | 2 | $[9]$ |
| from the tree line | 3 | $[4]$ | is a long list | 2 | $[8]$ |
| front of the line | 16 | $[2]$ | name on the list | 6 | $[2]$ |
| in the law line | 2 | $[4]$ | names on the list | 2 | $[17]$ |
| in the lunch line | 4 | $[4]$ | not on the list | 2 | $[7]$ |
| in the railway line | 2 | $[4]$ | question on her list | 2 | $[20]$ |
| in the tree line | 3 | $[4]$ | the bottom of the list | 2 | $[6]$ |
| knife and the line | 2 | $[27]$ | the top of the list | 7 | $[6]$ |
| letters in a line | 3 | $[17]$ | thing on the list | 5 | $[2]$ |
| of the tree line | 2 | $[4]$ | top of my list | 2 | $[20]$ |
| over the finish line | 2 | $[4]$ | top of the list | 5 | $[2]$ |
| pulls on the line | 2 | $[17]$ | listen |  |  |
| 's a fine line | 2 | $[8]$ | ne would not listen | 4 | $[34]$ |
| the back of the line | 17 | $[6]$ | listening at the door | 4 | $[32]$ |
| the end of the line | 26 | $[6]$ |  |  |  |


| listening for a while | 2 | [32] | the little match girl | 11 | [3] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| listening for any noise | 3 | [32] | you know this little bit | 2 | [36] |
| listening for the sound | 2 | [32] | live |  |  |
| listening outside the window | 2 | [32] | he would never live | 2 | [34] |
| listening to a book | 2 | [32] | I can not live | 4 | [34] |
| listening to a word | 7 | [32] | living as a man | 2 | [32] |
| listening to every sound | 2 | [32] | living as a woman | 2 | [32] |
| listening to every word | 6 | [32] | living in a house | 2 | [32] |
| Listening to the news | 2 | [32] | living in a place | 2 | [32] |
| listening to the radio | 5 | [32] | living in a tree | 2 | [32] |
| listening to the rain | 3 | [32] | living in a world | 4 | [32] |
| listening to the sound | 7 | [32] | living in the country | 2 | [32] |
| listening to the wind | 6 | [32] | living in the dark | 2 | [32] |
| so you can listen | 2 | [35] | living in the moment | 2 | [32] |
| litter |  |  | living in the past | 2 | [32] |
| in the leaf litter | 4 | [4] | living in the village | 2 | [32] |
| little |  |  | living in the world | 2 | [32] |
| a little baby boy | 2 | [3] | living in this house | 2 | [32] |
| a little bit cool | 2 | [3] | living on the island | 2 | [32] |
| a little bit funny | 2 | [3] | We do not live | 2 | [33] |
| a little bit kind | 2 | [3] | local |  |  |
| a little plastic bag | 2 | [3] | the local police station | 2 | [3] |
| a little ride round | 2 | [3] | lock |  |  |
| a little round table | 2 | [3] | a key in the lock | 3 | [6] |
| I feel a little bit | 8 | [36] | key in the lock | 38 | [2] |
| I get a little bit | 2 | [36] | key into the lock | 12 | [2] |
| I pour a little oil | 2 | [36] | keys in the lock | 2 | [17] |
| me feel a little bit | 3 | [36] | the key in the lock | 19 | [6] |
| she's only little | 2 | [30] | the key into the lock | 7 | [6] |
| She's too little | 2 | [30] | turn in the lock | 4 | [2] |
| the little box room | 2 | [3] | Ionely |  |  |
| the little gold key | 4 | [3] |  |  |  |


| I guess every lonely girl | 2 | [36] | looking at a map | 2 | [32] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| long |  |  | looking at a picture | 2 | [32] |
| a long drive home | 2 | [3] | looking at the bird | 2 | [32] |
| a long time nothing | 2 | [3] | looking at the book | 2 | [32] |
| It is not long | 2 | [30] | looking at the bowl | 2 | [32] |
| It is so long | 2 | [30] | looking at the box | 2 | [32] |
| it's not long | 8 | [30] | looking at the camera | 2 | [32] |
| it's too long | 4 | [30] | looking at the clock | 6 | [32] |
| it's very long | 2 | [30] | looking at the door | 2 | [32] |
| the long dining table | 2 | [3] | looking at the fire | 4 | [32] |
| the long kitchen table | 2 | [3] | looking at the floor | 22 | [32] |
| the long walk home | 3 | [3] | looking at the ground | 16 | [32] |
| the long way home | 2 | [3] | looking at the house | 3 | [32] |
| the long way round | 6 | [3] | looking at the land | 2 | [32] |
| look |  |  | looking at the lawyer | 2 | [32] |
| He could never look | 2 | [34] | looking at the map | 4 | [32] |
| he could not look | 2 | [34] | looking at the moon | 3 | [32] |
| I can hardly look | 2 | [34] | looking at the past | 2 | [32] |
|  |  |  | looking at the picture | 6 | [32] |
| I can not look | 3 | [34] | looking at the place | 3 | [32] |
| I do not look | 6 | [33] | looking at the screen | 6 | [32] |
| I know that look | 2 | [9] |  |  |  |
| I like the look | 2 | [9] | looking at the sky | 9 | [32] |
| I look a mess | 2 | [11] | looking at the table | 2 | [32] |
| I look all right | 2 | [11] | looking at the water | 5 | [32] |
| I risk a look | 3 | [9] | looking at the world | 5 | [32] |
| I see the look | 2 | [9] | looking for a book | 10 | [32] |
| I share a look | 4 | [ | looking for a brother | 2 | [32] |
|  |  |  | looking for a chance | 2 | [32] |
| I take a look | 3 | [9] | looking for a fight | 4 | [32] |
| I take another look | 6 | [9] |  | 2 | [32] |
| I will not look | 2 | [34] | ooking for a girl |  | [32] |
| looking across the room | 2 | [32] | looking for a girl | 4 | [32] |
| looking around the room | 11 | [32] | Looking for a job | 6 | [32] |


| looking for a man | 3 | [32] | so he could look | 4 | [35] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| looking for a place | 10 | [32] | so she could look | 2 | [35] |
| looking for a reason | 2 | [32] | so we can look | 2 | [35] |
| looking for a way | 32 | [32] | the kind of look | 3 | [5] |
| looking for an answer | 2 | [32] | then they can look | 2 | [35] |
| looking for an excuse | 3 | [32] | they look a bit | 5 | [11] |
| looking for any excuse | 2 | [32] | You can not look | 2 | [34] |
| looking for any sign | 4 | [32] | You look a bit | 14 | [11] |
| looking for some kind | 3 | [32] | lose |  |  |
| looking for some sign | 2 | [32] | I can not lose | 2 | [34] |
| looking for the car | 2 | [32] | loss |  |  |
| looking for the kitchen | 2 | [32] | lo | 2 |  |
| looking for the palace | 2 | [32] | quite at a loss | 2 | [7] |
| looking for the postman | 3 | [32] | still at a loss | 3 | [7] |
| looking for the rest | 2 | [32] | lot |  |  |
| looking in a mirror | 3 | [32] | lo |  |  |
| looking in the mirror | 6 | [32] | I do a lot | 2 | [9] |
| looking in the window | 4 | [32] | 1 feel a lot | 2 | [9] |
| looking into a mirror | 6 | [32] | 1 get a lot | 5 | [9] |
| looking into a tree | 2 | [32] | I know a lot | 18 | [9] |
| looking into the camera | 2 | [32] | 1 learn a lot | 2 | [9] |
| looking into the fire | 2 | [32] | I make a lot | 2 | [9] |
| looking into the room | 2 | [32] | 1 read a lot | 3 | [9] |
| looking into the sky | 2 | [32] | I talk a lot | 2 | [9] |
| Looking over the side | 2 | [32] | I think a lot | 4 | [9] |
| looking round the room | 3 | [32] | isn't a lot | 2 | [44] |
| looking through the window | 3 | [32] | me feel a lot | 2 | [9] |
| looking to the right | 2 | [32] | 's a whole lot | 9 | [8] |
| looking under the table | 2 | [32] | 's an awful lot | 5 | [8] |
| n't like the look | 11 | [7] | 's just a lot | 2 | [44] |
| not like the look | 3 | [7] | 's not a lot | 18 | [44] |
| 's the same look | 4 | [8] | 's quite a lot | 16 | [44] |


| 's rather a lot | 3 | [44] | we love No wonder | 2 | [11] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 's still a lot | 9 | [44] | we share a love | 2 | [9] |
| soon as this lot | 2 | [7] | lovely |  |  |
| they drink a lot | 2 | [9] | It's so lovely | 7 | [30] |
| They eat a lot | 2 | [9] | it's still lovely | 2 | [30] |
| they need a lot | 2 | [9] | low |  |  |
| we know a lot | 4 | [9] | the low garden wall | 2 | [3] |
| We talk a lot | 2 | [9] | the low garden wall | 2 | [3] |
| You put a lot | 2 | [9] | luck |  |  |
| Ioud |  |  | a bit of luck | 18 | [5] |
|  |  |  | a lot of luck | 4 | [5] |
| it's so loud | 5 | [30] | a piece of luck | 4 | [5] |
| it's too loud | 3 | [30] |  |  |  |
| She is too loud | 2 | [30] | lunch |  |  |
| love |  |  | paper during my lunch | 2 | [20] |
|  |  |  | the end of lunch | 13 | [5] |
| A fool in love | 2 | [5] | the library during lunch | 3 | [5] |
| I do not love | 2 | [33] |  |  | [5] |
| I love a challenge | 2 | [11] |  |  |  |
| I love the fact | 2 | [11] | the rest of lunch | 2 | [5] |
| I love the feel |  |  | the table for lunch | 2 | [5] |
| love the feel | 2 | [11] | machine |  |  |
| I love the idea | 2 | [11] |  |  |  |
| I love the rain | 2 | [11] | from the cash machine | 2 | [4] |
| I love the sea | 2 | [11] | front of the machine | 3 | [2] |
| I love the smell | 2 | [11] | in a time machine | 5 | [4] |
| I love the way | 19 | [11] | in the time machine | 3 | [4] |
| I love this song | 2 | [11] | of the cash machine | 2 | [4] |
| I will always love | 3 | [34] | 's just a machine | 2 | [44] |
| I will ever love | 2 | [34] | side of the machine | 3 | [2] |
| I would so love | 2 | [34] | the front of the machine | 2 | [6] |
| that kind of love | 2 | [5] | to the cash machine | 5 | [4] |
| the god of love | 11 | [5] | wings of the machine | 2 | [17] |
| them will ever love | 2 | [34] | mad |  |  |
| they stay in love | 2 | [33] | he's as mad | 2 | [30] |


| He's just mad | 2 | [30] | I could not make | 10 | [34] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| she is not mad | 2 | [30] | I make a face | 7 | [11] |
| She's just mad | 2 | [30] | I make a list | 2 | [11] |
| she's really mad | 2 | [30] | I make a lot | 2 | [11] |
| magazine |  |  | I make a mistake | 2 | [11] |
| an article in a magazine | 2 | [6] | I make a noise | 2 | [11] |
| magic |  |  | I make a note | 6 | [11] |
| a kind of magic | 4 | [5] | 1 make a run | 2 | [11] |
| a kind of magic |  | [5] | I make a wish | 2 | [11] |
| a world of magic | 3 | [5] | I make the mistake | 2 | [11] |
| fire of his magic | 2 | [20] |  |  | [11] |
| It's not magic | 4 | [30] | I make the tea | 2 | [11] |
| part of his magic | 2 | [20] | I will not make | 3 | [34] |
| partof | 6 | [20] | It might even make | 3 | [34] |
| , |  |  | it would only make | 2 | [34] |
| the cloud of magic | 2 | [5] |  |  |  |
| the kind of magic | 2 | [5] | making for the door | 2 | [32] |
| the loss of magic | 2 | [5] | Maybe we could make | 2 | [35] |
|  | 2 | [5] | Maybe you can make | 2 | [35] |
| pull of magic | 2 | [5] | Now I will make | 2 | [35] |
| The sound of magic | 5 | [5] | only I could make | 3 | [35] |
| the time before magic | 3 | [5] |  |  | [35] |
| main |  |  | Perhaps I can make | 2 | [35] |
|  |  |  | perhaps we can make | 2 | [35] |
| the main school building | 6 | [3] | she could just make | 15 | [34] |
| make |  |  | she could not make | 7 | [34] |
| he could just make | 17 | [34] | she could only make | 2 | [34] |
| he could not make | 2 | [34] | she could still make | 2 | [34] |
| he would not make | 2 | [34] | so I can make | 7 | [35] |
| I can even make | 2 | [34] | so you can make | 2 | [35] |
| I can just make | 26 | [34] | Then I will make | 3 | [35] |
| I can not make | 13 | [34] | Then we can make | 2 | [35] |
| I can only make | 4 | [34] | Then you can make | 2 | [35] |
| I could just make | 54 | [34] | they could just make | 4 | [34] |
| I could never make | 2 | [34] | they make a noise | 2 | [11] |


| They make no sound | 2 | [11] | I become a man | 2 | [9] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| they make the trip | 2 | [11] | I know a man | 5 | [9] |
| we can not make | 3 | [34] | I see the man | 2 | [9] |
| We could even make | 2 | [34] | is a dangerous man | 4 | [8] |
| well you can make | 2 | [35] | is a good man | 15 | [8] |
| you can always make | 2 | [34] | is a great man | 2 | [8] |
| you can still make | 2 | [34] | is an old man | 2 | [8] |
| you make a fool | 2 | [11] | is not a man | 7 | [44] |
| You make a mess | 2 | [11] | is the young man | 2 | [8] |
| you make a mistake | 2 | [11] | lady and a man | 2 | [27] |
| You make a pet | 2 | [11] | look at the man | 3 | [2] |
| man |  |  | look of a man | 4 | [2] |
| a job for a man | 2 | [6] | no need of another man | 2 | [6] |
| a photograph of a man | 2 | [6] | photograph of a man | 3 | [2] |
| a picture of a man | 6 | [6] | picture of a man | 11 | [2] |
| air of a man | 3 | [2] | 's a different man | 2 | [8] |
| Another view of man | 2 | [5] | 's a good man | 14 | [8] |
| arm of the man | 3 | [2] | 's a little man | 2 | [8] |
| as if the man | 2 | [7] | 's an old man | 5 | [8] |
| away from the man | 4 | [7] | 's just a man | 3 | [44] |
| back as the man | 2 | [7] | 's not a man | 8 | [44] |
| back at the man | 3 | [7] | 's the old man | 2 | [8] |
| back into a man | 3 | [7] | shape of a man | 3 | [2] |
| back to the man | 5 | [7] | soon as the man | 2 | [7] |
| balls on this man | 2 | [17] | the air of a man | 3 | [6] |
| enough for a man | 2 | [7] | the arm of the man | 3 | [6] |
| eyes of the man | 2 | [17] | the body of a man | 2 | [6] |
| face of a man | 6 | [2] | the face of a man | 4 | [6] |
| face of the man | 2 | [2] | the face of the man | 2 | [6] |
| girl and the man | 3 | [27] | the hand of man | 3 | [5] |
| hands of a man | 2 | [17] | the height of a man | 3 | [6] |
| height of a man | 3 | [2] | the kind of man | 6 | [5] |


| the look of a man | 4 | [6] | back through the market | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the name of the man | 2 | [6] | back towards the market | 2 | [7] |
| the picture of the man | 2 | [6] | home from the market | 3 | [2] |
| the shape of a man | 4 | [6] | of the meat market | 2 | [4] |
| the size of the man | 2 | [6] | way to the market | 3 | [2] |
| the voice of a man | 2 | [6] | master |  |  |
| up to the man | 4 | [7] | Rise for your master | 2 | [20] |
| voice of a man | 3 | [2] | match |  |  |
| you see a man | 2 | [9] | at a tennis match | 2 | [4] |
| manage |  |  | like a tennis match | 2 | [4] |
| I manage a smile | 2 | [11] | the head of the match | 2 | [6] |
| many |  |  | the light of the match | 2 | [6] |
| it's too many | 4 | [30] | material |  |  |
| map |  |  | a lot of material | 2 | [5] |
| a part of the map | 2 | [6] | maths |  |  |
| copy of the map | 4 | [2] | marks on the maths | 2 | [17] |
| corner of the map | 4 | [2] | you know the maths | 2 | [9] |
| n't on a map | 2 | [7] | matter |  |  |
| part of a map | 3 | [2] | an end to the matter | 2 | [6] |
| piece of the map | 2 | [2] |  |  |  |
| place on the map | 4 | [2] | any choice in the matter | 2 | [6] |
| side of the map | 5 | [2] | back to the matter | 2 | [7] |
|  |  |  | choice in the matter | 14 | [2] |
| symbols on the map | 2 | [17] | else for that matter | 4 | [7] |
| the centre of the map | 2 | [6] | end of the matter |  |  |
| the copy of the map | 2 | [6] | end of the matter | 4 | [2] |
| the place on the map | 2 | [6] | is a serious matter | 2 | [8] |
| the place on the map | 2 |  | is only a matter | 4 | [44] |
| the side of the map | 2 | [6] | no choice in the matter | 4 | [6] |
| the top of the map | 4 | [6] | nothing of the matter | 5 | [2] |
| top of the map | 2 | [2] |  | 3 |  |
| We need a map | 2 | [9] | opinion on the matter | 3 | [2] |
|  |  |  | 's a different matter | 4 | [8] |
| market |  |  | 's a simple matter | 2 | [8] |


| 's just a matter | 8 | [44] | the bag of meat | 2 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 's not a matter | 4 | [44] | the piece of meat | 2 | [5] |
| 's only a matter | 30 | [44] | the rest of the meat | 2 | [6] |
| 's still the matter | 2 | [44] | meeting |  |  |
| the end of the matter | 4 | [6] | for an emergency meeting | 2 | [4] |
| the truth of the matter | 3 | [6] | $n ' t$ at the meeting | 2 | [7] |
| thoughts on the matter | 2 | [17] | start of the meeting | 2 | [2] |
| truth of the matter | 4 | [2] | the start of the meeting | 2 | [6] |
| may |  |  | member |  |  |
| it may be a chocolate | 2 | [39] | friend or a member | 3 | [27] |
| There may be a power | 2 | [39] | mention |  |  |
| There may be a way | 2 | [39] | I do not mention | 3 | [33] |
| meal |  |  | mess |  |  |
| at the evening meal | 2 | [4] | a bit of a mess | 10 | [6] |
| before the evening meal | 2 | [4] |  |  |  |
| end of the meal | 3 | [2] | bit of a mess | 10 | [2] |
| rest of the meal | 3 | [ | 1 look a mess | 2 | [9] |
| St of the meal |  | [2] | much of a mess | 2 | [7] |
| the end of the meal | 5 | [6] | about the | 6 |  |
| the rest of the meal | 3 | [6] |  |  |  |
| mean |  |  | You make a mess | 2 | [9] |
|  |  |  | message |  |  |
| I do not mean | 15 | [33] |  | 2 |  |
| I mean the picture | 2 | [11] | Iget the message |  |  |
| it can only mean | 2 | [34] | I read the message | 2 | [9] |
|  |  |  | part of the message | 3 | [2] |
| so it must mean | 2 | [35] | 's a new message | 2 | [8] |
| you mean the boy | 2 | [11] | she read the message | 4 | [9] |
| meaning |  |  | Some kind of message | 2 |  |
| as to the meaning | 2 | [7] | we send a message | 2 | [9] |
| meat |  |  | middle |  |  |
| a lot of meat | 2 | [5] | a boat in the middle | 2 | [6] |
| a piece of meat | 7 | [5] | a fire in the middle | 2 | [6] |
| rest of the meat | 2 | [2] | a hole in the middle | 7 | [6] |


| a house in the middle | 2 | [6] | n't in the middle | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a middle school football | 2 | [3] | not in the middle | 2 | [7] |
| a rock in the middle | 2 | [6] | now in the middle | 3 | [7] |
| a stop in the middle | 2 | [6] | out in the middle | 7 | [7] |
| a table in the middle | 3 | [6] | out of the middle | 2 | [7] |
| a tree in the middle | 2 | [6] | place in the middle | 2 | [2] |
| about in the middle | 2 | [7] | plate in the middle | 2 | [2] |
| again in the middle | 2 | [7] | Right in the middle | 101 | [7] |
| alone in the middle | 14 | [7] | right into the middle | 2 | [7] |
| an island in the middle | 6 | [6] | right through the middle | 2 | [2] |
| asleep in the middle | 2 | [7] | rock in the middle | 6 | [2] |
| back in the middle | 5 | [7] | room in the middle | 4 | [2] |
| back into the middle | 3 | [7] | seats in the middle | 2 | [17] |
| bed in the middle | 3 | [2] | shoulders in the middle | 2 | [17] |
| beds in the middle | 2 | [17] | somewhere in the middle | 12 | [7] |
| bit in the middle | 3 | [2] | space in the middle | 4 | [2] |
| chair in the middle | 5 | [2] | stars in the middle | 2 | [17] |
| circle in the middle | 2 | [2] | still in the middle | 2 | [7] |
| down in the middle | 6 | [7] | stop in the middle | 2 | [2] |
| even in the middle | 4 | [7] | stops in the middle | 4 | [17] |
| exactly in the middle | 2 | [7] | table in the middle | 25 | [2] |
| fire in the middle | 4 | [2] | tables in the middle | 2 | [17] |
| floor in the middle | 4 | [2] | the floor in the middle | 4 | [6] |
| grass in the middle | 3 | [2] | the forest in the middle | 2 | [6] |
| ground in the middle | 2 | [2] | The girl in the middle | 2 | [6] |
| here in the middle | 21 | [7] | the ground in the middle | 2 | [6] |
| hole in the middle | 16 | [2] | the hole in the middle | 3 | [6] |
| house in the middle | 3 | [2] | the man in the middle | 3 | [6] |
| island in the middle | 13 | [2] | the middle school building | 2 | [3] |
| just in the middle | 2 | [7] | the table in the middle | 3 | [6] |
| kids in the middle | 2 | [17] | the tree in the middle | 2 | [6] |
| man in the middle | 4 | [2] | the zoo in the middle | 2 | [6] |


| there in the middle | 20 | [7] | fridge for the milk | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| together in the middle | 9 | [7] | man with the milk | 4 | [2] |
| tree in the middle | 6 | [2] | 's only the milk | 2 | [44] |
| up in the middle | 2 | [7] | the fridge for the milk | 2 | [6] |
| might |  |  | the glass of milk | 3 | [5] |
| he might have a chance | 2 | [39] | the man with the milk | 6 | [6] |
| I might have a word | 2 | [39] | tree and a milk | 2 | [27] |
| it might be a bit | 9 | [39] | tree and the milk | 2 | [27] |
| it might be the sound | 2 | [39] | you want the milk | 2 | [9] |
| she might be a bit | 2 | [39] | mind |  |  |
| That might take some work | 2 | [39] | a good look mind | 2 | [10] |
| there might be a way | 7 | [39] | back of her mind | 23 | [20] |
| there might be some hope | 2 | [39] | back of his mind | 28 | [20] |
| there might be some truth | 2 | [39] | back of my mind | 34 | [20] |
| you might like some company | 2 | [39] | corner of her mind | 5 | [20] |
| You might make a joke | 2 | [39] | corner of his mind | 2 | [20] |
| you might need some help | 3 | [39] | corner of my mind | 4 | [20] |
| you might stand a chance | 2 | [39] | doubt in her mind | 7 | [20] |
| mile |  |  | doubt in my mind | 10 | [20] |
| a quarter of a mile | 12 | [6] | fork in her mind | 2 | [20] |
| just over a mile | 2 | [7] | front of my mind | 3 | [20] |
| mile and another mile | 2 | [27] | home in my mind | 2 | [20] |
| quarter of a mile | 11 | [2] | lot on his mind | 4 | [20] |
| within a quarter mile | 2 | [4] | lot on my mind | 6 | [20] |
| milk |  |  | part of her mind | 4 | [20] |
| a bit of milk | 2 | [5] | part of his mind | 7 | [20] |
| bottle of milk |  | [ $]$ | picture in his mind | 2 | [20] |
| a bottle of mik | 2 | [5] | piece of her mind | 3 | [20] |
| a cup of milk | 2 | [5] | piece of his mind | 2 | [20] |
| a drink of milk | 3 | [5] | piece of my mind | 9 | [20] |
| a glass of milk | 18 | [5] | piece of my mind | 9 | [20] |
| a lot of milk | 2 | [5] | place in my mind | 2 | [20] |
|  |  |  | question in my mind | 2 | [20] |


| race through my mind | 2 | [20] | even for a minute | 4 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| shape in my mind | 2 | [20] | eyes for a minute | 3 | [17] |
| surface of his mind | 5 | [20] | hang on a minute | 5 | [2] |
| surface of my mind | 2 | [20] | here for a minute | 4 | [7] |
| the change of mind | 2 | [5] | here in a minute | 10 | [7] |
| the Life of the Mind | 2 | [6] | just for a minute | 14 | [7] |
| thing on her mind | 3 | [20] | nothing for a minute | 3 | [2] |
| thing on my mind | 5 | [20] | now in a minute | 4 | [7] |
| thought in his mind | 2 | [20] | right in a minute | 2 | [2] |
| mine |  |  | room for a minute | 2 | [2] |
| a bit like mine | 2 | [5] | so at the minute | 2 | [7] |
| a friend of mine | 26 | [5] | story in a minute | 4 | [2] |
| a hand in mine | 2 | [5] | there for a minute | 16 | [7] |
| a hand over mine | 2 | [5] | there in a minute | 4 | [7] |
| a hobby of mine | 2 | [5] | this story in a minute | 2 | [6] |
| boss at the mine | 2 | [2] | up in a minute | 4 | [7] |
| It's not mine | 15 | [30] | well in a minute | 3 | [7] |
| mouth of the mine | 4 | [2] | mirror |  |  |
| no business of mine | 2 | [5] | a small pocket mirror | 2 | [10] |
| the mouth of the mine | 4 | [6] | back to the mirror | 6 | [7] |
| the thing in the mine | 2 | [6] | eyes in the mirror | 2 | [17] |
| this horse of mine | 2 | [5] | face in the mirror | 12 | [2] |
| minute |  |  | front of the mirror | 31 | [2] |
| a banana in a minute | 2 | [6] | girl in the mirror | 10 | [2] |
| again in a minute | 2 | [7] | half and a mirror | 2 | [27] |
| all right in a minute | 2 | [6] | in a pocket mirror | 2 | [4] |
| alone for a minute | 4 | [7] | in the bathroom mirror | 7 | [4] |
| away for a minute | 3 | [7] | in the water mirror | 2 | [4] |
| away in a minute | 2 | [7] | in the wing mirror | 2 | [4] |
| back at any minute | 2 | [7] | look in the mirror | 3 | [2] |
| back in a minute | 26 | [7] | side of the mirror | 5 | [2] |
| down in a minute | 5 | [7] | The girl in the mirror | 9 | [6] |


| miss |  |  |
| :--- | :--- | :--- |
| he will not miss | 2 | $[34]$ |
| I do not miss | 2 | $[33]$ |
| I miss the sea | 2 | $[11]$ |
| mistake |  |  |
| I make a mistake | 2 | $[9]$ |
| I make the mistake | 2 | $[9]$ |
| is a big mistake | 2 | $[8]$ |
| news and no mistake | 2 | $[27]$ |
| some kind of mistake | 2 | $[5]$ |
| you make a mistake | 2 | $[9]$ |
| model |  |  |
| a wonderful role model | 2 | $[10]$ |
| 's only a model | 3 | $[44]$ |
| moment |  |  |
| a beat of a moment | 2 | $[6]$ |
| a break for a moment | 2 | $[6]$ |
| again for a moment | 2 | $[7]$ |
| again in a moment | 2 | $[7]$ |
| air for a moment | 6 | $[2]$ |
| all in a moment | 3 | $[7]$ |
| alone for a moment | 4 | $[7]$ |
| anything at the moment | 2 | $[2]$ |
| anything for a moment | 6 | $[2]$ |
| back in a moment | 2 | $[7]$ |
| back to that moment | 2 | $[7]$ |
| as the moment | 6 | $[7]$ |
| as of this moment | 5 | $[7]$ |
| back at any moment | 11 | $[7]$ |
| back for a moment | 4 | $[7]$ |


| back to the moment | 9 | $[7]$ |
| :--- | :--- | :--- |
| boy for a moment | 3 | $[2]$ |
| door and a moment | 2 | $[27]$ |
| down in a moment | 2 | $[7]$ |
| even at that moment | 2 | $[7]$ |
| even for a moment | 8 | $[7]$ |
| eyes for a moment | 33 | $[17]$ |
| face for a moment | 4 | $[2]$ |
| feet for a moment | 2 | $[17]$ |
| feet in a moment | 2 | $[17]$ |
| hand for a moment | 4 | $[2]$ |
| hands for a moment | 3 | $[17]$ |
| hang on a moment | 3 | $[2]$ |
| head for a moment | 3 | $[2]$ |
| here at the moment | 4 | $[7]$ |
| here for a moment | 7 | $[7]$ |
| here for the moment | 2 | $[7]$ |
| here in a moment | 3 | $[7]$ |
| I take a moment | 2 | $[9]$ |
| Just at that moment | 26 | $[7]$ |
| iust at the moment | 2 | $[7]$ |
| Just at this moment | 4 | $[7]$ |
| iust for a moment | 24 | $[7]$ |
| iust for the moment | 2 | $[7]$ |
| magic of the moment | 2 | $[2]$ |
| much at the moment | 4 | $[7]$ |
| n't for a moment | 2 | $[7]$ |
| Not at the moment | 13 | $[7]$ |
| not for a moment | 2 | $[7]$ |
| nothing for a moment | 5 | $[2]$ |
| outside for a moment | 24 | $[7]$ |


| right at that moment | 10 | [7] | that kind of money | 12 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Right at the moment | 2 | [7] | the bag of money | 2 | [5] |
| right at this moment | 3 | [7] | we need the money | 4 | [9] |
| 's not a moment | 3 | [44] | you need the money | 2 | [9] |
| so at the moment | 2 | [7] | monkey |  |  |
| still for a moment | 32 | [7] | form of a monkey | 2 | [2] |
| the air for a moment | 6 | [6] | 's not a monkey | 2 | [44] |
| the book for a moment | 2 | [6] | the form of a monkey | 2 | [6] |
| the boy for a moment | 3 | [6] | top and the monkey | 2 | [27] |
| the door for a moment | 4 | [6] | month |  |  |
| the Earth at the moment | 2 | [6] | Book of the Month | 7 | [2] |
| the floor for a moment | 2 | [6] |  | 5 |  |
| the heat of the moment | 2 | [6] | day of the month | 25 | [2] |
| the thought of the moment | 2 | [6] | the end of the month | 27 | [6] |
| the work of a moment | 3 | [6] | time in a month |  | [2] |
| then for a moment | 3 | [7] | time in a month | 2 | [2] |
| there at the moment | 2 | [7] | moon |  |  |
| there for a moment | 46 | [7] | as if the moon | 2 | [7] |
| thought for a moment | 3 | [2] | face of the moon | 6 | [2] |
| together at that moment | 2 | [7] | for the blood moon | 3 | [4] |
| Up to that moment | 2 | [7] | girl in the moon | 5 | [2] |
| water for a moment | 4 | [2] | hunt and the moon | 2 | [27] |
| work of a moment | 3 | [2] | LIGHT BEFORE HALF MOON | 3 | [2] |
| years for this moment | 2 | [17] | light of the moon | 22 | [2] |
| money |  |  | man from the moon | 3 | [2] |
| a bit of money | 11 | [5] | night and the moon | 2 | [27] |
|  |  |  | not in the moon | 2 | [7] |
| a lot of money | 113 | [5] | of the blood moon | 4 | [4] |
| a ton of money | 4 | [5] | on the blood moon | 3 | [4] |
| a waste of money | 3 | [5] | power of the moon | 3 | [2] |
| I need some money | 2 | [9] | 's a full moon | 3 |  |
| I need the money | 10 | [9] |  |  |  |
| I suppose the money | 2 | [9] | sid | 4 | [2] |


| song to the moon | 4 | [2] | light of the morning | 7 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| sun and the moon | 7 | [27] | middle of the morning | 3 | [2] |
| the dark of the moon | 2 | [6] | rest of the morning | 22 | [2] |
| the effect of the moon | 2 | [6] | school after this morning | 2 | [2] |
| the face of the moon | 6 | [6] | school in the morning | 5 | [2] |
| the girl in the moon | 3 | [6] | the light of morning | 5 | [5] |
| the light from the moon | 2 | [6] | the light of the morning | 2 | [6] |
| the light of the moon | 19 | [6] | the middle of the morning | 3 | [6] |
| The man from the moon | 2 | [6] | the rest of the morning | 21 | [6] |
| the Man in the Moon | 2 | [6] | the school after this morning | 2 | [6] |
| the position of the moon | 2 | [6] | there in the morning | 9 | [7] |
| the power of the moon | 2 | [6] | thing in the morning | 51 | [2] |
| the size of the moon | 2 | [6] | this time of the morning | 4 | [6] |
| top of his half-moon | 7 | [20] | you do this morning | 6 | [9] |
| under a blood moon | 2 | [4] | mother |  |  |
| up at the moon | 2 | [7] | bed to his mother | 2 | [20] |
| west of the moon | 12 | [2] | conversation with my mother | 4 | [20] |
| morning |  |  | face of their mother | 2 | [20] |
| again in the morning | 9 | [7] | go at my mother | 2 | [20] |
| back in the morning | 12 | [7] | message from your mother | 2 | [20] |
| bed in the morning | 3 | [2] | message to her mother | 4 | [20] |
| clock in the morning | 87 | [2] | sign of my mother | 2 | [20] |
| early in the morning | 47 | [7] | voice of your mother | 2 | [20] |
| eggs in the morning | 2 | [17] | mountain |  |  |
| events of the morning | 2 | [17] | a man in the mountain | 2 | [6] |
| eyes against the morning | 3 | [17] | away up the mountain | 2 | [7] |
| eyes in the morning | 2 | [17] | back to the mountain | 3 | [7] |
| here in the morning | 2 | [7] | back up the mountain | 7 | [7] |
| home in the morning | 3 | [2] | bottom of the mountain | 4 | [2] |
| hours of the morning | 10 | [17] | down from the mountain | 2 | [7] |
| hours of this morning | 2 | [17] | foot of the mountain | 9 | [2] |
| I spend the morning | 2 | [9] | heart of the mountain | 6 | [2] |


| here on the mountain | 2 | [7] | blood from his mouth | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| of the ice mountain | 6 | [4] | blood in her mouth | 2 | [20] |
| shoulder of the mountain | 2 | [2] | blood in his mouth | 3 | [20] |
| side of the mountain | 41 | [2] | cake into his mouth | 2 | [20] |
| the bottom of the mountain | 4 | [6] | corner of her mouth | 41 | [20] |
| the foot of the mountain | 6 | [6] | corner of his mouth | 58 | [20] |
| the heart of the mountain | 4 | [6] | corner of my mouth | 2 | [20] |
| the shape of a mountain | 2 | [6] | cucumber in your mouth | 2 | [20] |
| the side of a mountain | 4 | [6] | doll in his mouth | 3 | [20] |
| the side of the mountain | 11 | [6] | ear to his mouth | 2 | [20] |
| the top of a mountain | 2 | [6] | egg into his mouth | 2 | [20] |
| the top of the mountain | 32 | [6] | finger in his mouth | 4 | [20] |
| the top of this mountain | 2 | [6] | finger to her mouth | 8 | [20] |
| the way down the mountain | 2 | [6] | finger to his mouth | 2 | [20] |
| the way up the mountain | 3 | [6] | food into her mouth | 3 | [20] |
| this side of the mountain | 8 | [6] | front of her mouth | 4 | [20] |
| to the ice mountain | 2 | [4] | front of his mouth | 2 | [20] |
| top of a mountain | 3 | [2] | hair into her mouth | 2 | [20] |
| top of the mountain | 36 | [2] | half in his mouth | 2 | [20] |
| up at the mountain | 2 | [7] | hand across his mouth | 4 | [20] |
| view of the mountain | 3 | [2] | hand into her mouth | 2 | [20] |
| way down the mountain | 5 | [2] | hand on his mouth | 2 | [20] |
| way up the mountain | 4 | [2] | hand over her mouth | 88 | [20] |
| mouse |  |  | hand over his mouth | 40 | [20] |
| A good lab mouse | 10 | [10] | hand over my mouth | 24 | [20] |
| dog and the mouse | 2 | [27] | hand to her mouth | 38 | [20] |
| than the house mouse | 2 | [4] | hand to his mouth | 16 | [20] |
| mouth |  |  | heart in her mouth | 5 | [20] |
| a stone at the mouth | 2 | [6] | heart in my mouth | 9 | [20] |
| anything in his mouth | 2 | [20] | inside of her mouth | 4 | [20] |
| back of my mouth | 2 | [20] | inside of my mouth | 4 | [20] |
| biscuit in her mouth | 2 | [20] | key in my mouth | 2 | [20] |


| lines about the mouth | 2 | $[17]$ | moving across the room | 2 | $[32]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| paper in his mouth | 2 | $[20]$ | moving along the beach | 2 | $[32]$ |
| part of his mouth | 2 | $[20]$ | moving for the door | 3 | $[32]$ |
| parts of the mouth | 2 | $[17]$ | moving on the ground | 2 | $[32]$ |
| pencil in her mouth | 2 | $[20]$ | moving on the water | 2 | $[32]$ |
| pie in her mouth | 3 | $[20]$ | moving to another house | 2 | $[32]$ |
| porridge into his mouth | 2 | $[20]$ | moving towards the door | 3 | $[32]$ |
| round in his mouth | 2 | $[20]$ | now I can move | 2 | $[35]$ |
| side of her mouth | 24 | $[20]$ | she could hardly move | 2 | $[34]$ |
| side of his mouth | 34 | $[20]$ | she could not move | 7 | $[34]$ |
| side of my mouth | 2 | $[20]$ | so we can move | 2 | $[35]$ |
| smile on her mouth | 2 | $[20]$ | then I can move | 3 | $[35]$ |
| snow in her mouth | 2 | $[20]$ | you move the point | 3 | $[11]$ |
| spoon in his mouth | 2 | $[20]$ | mrs | 2 | $[4]$ |
| tape across my mouth | 2 | $[20]$ | at that moment Mrs | 2 | $[4]$ |
| tape from his mouth | 2 | $[20]$ | in the basket Mrs | 2 | $[4]$ |
| taste in her mouth | 5 | $[20]$ | no sign of Mrs | 3 | $[5]$ |
| taste in his mouth | 4 | $[20]$ | the yard with Mrs | 2 | $[5]$ |
| taste in my mouth | 20 | $[20]$ | ms | 2 | $[30$ |


| in the umbrella museum | 4 | [4] | There must be another way | 8 | [39] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the back of the museum | 2 | [6] | there must be some kind | 2 | [39] |
| the front of the museum | 2 | [6] | There must be some mistake | 3 | [39] |
| the only umbrella museum | 5 | [10] | There must be some way | 9 | [39] |
| to the town museum | 2 | [4] | we must free the light | 2 | [39] |
| to the umbrella museum | 4 | [4] | You must have some idea | 2 | [39] |
| music |  |  | You must lead the way | 2 | [39] |
| a teacher at the music | 2 | [6] | you must put the island | 2 | [39] |
| beat of the music | 2 | [2] | mutton |  |  |
| I think this music | 2 | [9] | a leg of mutton | 4 | [5] |
| nothing but the music | 2 | [27] | name |  |  |
| pages of the music | 2 | [17] | a family of the name | 2 | [6] |
| the beat of the music | 2 | [6] | Death with my name | 2 | [20] |
| the noise of the music | 2 | [6] | fun of my name | 2 | [20] |
| the sound of music | 2 | [5] | I know the name | 2 | [9] |
| the sound of the music | 2 | [6] | I read the name | 2 | [9] |
| time to the music | 11 | [2] | is the right name | 2 | [8] |
| time with the music | 5 | [2] | kind of a name | 3 | [2] |
| well as the music | 2 | [7] | man by the name | 2 | [2] |
| must |  |  | mention of her name | 3 | [20] |
| he must have a name | 2 | [39] | mention of his name | 10 | [20] |
| I must find a way | 2 | [39] | part of my name | 2 | [20] |
| I must have a father | 2 | [39] | 's a cool name | 2 | [8] |
| I must have a word | 2 | [39] | 's a good name | 12 | [8] |
| it must be all right | 2 | [39] | 's a last name | 2 | [8] |
| It must be some kind | 3 | [39] | 's a nice name | 6 | [8] |
| it must be the wind | 2 | [39] | 's a pretty name | 4 | [8] |
| that must be the outside | 2 | [39] | 's a silly name | 3 | [8] |
| there must be a door | 2 | [39] | 's a special name | 2 | [8] |
| there must be a mistake | 2 | [39] | 's not the name | 2 | [44] |
| there must be a reason | 10 | [39] | she could not name | 2 | [34] |
| There must be a way | 24 | [39] | sound of her name | 5 | [20] |


| sound of his name | 14 | [20] | part of his neck | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| sound of my name | 2 | [20] | rope around his neck | 2 | [20] |
| sound of the name | 11 | [2] | scarf around her neck | 4 | [20] |
| the meaning of the name | 2 | [6] | scarf around his neck | 4 | [20] |
| the sound of the name | 13 | [6] | scarf round her neck | 2 | [20] |
| there in the name | 2 | [7] | side of her neck | 3 | [20] |
| you know the name | 2 | [9] | side of his neck | 8 | [20] |
| narrow |  |  | stone round his neck | 2 | [20] |
| a narrow bamboo bridge | 2 | [3] | the back of the neck | 5 | [6] |
| a narrow side street | 3 | [3] | way up my neck | 2 | [20] |
| necessary |  |  | wolf from his neck | 2 | [20] |
| it is not necessary | 2 | [30] | need |  |  |
| It's not necessary | 2 | [30] | I do not need | 17 | [33] |
| neck |  |  | I feel the need | 10 | [9] |
| arm around his neck | 3 | [20] | I need a bit | 2 | [11] |
| arm around his neck |  | [20] | I need a boat | 2 | [11] |
| arm around my neck | 4 | [20] | I need a break | 4 | [11] |
| back of her neck | 92 | [20] |  |  |  |
| back of his neck | 110 | [20] | 1 need a drink | 5 | [11] |
| back of my neck | 100 | [20] | I need a driver | 2 | [11] |
| back of the neck | 3 | [2] | I need a glass | 4 | [11] |
| back of your neck | 2 | [20] | I need a hat | 3 | [11] |
|  |  | [20] | I need a holiday | 2 | [11] |
| bag around my neck | 5 | [20] | I need a place | 3 | [11] |
| box around his neck | 3 | [20] |  |  | [11] |
| breath on his neck | 4 | [20] | I need a plan | 2 | [11] |
| cross around her neck | 2 | [20] | I need a rest | 3 | [11] |
| cross around her neck | 2 |  | I need a ride | 3 | [11] |
| face into his neck | 2 | [20] | I need a service | 2 | [11] |
| face into my neck | 2 | [20] | I need a stick | 2 | [11] |
| hand on her neck | 2 | [20] | Ineed a stick |  | 11] |
| hand to her neck | 3 | [20] | I need a team | 2 | [11] |
| lamp around her neck | 2 | [20] | I need a word | 2 | [11] |
|  |  |  | I need some glue | 2 | [11] |
| pain in the neck |  | [2] | I need some help | 5 | [11] |


| I need some money | 2 | [11] | He's just nervous | 2 | [30] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I need some rice | 2 | [11] | new |  |  |
| I need some time | 2 | [11] | a new family today | 2 | [3] |
| I need the bathroom | 2 | [11] | a new library book | 2 | [3] |
| I need the money | 10 | [11] | a new life skill | 2 | [3] |
| I need the toilet | 6 | [11] | a new pencil case | 2 | [3] |
| 's really no need | 2 | [44] | a new world record | 2 | [3] |
| she need a doctor | 2 | [11] | I need a new plan | 2 | [36] |
| then you would need | 2 | [35] | I start a new school | 2 | [36] |
| they need a lot | 2 | [11] | the new exam hall | 3 | [3] |
| We do not need | 8 | [33] | the new Peace Hat | 2 | [3] |
| we need a break | 2 | [11] | the new school year | 6 | [3] |
| We need a map | 2 | [11] | you get a new home | 2 | [36] |
| We need a plan | 9 | [11] | news |  |  |
| We need a ride | 2 | [11] | a piece of news | 3 | [5] |
| We need a ship | 2 | [11] | all over the news | 2 |  |
| We need a view | 2 | [11] | attention to the news | 2 | [2] |
| we need the box | 2 | [11] | Is there any news | 2 | [44] |
| we need the money | 4 | [11] | on the evening news | 4 | [4] |
| you do not need | 14 | [33] | on the TV news | 2 | [4] |
| you need a bit | 3 | [11] | 's the good news | 5 | [8] |
| you need a hand | 4 | [11] | newspaper |  |  |
| You need a hug | 2 | [11] | newspaper |  |  |
| you need a lift | 2 | [11] | a copy of the newspaper | 2 | [6] |
| you need a place | 2 | [11] | a page of the newspaper | 2 | [6] |
| you need a ride | 2 | [11] | a piece of newspaper | 2 | [5] |
| you need any help | 8 | [11] | aloud from the newspaper | 2 | [7] |
| you need some help | 2 | [11] | for the school newspaper | 5 | [4] |
| you need the money | 2 | [11] | photograph in the newspaper | 2 | [2] |
| You will not need | 5 | [34] | top of his newspaper | 2 | [20] |
| nervous |  |  | next |  |  |
| He's as nervous | 2 | [30] | I wake the next morning | 2 | [36] |


| it's right next | 5 | [30] | ever since the night | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the next half century | 3 | [3] | experience of the night | 3 | [2] |
| the next half hour | 7 | [3] | far into the night | 10 | [7] |
| nice |  |  | forests of the night | 2 | [17] |
| He's really nice | 2 | [30] | here for the night | 8 | [7] |
| he's too nice | 2 | [30] | hours of the night | 2 | [17] |
| It is very nice | 4 | [30] | I spend the night | 2 | [9] |
| it's just nice | 4 | [30] | late into the night | 13 | [7] |
| It's not nice | 30 | [30] | long into the night | 5 | [7] |
| it's quite nice | 19 | [30] | middle of the night | 262 | [2] |
| it's rather nice | 5 | [30] | only in the night | 3 | [7] |
| It's really nice | 24 | [30] | out into the night | 5 | [7] |
| It's so nice | 13 | [30] | out of the night | 2 | [7] |
| it's very nice | 24 | [30] | part of the night | 8 | [2] |
| She's really nice | 6 | [30] | poems about the night | 2 | [17] |
| She's very nice | 5 | [30] | rest of the night | 29 | [2] |
| night |  |  | 's a beautiful night | 2 | [8] |
| a bed for the night | 4 | [6] | 's a fine night | 2 | [8] |
| a cough in the night | 2 | [6] | some time in the night | 2 | [6] |
| all through the night | 3 | [7] | sound of the night | 2 | [2] |
| away for the night | 2 | [7] | spaces of the night | 2 | [17] |
|  |  |  | star in the night | 2 | [2] |
| away in the night | 2 | [7] | stars in the night | 4 | [17] |
| back into the night | 7 | [7] | still of the night | 2 | [7] |
| bed for the night | 10 | [2] | that time of night |  |  |
| boats through the night | 2 | [17] | that time of night | 2 | [5] |
| camp for the night | 3 | [2] | the cold of the night | 2 | [6] |
| dark of the night | 35 | [2] | the dark of night | 6 | [5] |
| day and a night | 9 | [27] | the dark of the night | 35 | [6] |
| day and all night | 13 | [2] | the dead of night | 54 | [5] |
|  |  |  | the door at night | 2 | [5] |
| day and every night | 4 | [27] | the end of the night | 9 | [6] |
| end of the night | 11 | [2] | the fire at night | 2 | [5] |
| events of the night | 8 | [17] | the fire at night | 2 | [5] |


| the forest at night | 4 | [5] | 's that funny noise | 2 | [8] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the garden at night | 2 | [5] | 's the same noise | 2 | [8] |
| the middle of that night | 2 | [6] | something in his Noise | 2 | [20] |
| the middle of the night | 261 | [6] | that kind of noise | 2 | [5] |
| the palace at night | 2 | [5] | the hole in the Noise | 2 | [6] |
| the rest of the night | 29 | [6] | The kind of noise | 2 | [5] |
| the sky at night | 2 | [5] | the level of noise | 2 | [5] |
| this time of night | 23 | [5] | they make a noise | 2 | [9] |
| times in the night | 2 | [17] | wind and the noise | 2 | [27] |
| watch of the night | 3 | [2] | normal |  |  |
| watches of the night | 3 | [17] | It is not normal | 3 | [30] |
| We spend the night | 2 | [9] | north |  |  |
| wonders of the night | 2 | [17] | an island to the north | 2 | 6] |
| You remember that night nobody | 2 | [9] | away to the north far to the north | 3 6 | $[7]$ $[7]$ |
| Under the sea Nobody nod | 2 | [4] | friends in the north news from the north | 2 3 | [17] $[2]$ |
| nodding towards the door | 2 | [32] | seas to the north | 2 | [17] |
| noise |  |  | some news from the north | 2 | [6] |
| a hole in the Noise | 2 | [6] | the river to the north | 2 | [6] |
| a lot of noise | 38 | [5] | up to the north | 2 | [7] |
| a place with no Noise | 2 | [6] | nose |  |  |
| a wall of noise | 2 | [5] | blood from his nose | 4 | [20] |
| away from the noise | 2 | [7] | breath through his nose | 2 | [20] |
| hole in the Noise | 4 | [2] | bridge of her nose | 21 | [20] |
| I hear a noise | 9 | [9] | bridge of his nose | 26 | [20] |
| I make a noise | 2 | [9] | bridge of my nose | 5 | [20] |
| quiet in my Noise | 2 | [20] | end of her nose | 12 | [20] |
| room at the noise | 2 | [2] | end of his nose | 21 | [20] |
| 's a funny noise | 4 | [8] | end of my nose | 2 | [20] |
| 's a strange noise | 2 | [8] | end of your nose | 2 | [20] |


| face with his nose | 2 | [20] | I notice a boy | 2 | [11] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| finger under his nose | 3 | [20] | the common room notice | 2 | [10] |
| fire from its nose | 2 | [20] | number |  |  |
| front of her nose | 4 | [20] | count of the number | 2 | [2] |
| front of his nose | 9 | [20] | I know the number | 2 | [9] |
| front of my nose | 2 | [20] | the door of number | 4 | [5] |
| hand over her nose | 2 | [20] | with the phone number | 2 | [4] |
| leg with his nose | 3 | [20] | You know the number | 3 | [9] |
| out through the nose | 2 | [7] | nurse |  |  |
| pie to his nose | 2 | [20] | adog for a | 3 | [6] |
| right under his nose | 4 | [20] | doctor or a nurse | 2 |  |
| right under my nose | 2 | [20] | dog for a nurse | 3 | [2] |
| side of her nose | 10 | [20] | to the school nurse | 2 | [4] |
| side of his nose | 18 | [20] |  |  |  |
| top of his nose | 2 | [20] | ocean |  |  |
| note |  |  | a map of the ocean | 2 | [6] |
| he read the note | 2 | [9] | back across the ocean | 2 | [7] |
|  |  |  | back into the ocean | 2 | [7] |
| I make a note | 6 | [9] | back to the ocean | 4 | [7] |
| I push the note | 2 | [9] | bottom of the ocean | 47 | [2] |
| I read the note | 5 | [9] | down to the ocean | 2 | [7] |
| notebook |  |  | here on the ocean | 2 | [7] |
| pages of the notebook | 4 | [17] | map of the ocean | 2 | [2] |
| pencil on her notebook | 2 | [20] | middle of the ocean | 16 | [2] |
| something in his notebook | 3 | [20] | miles into the ocean | 2 | [17] |
| nothing |  |  | mountains in the ocean | 2 | [17] |
| a long time nothing | 2 | [10] | part of the ocean | 8 | [2] |
| For a moment nothing | 2 | [4] | parts of the ocean | 2 | [17] |
| in a way nothing | 2 | [4] | side of the ocean | 3 | [2] |
| this way for nothing | 3 | [5] | the bottom of the ocean | 48 | [6] |
| notice |  |  | the middle of an ocean | 2 | [6] |
| he would not notice | 2 | [34] | the middle of the ocean | 18 | [6] |


| the surface of the ocean | 2 | [6] | wall in his office | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| offer |  |  | way to the office | 2 | [2] |
| I do not offer | 2 | [33] | officer |  |  |
| office |  |  | an animal control officer | 2 | [10] |
| a knock on the office | 2 | [6] | the animal control officer | 4 | [10] |
| at the post office | 6 | [4] | with the police officer | 2 | [4] |
| at the ticket office | 2 | [4] | oil |  |  |
| back into the office | 5 | [7] | a drop of oil | 2 | [5] |
| back to the office | 11 | [7] | 's not the oil | 2 | [44] |
| door of the office | 3 | [2] | ok |  |  |
| door to his office | 2 | [20] | It's not OK | 4 | [30] |
| door to the office | 3 | [2] | old |  |  |
| down to the office | 2 | [7] | old country house | 2 | [3] |
| floor of the office | 3 | [2] | an old family friend |  |  |
| from the post office | 6 | [4] | an old family friend | 3 | [3] |
| from the school office | 2 | [4] | an old school friend | 2 | [3] |
| from the school office |  | [4] | an old stone wall | 2 | [3] |
| in a newspaper office | 2 | [4] | He's too old | 5 | [30] |
| in the post office | 5 | [4] | it's not old | 2 | [30] |
| in the science office | 2 | [4] | it's too old | 2 | [30] |
| into the post office | 2 | [4] | the old car park | 2 | , |
| lady at the Post-office | 2 | [2] |  |  |  |
| of the post office | 2 | [4] | the old desk lamp | 2 | [3] |
| of the ticket office | 2 | [4] | the old dinner lady | 2 | [3] |
| of the ticket office | 2 | [4] | the old family photo | 2 | [3] |
| out of the office | 2 | [7] | the old grandfather clock | 3 | [3] |
| outside the post office | 2 | [4] | the old ice ship | 2 | [3] |
| some kind of office | 2 | [5] | the old railway line | 2 | [3] |
| the door of the office | 2 | [6] | the old stone wall | 4 | [3] |
| the door to the office | 2 | [6] |  | 6 | [3] |
| the floor of the office | 2 | [6] | the old toy robot | 6 | [3] |
| the tiny post office | 2 | [10] | only |  |  |
| to the post office | 16 | [4] | It's not only | 6 | [30] |
| to the school office | 5 | [4] | the only thing anyone | 2 | [3] |


| the only umbrella museum | 5 | [3] | order |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| open |  |  | a kind of order | 2 | [5] |
| her mouth wide open | 5 | [33] | a member of the Order | 4 | [6] |
| I open the bag | 2 | [11] | information on the Order | 2 | [2] |
| I open the book | 2 | [11] | member of our Order | 2 | [20] |
| I open the door | 48 | [11] | member of the Order | 6 | [2] |
| I open the gate | 3 | [11] | members of the Order | 12 | [17] |
| I open the window | 6 | [11] | not in the Order | 2 | [7] |
| it will not open | 2 | [34] | 's a direct order | 2 | [8] |
| it would not open | 4 | [34] | the rest of the Order | 2 | [6] |
| it's not open | 2 | [30] | work for the Order | 3 | [2] |
| the back door open | 3 | [10] | other |  |  |
| the open front door | 18 | [3] | that other street corner | 2 | [3] |
| the open kitchen door | 3 | [3] | the other mountain rabbit | 3 | [3] |
| we open the box | 2 | [11] | the other way round | 52 | [3] |
| you believe in Open | 3 | [33] | you know the other day | 2 | [36] |
| you open the door | 4 | [11] | outside |  |  |
| opera |  |  | as the snow outside | 2 | [4] |
| fox at the opera | 2 | [2] | door from the outside | 3 | [2] |
| opinion |  |  | he's just outside | 2 | [30] |
| notice of your opinion | 2 | [20] | in the world outside | 6 | [4] |
| opposite |  |  | inside and the outside | 2 | [27] |
| against the wall opposite | 3 | [4] | like the sky outside | 3 | [4] |
| in the bed opposite | 4 | [4] | of the city outside | 2 | [4] |
| into the room opposite | 2 | [4] | on the street outside | 2 | [4] |
| of the man opposite | 2 | [4] | only on the outside | 2 | [7] |
| on the sofa opposite | 2 | [4] | things on the outside | 2 | [17] |
| on the wall opposite | 4 | [4] | to the world outside | 2 | [4] |
| the opposite way round | 2 | [3] | oven |  |  |
| orange |  |  | a pizza in the oven | 2 | [6] |
| it's not orange | 2 | [30] | ears in the oven | 3 | [17] |


| out of the oven | 3 | $[7]$ | the top of the page | 13 | $[6]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| pizza in the oven | 3 | $[2]$ | top of the page | 12 | $[2]$ |
| the heat from the oven | 2 | $[6]$ | words on the page | 6 | $[17]$ |
| pack |  |  | pain | 21 | $[5]$ |
| back into the pack | 2 | $[7]$ | A cry of pain | 2 | $[5]$ |
| from the enemy pack | 2 | $[4]$ | A look of pain | 2 | $[5]$ |
| of the wolf pack | 4 | $[4]$ | a lot of pain | 4 | $[5]$ |
| others in the pack | 2 | $[17]$ | a world of pain | 2 | $[5]$ |
| part of the pack | 3 | $[2]$ | an animal in pain | 2 | $[9]$ |
| rest of the pack | 4 | $[2]$ | I feel the pain | 3 | $[2]$ |
| the bottom of the pack | 2 | $[6]$ | something for the pain | $[27]$ |  |
| the front of the pack | 2 | $[6]$ | voice and the pain | 2 | $[7]$ |
| the rest of the pack | 3 | $[6]$ | pair | 2 | $[2$ |


| garden and the palace | 2 | [27] | anything in the paper | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| here at the palace | 2 | [7] | down to the paper | 2 | [7] |
| here in the palace | 4 | [7] | for the school paper | 2 | [4] |
| in the ice palace | 4 | [4] | from the school paper | 2 | [4] |
| in the tree palace | 7 | [4] | I pull the paper | 3 | [9] |
| job in the palace | 4 | [2] | I turn the paper | 2 | [9] |
| men from the palace | 2 | [17] | kid in the paper | 2 | [2] |
| of the ice palace | 4 | [4] | that piece of paper | 5 | [5] |
| of the tree palace | 3 | [4] | the bit of paper | 2 | [5] |
| position in the palace | 3 | [2] | the kid in the paper | 2 | [6] |
| side of the palace | 2 | [2] | the piece of paper | 84 | [5] |
| street to the palace | 2 | [2] | the top of the paper | 2 | [6] |
| the back of the palace | 3 | [6] | this piece of paper | 4 | [5] |
| the boy in the palace | 2 | [6] | top of the paper | 2 | [2] |
| the front of the palace | 2 | [6] | park |  |  |
| the top of that palace | 3 | [6] | a walk in the park | 6 | [6] |
| the top of the palace | 8 | [6] | across the car park | 15 | [4] |
| the wall of the palace | 2 | [6] | at the car park | 2 | [4] |
| the way to the palace | 2 | [6] | back to the park | 6 | [7] |
| to the ice palace | 6 | [4] | boys in the park | 4 | [17] |
| to the tree palace | 6 | [4] | day at the park | 3 | [2] |
| top of that palace | 3 | [2] | dog in the park | 3 | [2] |
| top of the palace | 9 | [2] | end of the park | 3 | [2] |
| view of the palace | 2 | [2] | from the car park | 3 | [4] |
| walls of the palace | 6 | [17] | in the car park | 37 | [4] |
| way into the palace | 2 | [2] | in the forest park | 2 | [4] |
| pale |  |  | into the car park | 23 | [4] |
| the pale grey sky | 5 | [3] | man in the park | 3 | [2] |
| paper |  |  | of the car park | 16 | [4] |
| a bit of paper | 6 | [5] | of the dog park | 2 | [4] |
| a piece of paper | 198 | [5] | of the school park | 2 | [4] |
| another piece of paper | 13 | [5] | picnics in the park | 2 | [17] |


| 's a big park | 2 | [8] | for the street party | 2 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| side of the park | 5 | [2] | from the house party | 2 | [4] |
| the car in park | 3 | [5] | home from the party | 2 | [2] |
| the old car park | 2 | [10] | just before the party | 2 | [7] |
| the underground car park | 3 | [10] | of the house party | 2 | [4] |
| through the car park | 4 | [4] | rest of the party | 19 | [2] |
| to the car park | 25 | [4] | 's not a party | 2 | [44] |
| to the dog park | 2 | [4] | the day of the party | 2 | [6] |
| to the forest park | 2 | [4] | the life of the party | 2 | [6] |
| tree in the park | 2 | [2] | the rest of the party | 15 | [6] |
| trees of the park | 2 | [17] | to a coffee party | 3 | [4] |
| walk in the park | 7 | [2] | to a pool party | 2 | [4] |
| way to the park | 3 | [2] | to a tea party | 2 | [4] |
| part |  |  | pass |  |  |
| I think a part | 4 | [9] | he will not pass | 2 | [34] |
| I think some part | 2 | [9] | passing near the window | 2 | [32] |
| I want no part | 3 | [9] | the black horse pass | 2 | [10] |
| is an important part | 2 | [8] | the top of the pass | 2 | [6] |
| man with the part | 5 | [2] | You can not pass | 4 | [34] |
| 's a big part | 2 | [8] | passage |  |  |
| 's still a part | 2 | [44] | end of a passage | 2 | [2] |
| 's the other part | 2 | [8] | end of the passage | 16 | [2] |
| The man with the part | 5 | [6] | the end of a passage | 2 | [6] |
| party |  |  | the end of the passage | 16 | [6] |
| at a birthday party | 2 | [4] | the middle of the passage | 2 | [6] |
| at a garden party | 2 | [4] | passenger |  |  |
| at the class party | 2 | [4] | back into the passenger | 2 | [7] |
| at the garden party | 7 | [4] | forward to the passenger | 3 | [7] |
| at the house party | 3 | [4] | man in the passenger | 3 | [2] |
| back to the party | 5 | [7] | The man in the passenger | 2 | [6] |
| for a pleasure party | 2 | [4] |  |  |  |
| for the dance party | 2 | [4] |  |  |  |


| a journey To the past | 2 | [6] | a conversation with a penguin | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a thing of the past | 10 | [6] | hand To a penguin | 4 | [2] |
| back to the past | 4 | [7] | people |  |  |
| It's long past | 2 | [30] | a couple of people | 30 | [18] |
| mistakes of the past | 2 | [17] | a group of people | 35 | [18] |
| so in the past | 2 | [7] | a line of people | 4 | [18] |
| story of my past | 4 | [20] | a lot of people | 188 | [18] |
| thing of the past | 8 | [2] | a number of people | 10 | [18] |
| things of the past | 2 | [17] | a picture of people | 2 | [18] |
| times in the past | 2 | [17] | a wave of people | 2 | [18] |
| truth of my past | 3 | [20] | an example of people | 2 | [18] |
| wrongs of the past | 2 | [17] | that effect on people | 2 | [18] |
| peace |  |  | the circle of people | 3 | [18] |
| a bit of peace | 14 | [5] | the group of people | 3 | [18] |
| a place of peace | 2 | [5] | the idea of people | 2 | [18] |
| a sense of peace | 7 | [5] | the kind of people | 5 | [18] |
| a symbol of peace | 2 | [5] | The line of people | 3 | [18] |
| another word for peace | 2 | [5] | the list of people | 2 | [18] |
| pen |  |  | the number of people | 17 | [18] |
| end of my pen | 2 | [20] | the press of people | 6 | [18] |
| notebook and a pen | 2 | [27] | the sea of people | 2 | [18] |
| paper and a pen | 7 | [27] | the sound of people | 7 | [18] |
| pencil |  |  | this group of people | 2 | [18] |
| end of his pencil | 2 | [20] | perfect |  |  |
| notebook and a pencil | 2 | [27] | It is not perfect | 2 | [30] |
| paper and a pencil | 5 | [27] | It's not perfect | 2 | [30] |
| pen and a pencil | 2 | [27] | THE PERFECT PARENT PROJEGT |  | [3] |
| size of a pencil | 2 | [2] | period |  |  |
| the end of a pencil | 2 | [6] | during the time period | 2 | [4] |
| the size of a pencil | 2 | [6] | person |  |  |
| penguin |  |  | a crazy street person | 2 | [10] |


| back to the person | 2 | [7] | bag for her phone | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| face of the person | 3 | [2] | camera on his phone | 2 | [20] |
| I think the person | 2 | [9] | clock on my phone | 3 | [20] |
| instead of the person | 2 | [7] | end of the phone | 8 | [2] |
| is a good person | 5 | [8] | game on her phone | 2 | [20] |
| is not a person | 4 | [44] | game on his phone | 2 | [20] |
| is not the person | 2 | [44] | I give the phone | 2 | [9] |
| is the only person | 15 | [8] | I hand the phone | 4 | [9] |
| is the same person | 2 | [8] | I pull the phone | 2 | [9] |
| isn't a person | 2 | [44] | kitchen with her phone | 2 | [20] |
| of a cat person | 2 | [4] | light from my phone | 2 | [20] |
| 's a different person | 4 | [8] | light of his phone | 2 | [20] |
| 's a good person | 7 | [8] | map on my phone | 3 | [20] |
| 's a real person | 2 | [8] | people on the phone | 2 | [17] |
| 's a wonderful person | 2 | [8] | picture on his phone | 2 | [20] |
| 's not a person | 4 | [44] | picture with my phone | 2 | [20] |
| 's the last person | 4 | [8] | pocket for my phone | 2 | [20] |
| 's the only person | 14 | [8] | screen of her phone | 2 | [20] |
| 's the same person | 4 | [8] | screen of my phone | 2 | [20] |
| the face of the person | 3 | [6] | someone on her phone | 4 | [20] |
| the kind of person | 31 | [5] | something on her phone | 4 | [20] |
| the name of the person | 2 | [6] | something on his phone | 3 | [20] |
| the shape of a person | 2 | [6] | the end of the phone | 3 | [6] |
| pet |  |  | The girl on the phone | 2 | [6] |
| eye on your pet | 2 | [20] | time on my phone | 8 | [20] |
| iust for a pet | 2 | [7] | voice on the phone | 3 | [2] |
| 's not a pet | 2 | [44] | photo |  |  |
| You make a pet | 2 | [9] | I take a photo | 2 | [9] |
| phone |  |  | letter and the photo | 2 | [27] |
| alarm on my phone | 2 | [20] | the old family photo | 2 | [10] |
| at a pay phone | 3 | [4] | photograph |  |  |
| back to the phone | 2 | [7] | back at the photograph | 2 | [7] |


| physics |  |  |
| :---: | :---: | :---: |
| isn't a physics | 3 | [44] |
| the history of physics | 2 | [5] |
| piano |  |  |
| back to the piano | 2 | [7] |
| fingers with the piano | 2 | [17] |
| keys of a piano | 2 | [17] |
| sound of the piano | 4 | [2] |
| the sound of the piano | 4 | [6] |
| top of the piano | 3 | [2] |
| you play the piano | 2 | [9] |
| picture |  |  |
| again at the picture | 2 | [7] |
| back at the picture | 2 | [7] |
| back into the picture | 2 | [7] |
| back to the picture | 2 | [7] |
| box with a picture | 2 | [2] |
| face in the picture | 3 | [2] |
| her face a picture | 2 | [9] |
| I mean the picture | 2 | [9] |
| 1 post a picture | 2 | [9] |
| I pull the picture | 2 | [9] |
| I take a picture | 3 | [9] |
| middle of the picture | 2 | [2] |
| out of the picture | 2 | [7] |
| people in the picture | 2 | [17] |
| 's a great picture | 2 | [8] |
| 's a lovely picture | 2 | [8] |
| 's a nice picture | 13 | [8] |
| 's just a picture | 2 | [44] |
| story with each picture | 14 | [2] |


| the face in the picture | 2 | $[6]$ |
| :--- | :--- | :--- |
| the middle of the picture | 2 | $[6]$ |
| the woman in the picture | 2 | $[6]$ |
| woman in the picture | 2 | $[2]$ |
| pie |  |  |

a piece of pie 3
the table beside the pie 2 [6]
piece

| all of a piece | 2 | $[7]$ |
| :--- | :--- | :--- |
| away like a piece | 2 | $[7]$ |
| hand and a piece | 3 | $[27]$ |
| I know this piece | 2 | $[9]$ |

I push a piece 2
's a big piece 2
's a little piece 2
's just a piece 2
something on a piece 2
You want a piece
pilot
the body of the pilot 2
pink
a pink silk dress 3
pity
's just a pity 3
3
place

| a feel for the place | 3 | $[6]$ |
| :--- | :--- | :--- |
| a part of this place | 2 | $[6]$ |
| a sense of place | 2 | $[5]$ |
| all about the place | 2 | $[7]$ |
| all over the place | 106 | $[7]$ |
| an eye on the place | 3 | $[6]$ |


| another kind of place | 2 | [5] | is the last place | 2 | [8] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| away from this place | 4 | [7] | is the only place | 13 | [8] |
| back at the place | 4 | [7] | is the perfect place | 2 | [8] |
| back in its place | 2 | [20] | is the right place | 4 | [8] |
| back to a place | 2 | [7] | Is there a place | 4 | [44] |
| back to that place | 2 | [7] | isn't a place | 4 | [44] |
| back to the place | 8 | [7] | isn't the place | 5 | [44] |
| back to this place | 5 | [7] | moon in its place | 2 | [20] |
| belt in your place | 2 | [20] | name of the place | 3 | [2] |
| everything in its place | 2 | [20] | Out of this place | 5 | [7] |
| eye on the place | 3 | [2] | part of this place | 4 | [2] |
| feel for the place | 3 | [2] | 's a big place | 3 | [8] |
| feeling about this place | 2 | [2] | 's a dangerous place | 2 | [8] |
| Girl from another place | 9 | [2] | 's a good place | 8 | [8] |
| I find a place | 2 | [9] | 's a great place | 2 | [8] |
| I hate this place | 2 | [9] | 's a real place | 2 | [8] |
| I know a place | 5 | [9] | 's a wonderful place | 3 | [8] |
| I know this place | 7 | [9] | 's the last place | 4 | [8] |
| I like this place | 2 | [9] | 's the only place | 10 | [8] |
| I need a place | 3 | [9] | 's the perfect place | 2 | [8] |
| I think this place | 2 | [9] | 's the same place | 2 | [8] |
| is a bad place | 2 | [8] | tea at my place | 2 | [20] |
| is a dangerous place | 4 | [8] | the door in place | 2 | [5] |
| is a fantastic place | 2 | [8] | the kind of place | 15 | [5] |
| is a good place | 4 | [8] | the name of the place | 2 | [6] |
| is a hard place | 2 | [8] | the name of this place | 2 | [6] |
| is a nice place | 3 | [8] | the smell of the place | 2 | [6] |
| is a safe place | 4 | [8] | time and a place | 2 | [27] |
| is a small place | 2 | [8] | time or the place | 2 | [27] |
| is no such place | 2 | [8] | to the meeting place | 2 | [4] |
| is not a place | 7 | [44] | to the pizza place | 5 | [4] |
| is not the place | 5 | [44] | yet in the place | 2 | [7] |


| you find a place | 2 | [9] | hours on a plane | 2 | [17] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| you need a place | 2 | [9] | is the right plane | 3 | [8] |
| you think this place | 2 | [9] | nose of the plane | 7 | [2] |
| plan |  |  | side of the plane | 5 | [2] |
| a change of plan | 4 | [5] | tail of the plane | 5 | [2] |
| a part of the plan | 2 | [6] | the back of the plane | 2 | [6] |
| all part of the plan | 2 | [6] | the body of the plane | 2 | [6] |
| focus on their plan | 2 | [20] | the door of the plane | 2 | [6] |
| I need a plan | 2 | [9] | the inside of the plane | 2 | [6] |
| no time to plan | 2 | [5] | the nose of the plane | 4 | [6] |
| not in the plan | 2 | [7] | the side of the plane | 6 | [6] |
| part of her plan | 4 | [20] | the tail of the plane | 4 | [6] |
| part of his plan | 6 | [20] | planet |  |  |
| part of my plan | 6 | [20] | else on the planet | 2 | [7] |
| part of our plan | 4 | [20] | face of the planet | 2 | [2] |
| part of the plan | 40 | [2] | health of our planet | 2 | [20] |
| part of their plan | 3 | [20] | name on the planet | 3 | [2] |
| 's a good plan | 9 | [8] | people on the planet | 2 | [17] |
| 's not the plan | 2 | [44] | person on the planet | 8 | [2] |
| some kind of plan | 5 | [5] | side of the planet | 11 | [2] |
| Sounds like a plan | 7 | [17] | sides of the planet | 2 | [17] |
| stage of our plan | 2 | [20] | somewhere on the planet | 2 | [7] |
| the man with the plan | 2 | [6] | temperature of the planet | 3 | [2] |
| the rest of the plan | 2 | [6] | the face of the planet | 2 | [6] |
| Then you must plan | 2 | [35] | the health of the planet | 2 | [6] |
| We need a plan | 9 | [9] | the life of the planet | 2 | [6] |
| plane |  |  | the middle of the planet | 2 | [6] |
| a seat on the plane | 2 | [6] | the temperature of the planet | 3 | [6] |
| back into the plane | 2 | [7] | women on the planet | 2 | [17] |
| back of the plane | 2 | [2] | plant |  |  |
| body of the plane | 2 | [2] | about the power plant | 3 | [4] |
| front of the plane | 3 | [2] | after the power plant | 2 | [4] |


| at the power plant | 24 | [4] | part in a play | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| by the power plant | 2 | [4] | playing in the background | 2 | [32] |
| from the power plant | 6 | [4] | playing in the garden | 2 | [32] |
| in the power plant | 4 | [4] | playing in the match | 2 | [32] |
| near the power plant | 2 | [4] | playing in the sea | 2 | [32] |
| of the power plant | 9 | [4] | playing on the beach | 2 | [32] |
| on the power plant | 3 | [4] | playing with a baby | 10 | [32] |
| over the power plant | 4 | [4] | playing with a doll | 2 | [32] |
| some kind of plant | 2 | [5] | playing with a football | 2 | [32] |
| the noise of the plant | 2 | [6] | playing with the baby | 2 | [32] |
| to the power plant | 15 | [4] | playing with the ball | 2 | [32] |
| plastic |  |  | playing with the doll | 2 | [32] |
| a lot of plastic | 2 | [5] | so we can play | 5 | [35] |
| a piece of plastic | 2 | [5] | then you can play | 2 | [35] |
| plate |  |  | They can then play | 2 | [34] |
| back on the plate | 2 | [7] | we can still play | 4 | [34] |
| cheese on her plate | 2 | [20] | we play a game | 2 | [11] |
| coffee and a plate | 2 | [27] | well we can play | 2 | [35] |
| everything on the plate | 2 | [2] | you play the piano | 2 | [11] |
| of a dinner plate | 3 | [4] | playground |  |  |
| on a paper plate | 2 | [4] | corner of the playground | 8 | [2] |
| salt on her plate | 2 | [20] | in the school playground | 2 | [4] |
| size of a plate | 2 | [2] | kids in the playground | 2 | [17] |
| tea and a plate | 2 | [27] | people in the playground | 2 | [17] |
| the size of a plate | 2 | [6] | the middle of the playground | 2 | [6] |
| play |  |  | please |  |  |
| for the school play | 2 | [4] | you get down please | 2 | [33] |
| half of the play | 3 | [2] | you sit down please | 7 | [33] |
| in a practice play | 2 | [4] | you stand up please | 2 | [33] |
| in the school play | 6 | [4] | pleasure |  |  |
| lines for a play | 2 | [17] | a form of pleasure | 2 | [5] |


| is a great pleasure | 2 | [8] | letter in her pocket | 2 |
| :---: | :---: | :---: | :---: | :---: |
| just for the pleasure | 4 | [7] | letter in my pocket | 7 |
| plenty |  |  | map from her pocket | 2 |
| a time of plenty | 2 | [5] | money in my pocket | 7 |
| pocket |  |  | mouse from his pocket | 2 |
| back in the pocket | 2 | [7] | note from her pocket | 6 |
| back int the |  |  | note in my pocket | 4 |
| back into the pocket | 3 | [7] | notebook from his pocket | 2 |
| bag from his pocket | 3 | [20] |  |  |
| bottle from her pocket | 2 | [20] | packet from her pocket | 2 |
| candle from his pocket | 2 | [20] | paper from her pocket | 3 |
|  |  |  | paper from his pocket | 9 |
| card from her pocket | 3 | [20] |  | 3 |
| card into my pocket | 2 | [20] | paper from my pock |  |
| coin in your pocket | 2 | [20] | paper in her pocket | 2 |
|  |  |  | phone from his pocket | 6 |
|  |  |  | phone from my pocket | 2 |
| duck in my pocket | 2 | [20] |  | 2 |
| form in her pocket | 2 | [20] | phone in her pock |  |
| glove in his pocket | 2 | [20] | phone in his pocket | 5 |
| gun from his pocket |  |  | phone in my pocket | 16 |
| gun from his pocket | 2 | [20] | phone into his pocket | 2 |
| hand in her pocket | 13 | [20] | phone into my pocket | 2 |
| hand in his pocket | 19 | [20] | phone into my pocket | 2 |
| hand in my pocket | 3 | [20] | ring in her pocket | 2 |
| hand into her pock | 13 | [20] | ring in my pocket | 3 |
| hand io pocket | 13 | [20] | rope from his pocket | 2 |
| hand into his pocket | 10 | [20] |  |  |
| hand into my pocket | 7 | [20] | something from her pocket | 7 |
| hand into the pocket | 2 | [2] | something into his pocket | 2 |
| hole in my pocket | 2 | [20] | poem |  |
| in the seat pocket | 2 | [4] | a copy of the poem | 2 |
| key from her pocket | 4 | [20] | copy of the poem | 2 |
| key from his pocket | 2 | [20] | 's not a poem | 2 |
| key in her pocket | 2 | [20] | words of the poem | 2 |
| knife in my pocket | 4 | [20] | point |  |
| leaf into his pocket | 2 | [20] | a cat at some point | 2 |


| anything at that point | 2 | $[2]$ | pointing to the window | 2 | $[32]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| asleep at some point | 2 | $[7]$ | pointing towards the front | 2 | $[32]$ |
| at the meeting point | 2 | $[4]$ | pointing towards the sea | 2 | $[32]$ |
| back at some point | 2 | $[7]$ | right to the point | 2 | $[7]$ |
| back to the point | 4 | $[7]$ | 's a good point | 8 | $[8]$ |
| children at that point | 2 | $[17]$ | 's beside the point | 3 | $[44]$ |
| I need hardly point | 2 | $[33]$ | 's not the point | 43 | $[44]$ |
| is beside the point | 2 | $[44]$ | 's the whole point | 27 | $[8]$ |
| is the high point | 2 | $[8]$ | so at some point | 2 | $[7]$ |
| is the whole point | 3 | $[8]$ | straight to the point | 10 | $[7]$ |
| Is there any point | 2 | $[44]$ | then at some point | 2 | $[7]$ |
| isn't the point | 4 | $[44]$ | though by that point | 2 | $[7]$ |
| iust at the point | 2 | $[7]$ | to the meeting point | 3 | $[4]$ |
| pointing across the road | 2 | $[32]$ | up to a point | 4 | $[7]$ |
| pointing across the room | 2 | $[32]$ | up to this point | 2 | $[7]$ |
| pointing at a number | 2 | $[32]$ | up until the point | 3 | $[7]$ |
| pointing at the door | 3 | $[32]$ | Up until this point | 2 | $[7]$ |
| pointing at the screen | 2 | $[32]$ | you move the point | 3 | $[9]$ |
| pointing at the sky | 5 | $[32]$ | police | 2 | 2 |
| pointing into the back | 2 | $[32]$ | ahead of the police | $[7]$ |  |
| pointing to a door | 2 | $[32]$ | 2 | 2 | 2 |


| about in the pool | 4 | [7] | it's just possible | 2 | [30] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| back to the pool | 2 | [7] | It's not possible | 22 | [30] |
| bottom of the pool | 14 | [2] | post |  |  |
| end of the pool | 4 | [2] | back in the post | 2 | [7] |
| hands in a pool | 2 | [17] | behind a lamp post | 2 | [4] |
| In a rock pool | 2 | [4] | I post a picture | 2 | [11] |
| in the baby pool | 3 | [4] | looks like a post | 2 | [17] |
| in the ball pool | 2 | [4] | store or the post | 2 | [27] |
| in the penguin pool | 3 | [4] | to a lamp post | 2 | [4] |
| in the sea pool | 2 | [4] | To the lamp post | 2 | [4] |
| in the town pool | 2 | [4] | pot |  |  |
| into the home pool | 2 | [4] | back into the pot | 3 | [7] |
| middle of the pool | 3 | [2] | tea from the pot | 2 | [2] |
| out by the pool | 2 | [7] | the tower of Pot | 2 | [5] |
| side of the pool | 19 | [2] | with the coffee pot | 3 | [4] |
| surface of the pool | 3 | [2] |  |  |  |
| the bottom of the pool | 13 | [6] | pound |  |  |
| the middle of the pool | 3 | [6] | clothes by the pound | 2 | [17] |
| the side of the pool | 9 | [6] | pounding at the door | 2 | [32] |
| the surface of the pool | 2 | [6] | pounding on the door | 9 | [32] |
| to the sea pool | 2 | [4] | power |  |  |
| poor |  |  | a bit of power | 2 | [5] |
| I imagine the poor dear | 2 | [36] | a position of power | 2 | [5] |
| population |  |  | a rush of power | 4 | [5] |
| half of the population | 2 | [2] | a sense of power | 2 | [5] |
| half of the population |  | [2] | accident at the power | 2 | [2] |
| porridge |  |  | everything in her power | 2 | [20] |
| a pot of porridge | 2 | [5] | everything in his power | 3 | [20] |
| position |  |  | everything in my power | 2 | [20] |
| not in a position | 4 | [7] | everything in their power | 5 | [20] |
| possible |  |  | girl with the power | 3 | [2] |
| It is not possible | 5 | [30] | height of its power | 2 | [20] |


| powering through the water | 2 | [32] | the kind of president | 2 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| some kind of power | 2 | [5] | press |  |  |
| that day in the power | 2 | [6] | members of the press | 2 | [17] |
| that kind of power | 9 | [5] | pressing against the wall | 2 | [32] |
| the feeling of power | 2 | [5] | you press the hat | 2 | [11] |
| the girl with the power | 2 | [6] | pressure |  |  |
| the kind of power | 2 | [5] | a lot of pressure | 13 | [5] |
| the seat of power | 2 | [5] | rice |  |  |
| the sense of power | 2 | [5] | ice |  |  |
| thing in her power | 2 | [20] | people for the price | 2 | [17] |
| well of his power | 2 | [20] | 's always a price | 2 | [44] |
| practice |  |  | pride |  |  |
| a bit of practice | 2 | [5] | a note of pride | 2 | [5] |
| a lot of practice | 11 | [5] | a sense of pride | 2 | [5] |
| the end of practice | 2 | [5] | the look of pride | 3 | [5] |
| The rest of the practice | 2 | [6] | prince |  |  |
| prefer |  |  | away from the prince | 2 | [7] |
| I prefer the term | 2 | [11] | bodies of the prince | 2 | [17] |
| prepare |  |  | king and a prince | 2 | [27] |
| preparing for the ball | 2 | [32] | the mention of the prince | 2 | [6] |
| preparing for the party | 2 | [32] | princess |  |  |
| present |  |  | a boat from the princess | 2 | [6] |
| back into the present | 3 | [7] | actions of the princess | 2 | [17] |
|  | 4 | [7] | away from the princess | 2 | [7] |
| back to the present | 34 | [7] | Hat to the princess | 2 | [2] |
| history and the present | 2 | [27] | king and the princess | 2 | [27] |
| no time like the present | 2 | [6] | prince and a princess | 2 |  |
| past and the present | 2 | [27] |  |  | [27] |
| time like the present | 3 | [2] | prince and the princess | 2 | [27] |
| walls between the present | 2 | [17] | shoes of a princess | 2 | [17] |
| president |  |  | private |  |  |
| I want a president | 2 | [9] | the private dining room | 8 | [3] |

## problem

| a bit of a problem | 6 | $[6]$ |
| :--- | :--- | :--- |
| a way around the problem | 2 | $[6]$ |
| away at the problem | 2 | $[7]$ |
| bit of a problem | 6 | $[2]$ |
| Is there a problem | 16 | $[44]$ |

isn't a problem [44]
part of his problem 2 [20]
part of the problem 4 [2]
's not a problem 18 [44]
's not the problem 2 [44]
's the whole problem [8]
some kind of problem 2 [5]
product
is not a product 2 [44]
progress
$\begin{array}{lll}\text { a lot of progress } & 2 & {[5]} \\ \text { a work in progress } & 2 & {[5]} \\ \text { the way of progress } & 3 & {[5]}\end{array}$
project

| for a school project | 3 | $[4]$ |
| :--- | :--- | :--- |
| on a science project | 2 | $[4]$ |
| on the plane project | 2 | $[4]$ |
| THE PERFECT PARENT PROJEGST | $[10]$ |  |
| proper |  |  |

proper
a proper baby seat

## protect

| so I can protect | 2 | $[35]$ |
| :--- | :--- | :--- |
| they could not protect | 2 | $[34]$ |

proud
she's really proud 2 [30]
prove
I could not prove 2
it may well prove 2
public
members of the public 5
pull
$\begin{array}{lll}\text { I feel a pull } & 2 & {[9]} \\ \text { I pull a face } & 15 & {[11]}\end{array}$
I pull the boat [11]
I pull the book 2 [11]
I pull the car 2 [11]
I pull the coin 2 [11]
I pull the door 4
I pull the paper 3
I pull the phone 2
I pull the picture 2
pulling into the space 2
you pull this end 2
purple
a purple town house 2
purpose
a sense of purpose 2 [5]
push

| I push a piece | 2 | $[11]$ |
| :--- | :--- | :--- |
| I push the door | 11 | $[11]$ |
| I push the note | 2 | $[11]$ |
| I push the thought | 6 | $[11]$ |
| noise and the push | 2 | $[27]$ |
| pushing through the door | 2 | $[32]$ |
| the girl with the push | 2 | $[6]$ |


| put |  |  |
| :--- | :--- | :--- |
| He put a hand | 2 | $[11]$ |
| He put an arm | 2 | $[11]$ |
| I put a hand | 4 | $[11]$ |
| I put the honey | 2 | $[11]$ |
| I will always put | 3 | $[34]$ |
| I will not put | 3 | $[34]$ |
| Maybe we could put | 2 | $[35]$ |
| putting on a show | 7 | $[32]$ |
| putting on a suit | 2 | $[32]$ |
| She put a hand | 2 | $[11]$ |
| so I can put | 2 | $[35]$ |
| so we can put | 2 | $[35]$ |
| so you can put | 4 | $[35]$ |
| then I can put | 4 | $[35]$ |
| then we can put | 3 | $[35]$ |
| then you can put | 4 | $[35]$ |
| You put a lot | 2 | $[11]$ |
| queen | 5 | $[2]$ |
| back to the queen | 2 | $[2]$ |
| king and the queen | 4 | $[7]$ |
| time as their queen | 3 | $[27]$ |
| question | 2 | $[20]$ |
| a bit like a question | 2 | $[6]$ |
| a question with a question | 2 | $[6]$ |
| answer to a question | 2 | $[2]$ |
| answer to her question | 8 | $[20]$ |
| answer to his question | 4 | $[20]$ |
| answer to my question to the question | 6 | $[20]$ |
|  | 9 | $[2]$ |


| answer to this question | 4 | $[2]$ |
| :--- | :--- | :--- |
| answer to your question | 4 | $[20]$ |
| as if the question | 2 | $[7]$ |
| I think the question | 2 | $[9]$ |
| I turn the question | 2 | $[9]$ |
| is an interesting question | 2 | $[8]$ |
| is not a question | 3 | $[44]$ |
| isn't a question | 2 | $[44]$ |
| out of the question | 28 | $[7]$ |
| questioning by the police | 2 | $[32]$ |
| 's a good question | 14 | $[8]$ |
| 's a great question | 2 | $[8]$ |
| 's just a question | 4 | $[44]$ |
| 's not a question | 10 | $[44]$ |
| 's not the question | 2 | $[44]$ |
| scores after each question | 2 | $[17]$ |
| the answer to that question | 6 | $[6]$ |
| the answer to the question | 4 | $[6]$ |
| the boy in question | 2 | $[5]$ |
| the man in question | 3 | $[5]$ |
| the night in question | 2 | $[5]$ |
| the shape of a question | 2 | $[6]$ |
| quick | 2 | $[30]$ |
| a quick look round | 2 | $[5]$ |
| he's very quick | 2 | $[3]$ |
| It's very quiet | 2 | $[30]$ |
| she's so quiet | 2 | $[30]$ |
| quiet |  |  |
| a bit of quiet | 2 |  |
| a quiet side street | 2 |  |


| rabbit |  |  | the sound of rain | 4 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| about like a rabbit | 2 | [7] | The sound of the rain | 5 | [6] |
| at the mountain rabbit | 2 | [4] | there in the rain | 2 | [7] |
| body of the rabbit | 2 | [2] | walk in the rain | 2 | [2] |
| of a mountain rabbit | 2 | [4] | wind and the rain | 8 | [27] |
| the body of the rabbit | 2 | [6] | rainbow |  |  |
| the other mountain rabbit | 3 | [10] | colour of the rainbow | 5 | [2] |
| race |  |  | colours of the rainbow | 12 | [17] |
| a car in a race | 2 | [6] | every colour of the rainbow | 5 | [6] |
| a lot of race | 2 | [5] | raise |  |  |
| ahead in the race | 2 | [7] |  |  |  |
| in a horse race | 2 | [4] | I raise the knife | 5 | [11] |
| radio |  |  | reach |  |  |
| music on the radio | 3 | [2] | he could just reach | 2 | [34] |
| railway |  |  | I can not reach 2 |  | [34] |
| a bit of railway rain |  |  | I can only reach 2 |  | [34] |
|  |  |  | I could not reach | 3 | [34] |
| a bit of rain 2 [5] |  |  | I reach the bottom | 5 | [11] |
| a bit of rain | 2 | [5] | I reach the door 2 |  | [11] |
| a drop of rain 2 [5] |  |  | I reach the end | 3 | [11] |
| a lot of rain 2 [5] |  |  |  |  |  |
| a walk in the rain$\begin{equation*} 2 \tag{6} \end{equation*}$ |  |  | I reach the top | 9 | [11] |
| cold and the rain$2 \text { [27] }$ |  |  | out of the reach | 2 | [7] |
| eyes from the rain 2 |  |  | reaching for the box | 2 | [32] |
|  |  |  | reaching for the door | 2 | [32] |
| here in the rain [7] |  |  |  |  |  |
| I hate the rain 2 |  |  | reaching for the pot | 2 | [32] |
| I love the rain 2 [9] |  |  | reaching for the sky | 3 | [32] |
| just as the rain 2 [7] |  |  | reaching into the air | 2 | [32] |
|  |  |  | so he could reach | 2 | [35] |
| out in the rain 2 [7] |  |  |  |  | [35] |
| ride in the rain 2 [2] |  |  | they can not reach | 2 | [34] |
| sound of the rain |  |  | they could not reach | 2 | [34] |
| the smell of rain |  |  | we can not reach | 2 | [34] |
|  | 2 | [5] |  |  |  |


| we reach another road | 2 | $[11]$ | he's not real | 6 | $[30]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| we reach the bottom | 3 | $[11]$ | It's not real | 22 | $[30]$ |
| we reach the corner | 2 | $[11]$ | She's not real | 2 | $[30]$ |
| we reach the door | 2 | $[11]$ | reason | 15 | $[7]$ |
| We reach the end | 6 | $[11]$ | here for a reason | 2 | $[9]$ |
| we reach the forest | 2 | $[11]$ | I know the reason | 9 | $[9]$ |
| we reach the river | 2 | $[11]$ | I see no reason | 2 | $[44]$ |
| we reach the station | 2 | $[11]$ | is always a reason | 2 | $[8]$ |
| we reach the top | 3 | $[11]$ | is the only reason | 8 | $[44]$ |
| you reach the end | 2 | $[11]$ | Is there a reason | 15 | $[2]$ |
| read |  |  | part of the reason | 2 | $[8]$ |
| he read the note | 2 | $[11]$ | 's a good reason | 2 | $[44]$ |
| I can not read | 10 | $[34]$ | 's not a reason | 2 | $[44]$ |
| I read a lot | 3 | $[11]$ | 's not the reason | 2 | $[44]$ |
| I read an article | 7 | $[11]$ | 's probably a reason | 2 | 2 |
| I read the article | 3 | $[11]$ | 's the only reason | $[8]$ |  |
| I read the message | 2 | $[11]$ | 's the very reason | 2 | 2 |


| It's all relative | 2 | [30] |
| :---: | :---: | :---: |
| remember |  |  |
| all I can remember | 2 | [35] |
| , could remember the worry | 2 | [39] |
| He could not remember | 11 | [34] |
| I can hardly remember | 3 | [34] |
| I can just remember | 2 | [34] |
| I can never remember | 4 | [34] |
| I can not remember | 15 | [34] |
| I can only remember | 2 | [34] |
| I can still remember | 7 | [34] |
| I could only remember | 4 | [34] |
| I do not remember | 2 | [33] |
| I remember that day | 2 | [11] |
| I remember the baby | 2 | [11] |
| I remember the day | 8 | [11] |
| I remember the time | 2 | [11] |
| I remember the way | 8 | [11] |
| only I could remember | 6 | [35] |
| She could never remember | 2 | [34] |
| so they can remember | 2 | [35] |
| You remember that night | 2 | [11] |
| You remember the way | 2 | [11] |
| reply |  |  |
| we get a reply | 2 | [9] |
| respect |  |  |
| a bit of RESPECT | 2 | [5] |
| a lot of respect | 2 | [5] |
| a sign of respect | 2 | [5] |
| that kind of respect | 2 | [5] |

rest

| a bit of a rest | 2 | [6] |
| :---: | :---: | :---: |
| a moment to rest | 2 | [5] |
| A Place of Rest | 2 | [5] |
| ahead of the rest | 3 | [7] |
| alone for the rest | 2 | [7] |
| along with the rest | 6 | [7] |
| As for the rest | 8 | [7] |
| as if the rest | 2 | [7] |
| away from the rest | 10 | [7] |
| back at the rest | 2 | [7] |
| bedroom for the rest | 2 | [2] |
| cake and the rest | 2 | [27] |
| day for the rest | 2 | [2] |
| even though the rest | 2 | [7] |
| every day for the rest | 4 | [6] |
| eye on the rest | 2 | [2] |
| he would not rest | 2 | [34] |
| here for the rest | 4 | [7] |
| I follow the rest | 2 | [9] |
| I need a rest | 3 | [9] |
| I spend the rest | 7 | [9] |
| I will not rest | 6 | [34] |
| just like the rest | 2 | [7] |
| Much of the rest | 5 | [7] |
| no time to rest | 4 | [5] |
| none of the rest | 3 | [2] |
| not like the rest | 4 | [7] |
| resting in the centre | 2 | [32] |
| resting on a chair | 2 | [32] |
| resting on the floor | 2 | [32] |
| resting on the table | 3 | [32] |


| resting on the window | 2 | [32] | ride |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| something for the rest | 2 | [2] | a video of the ride | 2 | [6] |
| the House of Rest | 4 | [5] | for a bike ride | 2 | [4] |
| way for the rest | 2 | [2] | I could not ride | 2 | [34] |
| way through the rest | 2 | [2] | I need a ride | 3 | [9] |
| We spend the rest | 6 | [9] | of the car ride | 2 | [4] |
| We Will Not Rest | 3 | [34] | on a bike ride | 2 | [4] |
| worries For the rest | 3 | [17] | rest of the ride | 8 | [2] |
| restaurant |  |  | riding across the country | 2 | [32] |
| front of the restaurant | 3 | [2] | riding for a while | 2 | [32] |
| side of the restaurant | 2 | [2] | riding in a car | 2 | [32] |
| tables in the restaurant | 2 | [17] | riding on the back | 5 | [32] |
| the front of the restaurant | 2 | [6] | riding through the snow | 2 | [32] |
| return |  |  | school and some ride | 41 | [27] |
| he could never return | 2 | [34] | the rest of the ride | 8 | [6] |
| he will not return | 4 | [34] | We need a ride | 2 | [9] |
| he would never return | 3 | [34] | you need a ride | 2 | [9] |
| I do not return | 2 | [33] | right |  |  |
| island of no return | 3 | [2] | a door on the right | 4 | [6] |
| news of their return | 2 | [20] | a key to the right | 2 | [6] |
| point of no return | 6 | [2] | ahead on the right | 3 | [7] |
| returning to the attack | 2 | [32] | anything but all right | 2 | [27] |
| returning to the earth | 2 | [32] | away to the right | 5 | [7] |
| returning to the palace | 2 | [32] | building on our right | 2 | [20] |
| returning to the school | 2 | [32] | door on the right | 14 | [2] |
| the island of no return | 2 | [6] | door to their right | 2 | [20] |
| the point of no return | 6 | [6] | foot to the right | 2 | [2] |
| rice |  |  | he's not right | 2 | [30] |
| I need some rice | 2 | [9] | He's probably right | 3 | [30] |
| rich |  |  | he's quite right | 2 | [30] |
| she's not rich | 2 | [30] | I hear that right | 2 | [9] |
|  |  |  | I look all right | 2 | [9] |


| isn't all right | 2 | [44] | the story of the ring | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| isn't that right | 64 | [44] | rise |  |  |
| It is not right | 2 | [30] | a great ruler rise | 5 | [10] |
| It's all right | 2 | [30] | rising from the centre | 2 | [32] |
| It's just right | 3 | [30] | rising from the chair | 2 | [32] |
| it's not right | 40 | [30] | rising from the earth | 2 | [32] |
| it's only right | 4 | [30] | rising from the fire | 2 | [32] |
| iust on the right | 2 | [7] | rising from the ground | 2 | [32] |
| just to the right | 2 | [7] | rising from the ocean | 2 | [32] |
| room on the right | 7 | [2] | rising from the oven | 2 | [32] |
| round to the right | 2 | [2] | rising from the sea | 4 | [32] |
| 's not all right | 5 | [44] | rising from the table | 2 | [32] |
| 's quite all right | 14 | [44] | rising into the air | 8 | [32] |
| sun on her right | 2 | [20] | rising into the sky | 4 | [32] |
| the right hand side | 2 | [3] | rising of the day | 2 | [32] |
| the right way round | 6 | [3] | rising of the sun | 4 | [32] |
| the wheel to the right | 2 | [6] | rising on either side | 2 | [32] |
| then to the right | 2 | [7] | the top of the rise | 2 | [6] |
| wall on our right | 2 | [20] | risk |  |  |
| woman on her right | 3 | [20] | even at the risk | 2 | [7] |
| you get this right | 4 | [9] | I can not risk | 2 | [34] |
| ring |  |  | I could not risk | 2 | [34] |
| accidents in the ring | 2 | [17] | I risk a look | 3 | [11] |
| back in the ring | 2 | [7] | I would not risk | 3 | [34] |
| back of the ring | 4 | [2] | we can not risk | 4 | [34] |
| I ring the bell | 5 | [11] | we could not risk | 2 | [34] |
| middle of the ring | 3 | [2] | You know the risk | 2 | [9] |
| ring or no ring | 2 | [27] | river |  |  |
| the back of the ring | 4 | [6] | another way over that river | 2 | [6] |
| the centre of the ring | 2 | [6] | away from the river | 10 | [7] |
| the middle of the ring | 5 | [6] | back along the river | 3 | [7] |
| the same silver ring | 2 | [10] |  |  |  |


| back in the river | 2 | [7] | sides of the river | 5 | [17] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| back into the river | 7 | [7] | sound of the river | 2 | [2] |
| back to the river | 15 | [7] | south of the river | 2 | [7] |
| back towards the river | 2 | [7] | surface of the river | 7 | [2] |
| bank of the river | 8 | [2] | the bank of the river | 4 | [6] |
| banks of a river | 2 | [17] | the bottom of the river | 8 | [6] |
| banks of the river | 8 | [17] | the brush by the river | 3 | [6] |
| boats on the river | 4 | [17] | the centre of the river | 2 | [6] |
| bottom of the river | 6 | [2] | the end of the river | 2 | [6] |
| boys at the river | 2 | [17] | The heart of the river | 2 | [6] |
| brush by the river | 3 | [2] | the line of the river | 3 | [6] |
| cry of the river | 2 | [2] | the middle of the river | 14 | [6] |
| down at the river | 2 | [7] | the mouth of the river | 11 | [6] |
| down by the river | 5 | [7] | the rush of the river | 2 | [6] |
| down to the river | 22 | [7] | the side of the river | 4 | [6] |
| far as the river | 2 | [7] | the surface of the river | 6 | [6] |
| far from the river | 2 | [7] | this side of the river | 7 | [6] |
| fruit and a river | 2 | [27] | water from the river | 3 | [2] |
| hand into the river | 3 | [2] | waters of the river | 3 | [17] |
| key to the river | 5 | [2] | way to the river | 5 | [2] |
| line of the river | 3 | [2] | we reach the river | 2 | [9] |
| middle of the river | 14 | [2] | woods across the river | 2 | [17] |
| miles along the river | 2 | [17] | road |  |  |
| miles up the river | 2 | [17] | a body off the road | 2 | [6] |
| mouth of the river | 11 | [2] | a fork in the road | 7 | [6] |
| north of the river | 3 | [7] | all over the road | 3 | [7] |
| Out on the river | 2 | [7] | along the beach road | 2 | [4] |
| part of the river | 5 | [2] | along the coast road | 2 | [4] |
| parts of the river | 4 | [17] | already on the road | 2 | [7] |
| road and the river | 3 | [27] | away from the road | 10 | [7] |
| 's a secret river | 2 | [8] | back across the road | 4 | [7] |
| side of the river | 71 | [2] | back along the road | 3 | [7] |


| back at the road | 3 | [7] | sides of the road | 5 | [17] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| back from the road | 9 | [7] | south on the road | 3 | [7] |
| back into the road | 4 | [7] | straight across the road | 2 | [7] |
| back on the road | 16 | [7] | that side of the road | 2 | [6] |
| back to the road | 27 | [7] | the bottom of the road | 3 | [6] |
| back up the road | 2 | [7] | the corner of the road | 3 | [6] |
| body off the road | 2 | [2] | the end of the road | 44 | [6] |
| bottom of the road | 3 | [2] | the fork in the road | 9 | [6] |
| corner of the road | 3 | [2] | the middle of the road | 44 | [6] |
| either side of the road | 9 | [6] | the school up the road | 2 | [6] |
| end of our road | 5 | [20] | the shoulder of the road | 5 | [6] |
| end of the road | 46 | [2] | the side of the road | 113 | [6] |
| eyes on the road | 12 | [17] | the top of the road | 4 | [6] |
| far from the road | 5 | [7] | there in the road | 2 | [7] |
| fork in the road | 18 | [2] | there on the road | 2 | [7] |
| here on the road | 2 | [7] | this show on the road | 7 | [6] |
| I cross the road | 9 | [9] | way across the road | 2 | [2] |
| just over the road | 2 | [7] | way down the road | 4 | [2] |
| metres down the road | 2 | [17] | we cross the road | 4 | [9] |
| middle of the road | 44 | [2] | we reach another road | 2 | [9] |
| nights on the road | 2 | [17] | yards down the road | 2 | [17] |
| not on the road | 2 | [7] | you cross the road | 2 | [9] |
| of the beach road | 2 | [4] | robot |  |  |
| on the mountain road | 4 | [4] | 's not a robot | 2 | [44] |
| out on the road | 2 | [7] | the old toy robot | 6 | [10] |
| parts of the road | 2 | [17] | the sound of robot | 4 | [5] |
| people in the road | 2 | [17] | rock |  |  |
| river and the road | 5 | [27] | a hole in the rock | 2 | [6] |
| round by the road | 3 | [2] | a shelf of rock | 2 | [5] |
| shoulder of the road | 5 | [2] | a stick of rock | 2 | 5] |
| show on the road | 8 | [2] | a stick | 2 |  |
| side of the road |  | [2] | away from the rock | 4 | [7] |


| back against the rock | 3 | [7] | back to her room | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| back to the rock | 2 | [7] | back to the room | 25 | [7] |
| down with a rock | 3 | [7] | back towards the room | 2 | [7] |
| hole in the rock | 2 | [2] | back up the room | 2 | [7] |
| out of the rock | 2 | [7] | bed in the room | 4 | [2] |
| 's just a rock | 2 | [44] | candle in the room | 2 | [2] |
| side of the rock | 5 | [2] | centre of the room | 68 | [2] |
| the shelf of rock | 5 | [5] | chairs in the room | 2 | [17] |
| the side of the rock | 2 | [6] | clocks in the room | 2 | [17] |
| the top of the rock | 3 | [6] | corner of the room | 136 | [2] |
| the wall of rock | 2 | [5] | corners of the room | 10 | [17] |
| the weight of rock | 2 | [5] | door into a room | 3 | [2] |
| top of the rock | 5 | [2] | door of his room | 2 | [20] |
| rocket |  |  | door of my room | 3 | [20] |
| forward like a rocket | 2 | [7] | door to her room | 7 | [20] |
| like a space rocket | 4 | [4] | door to his room | 6 | [20] |
| of a space rocket | 2 | [4] | door to my room | 6 | [20] |
| room |  |  | doors to a room | 2 | [17] |
| a corner of the room | 13 | [6] | each side of the room | 2 | [6] |
|  |  |  | either end of the room | 2 | [6] |
| a door into a room | 2 | [6] | either side of the room | 2 | [6] |
| a large stone room | 2 | [10] | elephant in the room | 3 | [2] |
| a lot of room | 7 | [5] |  | 27 |  |
| air in the room | 8 | [2] | else in the room | 27 | [7] |
| all around the room | 7 | [7] | end of the room | 99 | [2] |
| alone in the room | 5 | [7] | even in the room | 5 | [7] |
| as a dining room | 3 | [4] | every part of the room | 2 | [6] |
| at the dining room | 2 | [4] | everyone in the room | 42 | [2] |
|  |  |  | eyes around the room | 4 | [17] |
| at the emergency room | 2 | [4] | eyes in the room | 2 | [17] |
| back across the room | 3 | [7] | forward into the room | 3 | [7] |
| Back in the room | 13 | [7] |  |  |  |
| back into the room | 69 | [7] | from the dining room | 15 | [ |
| back of the room | 61 | [2] | front of his room | 2 | [20] |


| front of the room | 57 | [2] | into a study room | 2 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| half of the room | 3 | [2] | into the breakfast room | 4 | [4] |
| head in the room | 2 | [2] | into the cinema room | 2 | [4] |
| here in this room | 3 | [7] | into the control room | 2 | [4] |
| home in my room | 2 | [20] | into the dining room | 49 | [4] |
| I cross the room | 3 | [9] | into the family room | 3 | [4] |
| I leave the room | 9 | [9] | into the form room | 3 | [4] |
| in a hospital room | 2 | [4] | into the music room | 4 | [4] |
| in the bath room | 12 | [4] | light in the room | 9 | [2] |
| in the bed room | 5 | [4] | light into the room | 2 | [2] |
| in the box room | 2 | [4] | lights in the room | 3 | [17] |
| in the breakfast room | 6 | [4] | look around the room | 3 | [2] |
| in the change room | 5 | [4] | men in the room | 3 | [17] |
| in the cinema room | 3 | [4] | middle of my room | 2 | [20] |
| in the class room | 4 | [4] | middle of the room | 162 | [2] |
| in the clock room | 2 | [4] | n't in the room | 4 | [7] |
| in the coat room | 2 | [4] | night in his room | 2 | [20] |
| in the coffee room | 2 | [4] | not in the room | 2 | [7] |
| in the control room | 4 | [4] | of the control room | 2 | [4] |
| in the copy room | 2 | [4] | of the dining room | 18 | [4] |
| in the dining room | 67 | [4] | of the form room | 3 | [4] |
| in the emergency room | 2 | [4] | of the map room | 2 | [4] |
| in the family room | 6 | [4] | of the music room | 2 | [4] |
| in the form room | 2 | [4] | of the training room | 3 | [4] |
| in the guard room | 2 | [4] | on the dining room | 2 | [4] |
| in the lamp room | 3 | [4] | out of the room | 41 | [7] |
| in the mirror room | 3 | [4] | outside the cinema room | 2 | [4] |
| in the music room | 12 | [4] | outside the dining room | 2 | [4] |
| in the piano room | 2 | [4] | part of the room | 8 | [2] |
| in the radio room | 3 | [4] | parts of the room | 2 | [17] |
| into a dining room | 2 | [4] | people in the room | 24 | [17] |
| into a side room | 2 | [4] | person in the room | 14 | [2] |


| rest of the room | 24 | [2] | the rest of the room | 25 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| right across the room | 2 | [7] | the shape of the room | 2 | [6] |
| 's the only room | 2 | [8] | the side of the room | 8 | [6] |
| scientists in the room | 2 | [17] | the size of the room | 2 | [6] |
| shape of the room | 2 | [2] | the small music room | 2 | [10] |
| side of the room | 192 | [2] | the temperature in the room | 2 | [6] |
| sides of the room | 16 | [17] | the temperature of the room | 3 | [6] |
| Someone in this room | 3 | [2] | the tiny box room | 2 | [10] |
| steps into the room | 2 | [17] | the way round the room | 2 | [6] |
| still in the room | 7 | [7] | there in the room | 2 | [7] |
| straight across the room | 4 | [7] | thing in the room | 3 | [2] |
| temperature of the room | 3 | [2] | things in this room | 2 | [17] |
| that everyone in the room | 2 | [6] | time in her room | 2 | [20] |
| the air in the room | 6 | [6] | to the control room | 11 | [4] |
| the back of the room | 63 | [6] | to the dining room | 27 | [4] |
| the big music room | 2 | [10] | to the emergency room | 5 | [4] |
| the big stone room | 2 | [10] | to the examination room | 2 | [4] |
| the centre of the room | 65 | [6] | to the feed room | 2 | [4] |
| the corner of the room | 82 | [6] | to the guest room | 2 | [4] |
| the dark movie room | 2 | [10] | to the music room | 11 | [4] |
| The door of the room | 2 | [6] | to the piano room | 2 | [4] |
| the door to the room | 2 | [6] | to the radio room | 7 | [4] |
| the elephant in the room | 3 | [6] | to the shower room | 2 | [4] |
| the end of the room | 20 | [6] | to the TV room | 2 | [4] |
| the floor of the room | 2 | [6] | towards the music room | 2 | [4] |
| the front of the room | 59 | [6] | up to the room | 2 | [7] |
| the inside of this room | 2 | [6] | walk across the room | 2 | [2] |
| the key to room | 2 | [5] | wall of the room | 2 | [2] |
| the left of the room | 2 | [6] | walls of the room | 6 | [17] |
| the little box room | 2 | [10] | way across the room | 12 | [2] |
| the middle of the room | 164 | [6] | way into the room | 3 | [2] |
| the private dining room | 8 | [10] | way round the room | 2 | [2] |


| way to her room | 2 | [20] | the wrong way round | 17 | [10] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| way to my room | 2 | [20] | We round the corner | 2 | [11] |
| way to our room | 2 | [20] | row |  |  |
| way to the room | 3 | [2] | all in a row | 8 | [7] |
| window in the room | 3 | [2] | cars in a row | 10 | [17] |
| window of the room | 2 | [2] | days in a row | 13 | [17] |
| rope |  |  | end of the row | 21 | [2] |
| a bit of rope | 2 | [5] | end of their row | 2 | [20] |
| a piece of rope | 2 | [5] | fingers along the row | 2 | [17] |
| away from the rope | 2 | [7] | middle of the row | 4 | [2] |
| end of a rope | 3 | [2] | nights in a row | 7 | [17] |
| end of the rope | 19 | [2] | the end of row | 2 | [5] |
| hold of the rope | 3 | [2] | the end of the row | 23 | [6] |
| I lift the rope | 2 | [9] | the middle of a row | 2 | [6] |
| the end of a rope | 4 | [6] | the middle of the row | 4 | [6] |
| the end of the rope | 10 | [6] | times in a row | 16 | [17] |
| there like a rope | 2 | [7] | WORDS IN A ROW | 2 | [17] |
| round |  |  | years in a row | 2 | [17] |
| a little ride round | 2 | [10] | rubbish |  |  |
| a pair of round | 2 | [5] | a lot of rubbish | 4 | [5] |
| a quick look round | 3 | [10] | a piece of rubbish | 2 | [5] |
| I round the corner | 2 | [11] | the rest of the rubbish | 2 | [6] |
| I turn back round | 2 | [33] | rule |  |  |
| me round the throat | 2 | [11] | so we can rule | 2 | [35] |
| she's only round | 2 | [30] | you use the rule | 3 | [9] |
| start of a round | 3 | [2] | run |  |  |
| the long way round | 6 | [10] | end of their run | 2 | [20] |
| the opposite way round | 2 | [10] | for a home run | 2 | [4] |
| the other way round | 52 | [10] | rity | 2 | [4] |
| the rest of the round | 2 | [6] | for the chanty run | 2 |  |
| the right way round | 6 | [10] | I can just run | 3 | [34] |
| the start of a round | 3 | [6] | 1 can not run | 3 | [34] |


| I make a run | 2 | [9] | You can not rush | 2 | [34] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I run a hand | 2 | [11] | sad |  |  |
| I will not run | 2 | [34] | It's so sad | 5 | [30] |
| running across the field | 3 | [32] | it's still sad | 2 | [30] |
| running across the top | 2 | [32] | it's very sad | 2 | [30] |
| running along the top | 2 | [32] | safe |  |  |
| running along the wall | 2 | [32] | He's not safe | 2 | [30] |
| Running around the middle | 2 | [32] | it is not safe | 5 | [30] |
| running for the door | 5 | [32] | It's not safe | 72 | [30] |
| running for the water | 2 | [32] | fety |  |  |
| running from the army | 2 | [32] | safety |  |  |
| running from the room | 2 | [32] | a place of safety | 4 | [5] |
| running in the sand | 2 | [32] | an enemy to safety | 2 | [5] |
| running into the room | 2 | [32] | away from the safety | 2 | [7] |
| running into the sea | 4 | [32] | back in the safety | 2 | [7] |
| running through the forest | 4 | [32] | back into the safety | 3 | [7] |
| running to the bathroom | 2 | [32] | back to the safety | 9 | [7] |
| running to the door | 2 | [32] | sale |  |  |
| running to the front | 2 | [32] | the bill of sale | 2 | [5] |
| running with the rest | 2 | [32] | salt |  |  |
| so she could run | 2 | [35] | a circle of salt | 2 | [5] |
| the room at a run | 2 | [6] | a lot of salt | 6 | [5] |
| rush |  |  | same |  |  |
| all in a rush | 8 | [7] | the same silver ring | 2 | [3] |
| back in a rush | 2 | [7] | the same time something | 2 | [3] |
| I feel a rush | 12 | [9] | the same time tomorrow | 2 | [3] |
| I feel the rush | 2 | [9] | the same way hope | 2 | [3] |
| rushing into the room | 3 | [32] | we want the same thing | 2 | [36] |
| rushing through the air | 2 | [32] | sand |  |  |
| rushing to the bed | 2 | [32] | a cloud of sand | 2 | [5] |
| rushing to the hospital | 2 | [32] | A lot of sand | 2 | [5] |
| Then with a rush | 2 | [7] |  |  |  |


| a pool in the sand | 2 | [6] | Maybe you should say | 2 | [35] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| back in the sand | 2 | [7] | perhaps I should say | 2 | [35] |
| back on the sand | 4 | [7] | saying on the street | 4 | [32] |
| back over the sand | 2 | [7] | So you could say | 2 | [35] |
| deep in the sand | 2 | [7] | We do not say | 5 | [33] |
| feet in the sand | 2 | [17] | you could just say | 3 | [34] |
| line in the sand | 3 | [2] | You do not say | 3 | [33] |
| prints in the sand | 2 | [17] | scarf |  |  |
| steps to the sand | 2 | [17] | ears as a scarf | 2 | [17] |
| the colour of sand | 2 | [5] | I want a scarf | 3 | [9] |
| the middle of the sand | 2 | [6] | school |  |  |
| the top of the sand | 2 | [6] | a friend from school | 2 |  |
| the way up the sand | 2 | [6] | a girl from school | 2 | [5] |
| sandwich |  |  | a lift to school | 3 | [5] |
| of a cheese sandwich | 2 | [4] | a lot of school | 2 | [5] |
| say |  |  | a part in the school | 2 | [6] |
| all I can say | 14 | [35] | a ride to school | 3 | [5] |
| all you can say | 4 | [35] | a student at the school | 2 | [6] |
| he could not say | 4 | [34] | a teacher at school | 5 | [5] |
| he would not say | 5 | [34] | a week after school | 2 | [5] |
| I can hardly say | 2 | [34] | all over the school | 2 | [7] |
| I can never say | 2 | [34] | alone in the school | 2 | [7] |
| I can not say | 34 | [34] | at the village school | 3 | [4] |
| I can only say | 8 | [34] | away from the school | 2 | [7] |
| I could just say | 2 | [34] | back of the school | 4 | [2] |
| I could not say | 7 | [34] | back to the school | 10 | [7] |
| I do not say | 9 | [33] | back towards the school | 5 | [7] |
| I say the car | 2 | [11] | boy in the school | 3 | [2] |
| I say the word | 4 | [11] | boys in the school | 2 | [17] |
| I will not say | 7 | [34] | door of the school | 5 | [2] |
| I would never say | 2 | [34] | end of the school | 16 | [2] |
| I would not say | 4 | [34] | every day after school | 7 | [5] |


| every day at school | 3 | [5] | the end of the school | 14 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| every minute after school | 2 | [5] | the forest behind the school | 2 | [6] |
| friends at this school | 2 | [17] | the front of the school | 7 | [6] |
| front of the school | 16 | [2] | the morning before school | 2 | [5] |
| gardens behind the school | 2 | [17] | the office after school | 2 | [5] |
| gates of the school | 2 | [17] | the park after school | 2 | [5] |
| I see the school | 2 | [9] | the rest of the school | 35 | [6] |
| kids in the school | 4 | [17] | the restaurant after school | 2 | [5] |
| letter from the school | 2 | [2] | the road to school | 2 | [5] |
| men to the school | 2 | [17] | the side of the school | 2 | [6] |
| miles under the school | 2 | [17] | the start of school | 3 | [5] |
| name of his school | 2 | [20] | the start of the school | 2 | [6] |
| out of the school | 4 | [7] | the street from school | 3 | [5] |
| part in the school | 2 | [2] | the top of the school | 2 | [6] |
| part of the school | 3 | [2] | the walk to school | 4 | [5] |
| place at my school | 2 | [20] | the way to school | 36 | [5] |
| rest of the school | 37 | [2] | the week at school | 2 | [5] |
| road from our school | 2 | [20] | the world of school | 2 | [5] |
| 's a big school | 2 | [8] | to the village school | 3 | [4] |
| services to the school | 2 | [17] | top of the school | 3 | [2] |
| side of the school | 2 | [2] | up at the school | 4 | [7] |
| students from the school | 2 | [17] | up to the school | 2 | [7] |
| students in each school | 2 | [17] | science |  |  |
| students in the school | 4 | [17] | a man of science | 7 | [5] |
| students of the school | 2 | [17] | pressure to the science | 3 | [2] |
| the back of the school | 6 | [6] | the day of the science | 2 | [6] |
| the bottom of the school | 2 | [6] | the history of science | 2 | [5] |
| the bus to school | 2 | [5] | the world of science | 4 | [5] |
| the car for school | 2 | [5] | scissors |  |  |
| the dentist at school | 2 | [5] | a pair of scissor | 28 | [5] |
| the end of each school | 2 | [6] | 促 |  |  |
| the end of school | 14 | [5] | hard on the scissors | 2 | [7] |


| screen |  |  | there on the screen | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a hand to the screen | 2 | [6] | top of my screen | 2 | [20] |
| a look at the screen | 2 | [6] | top of the screen | 5 | [2] |
| at a computer screen | 2 | [4] | up to the screen | 2 | [7] |
| at the computer screen | 6 | [4] | sea |  |  |
| at the television screen | 2 | [4] | a kind of sea | 2 | [5] |
| at the TV screen | 2 | [4] | a month at sea | 3 | [5] |
| back at the screen | 5 | [7] | A palace by the sea | 4 | [6] |
| back to the screen | 6 | [7] | a view of the sea | 2 | [6] |
| bottom of my screen | 2 | [20] | about in the sea | 2 | [7] |
| bottom of the screen | 19 | [2] | again at the sea | 2 | [7] |
| corner of the screen | 6 | [2] | as if the sea | 9 | [7] |
| down at the screen | 2 | [7] | away across the sea | 3 | [7] |
| eyes from the screen | 2 | [17] | away from the sea | 12 | [7] |
| eyes off the screen | 2 | [17] | away over the sea | 5 | [7] |
| hand to the screen | 3 | [2] | back in the sea | 4 | [7] |
| like a cinema screen | 2 | [4] | back into the sea | 16 | [7] |
| man on the screen | 3 | [2] | back to the sea | 11 | [7] |
| mouse and the screen | 2 | [27] | back towards the sea | 2 | [7] |
| on a computer screen | 2 | [4] | boat and the sea | 2 | [27] |
| on the computer screen | 4 | [4] | bottom of the sea | 48 | [2] |
| on the television screen | 2 | [4] | calm as the sea | 2 | [2] |
| on the TV screen | 5 | [4] | colours of the sea | 2 | [17] |
| picture on the screen | 3 | [2] | down at the sea | 3 | [7] |
| points at the screen | 2 | [17] | down into the sea | 7 | [7] |
| side of the screen | 2 | [2] | down to the sea | 11 | [7] |
| the bottom of the screen | 19 | [6] | eyes from the sea | 2 | [17] |
| the corner of the screen | 2 | [6] | far across the sea | 3 | [7] |
| the front of screen | 2 | [5] | flat by the sea | 3 | [2] |
| the middle of the screen | 2 | [6] | god of the sea | 4 | [2] |
| the number on the screen | 2 | [6] | here Under the sea | 6 | [7] |
| the top of the screen | 5 | [6] | I love the sea | 2 | [9] |


| I miss the sea | 2 | [9] | the bottom of the sea | 49 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I think the sea | 2 | [9] | the cool of the sea | 2 | [6] |
| line for the sea | 2 | [2] | the god of the sea | 2 | [6] |
| meeting with the sea | 2 | [2] | the middle of the sea | 10 | [6] |
| middle of the sea | 8 | [2] | the mountain in the sea | 3 | [6] |
| miles from the sea | 3 | [17] | the mouth of the sea | 3 | [6] |
| mountain in the sea | 4 | [2] | the noise of the sea | 3 | [6] |
| mouth of the sea | 3 | [2] | the power of the sea | 2 | [6] |
| noise of the sea | 3 | [2] | the sea Under the sea | 16 | [6] |
| out at the sea | 2 | [7] | the sign of the sea | 4 | [6] |
| out into the sea | 3 | [7] | the smell of the sea | 3 | [6] |
| out of the sea | 6 | [7] | the sound of the sea | 12 | [6] |
| out on the sea | 4 | [7] | the surface of the sea | 25 | [6] |
| out over the sea | 4 | [7] | the thought of the sea | 2 | [6] |
| out to the sea | 2 | [7] | the way to the sea | 6 | [6] |
| out towards the sea | 2 | [7] | this side of the sea | 4 | [6] |
| palace by the sea | 4 | [2] | use against a sea | 2 | [2] |
| part of the sea | 10 | [2] | view of the sea | 3 | [2] |
| parts of the sea | 2 | [17] | way to the sea | 10 | [2] |
| pictures of the sea | 3 | [17] | wind and the sea | 2 | [27] |
| salt from the sea | 2 | [2] | you hear the sea | 2 | [9] |
| sand into the sea | 2 | [2] | you know the sea | 2 | [9] |
| sea and the sea | 2 | [27] | search |  |  |
| sea Under the sea | 16 | [2] | searching for a sign | 3 | [32] |
| side of the sea | 3 | [2] | searching for a way | 8 | [32] |
| sign of the sea | 4 | [2] | searching for an answer | 2 | [32] |
| sky and the sea | 3 | [27] | searching for any sign | 2 | [32] |
| smell of the sea | 10 | [2] | searching for the person | 2 | [32] |
| something of the sea | 2 | [2] | searching for the word | 2 | [32] |
| sound of the sea | 10 | [2] | season |  |  |
| sounds of the sea | 4 | [17] | game of the season | 3 |  |
| surface of the sea | 28 | [2] | games during the season | 2 | [17] |


| match of the season | 4 | [2] | way to his seat | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| seat |  |  | secret |  |  |
| a proper baby seat | 2 | [10] | I know a secret | 2 | [9] |
| across the passenger seat | 2 | [4] | 1 know a secret way | 2 | [36] |
| at the toilet seat | 4 | [4] | is only a secret | 3 | [44] |
| back against the seat | 5 | [7] | isn't a secret | 2 | [44] |
| back into the seat | 10 | [7] | 's not a secret | 2 | [44] |
| back of her seat | 3 | [20] | 's the big secret | 2 | [8] |
| back of his seat | 4 | [20] | see |  |  |
| back of my seat | 3 | [20] | ahead they could see | 2 | [35] |
| back of the seat | 4 | [2] | All he could see | 22 | [35] |
| back on the seat | 2 | [7] | All I can see | 33 | [35] |
| from the passenger seat | 3 | [4] | all I could see | 35 | [35] |
| from the toilet seat | 3 | [4] | all she can see | 2 | [35] |
| I take a seat | 9 | [9] | All she could see | 29 | [35] |
| in the passenger seat | 39 | [4] | All they could see | 4 | [35] |
| in the window seat | 11 | [4] | All you can see | 4 | [35] |
| into the passenger seat | 17 | [4] | as you can see | 5 | [35] |
| into the toilet seat | 6 | [4] | back she could see | 2 | [35] |
| leg over the seat | 2 | [2] | back they could see | 2 | [35] |
| of the passenger seat | 5 | [4] | even I can see | 3 | [35] |
| of the toilet seat | 6 | [4] | he can not see | 4 | [34] |
| On the passenger seat | 5 | [4] | he can still see | 2 | [34] |
| on the toilet seat | 6 | [4] | he could hardly see | 3 | [34] |
| on the window seat | 3 | [4] | he could just see | 2 | [34] |
| over the toilet seat | 4 | [4] | He could not see | 74 | [34] |
| round in her seat | 3 | [20] | he could now see | 4 | [34] |
| space behind the seat | 2 | [2] | he could only see | 9 | [34] |
| the back of the seat | 10 | [6] | he could still see | 9 | [34] |
| the front passenger seat | 11 | [10] | he would ever see | 2 | [34] |
| to the window seat | 3 | [4] | he would never see | 6 | [34] |
| towards the toilet seat | 2 | [4] | here I can see | 3 | [35] |


| here I could see | 4 | [35] | I see the light | 2 | [11] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| here she could see | 2 | [35] | I see the look | 2 | [11] |
| I can almost see | 13 | [34] | I see the man | 2 | [11] |
| I can already see | 6 | [34] | I see the school | 2 | [11] |
| I can also see | 3 | [34] | I see the shape | 3 | [11] |
| I can even see | 6 | [34] | I see the village | 2 | [11] |
| I can hardly see | 13 | [34] | I see the way | 5 | [11] |
| I can just see | 17 | [34] | I shall never see | 2 | [34] |
| I can not see | 40 | [34] | I shall not see | 2 | [34] |
| I can now see | 2 | [34] | I will never see | 5 | [34] |
| I can only see | 19 | [34] | I would ever see | 4 | [34] |
| I can still see | 23 | [34] | I would never see | 10 | [34] |
| I could actually see | 3 | [34] | I would not see | 9 | [34] |
| I could almost see | 7 | [34] | maybe we should see | 2 | [35] |
| I could already see | 2 | [34] | Now he can see | 2 | [35] |
| I could also see | 3 | [34] | now he could see | 17 | [35] |
| I could even see | 2 | [34] | now I can see | 14 | [35] |
| I could hardly see | 8 | [34] | now I could see | 3 | [35] |
| I could just see | 15 | [34] | now she could see | 8 | [35] |
| I could not see | 33 | [34] | Now they could see | 2 | [35] |
| I could now see | 3 | [34] | only he could see | 6 | [35] |
| I could only see | 13 | [34] | only they could see | 2 | [35] |
| I could still see | 18 | [34] | perhaps I shall see | 2 | [35] |
| I do not see | 16 | [33] | She could hardly see | 2 | [34] |
| I may never see | 2 | [34] | she could just see | 5 | [34] |
| I might never see | 10 | [34] | She could not see | 30 | [34] |
| I see a face | 2 | [11] | she could only see | 8 | [34] |
| I see a girl | 3 | [11] | she could still see | 13 | [34] |
| I see a hand | 4 | [11] | she might never see | 3 | [34] |
| I see no reason | 9 | [11] | she might not see | 2 | [34] |
| I see the end | 2 | [11] | She would never see | 12 | [34] |
| I see the fear | 2 | [11] | she would not see | 2 | [34] |


| so he can see | 4 | [35] | you can almost see | 2 | [34] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| so he could see | 9 | [35] | you can hardly see | 2 | [34] |
| so I can see | 17 | [35] | you can just see | 9 | [34] |
| so I could see | 14 | [35] | you can not see | 14 | [34] |
| so she can see | 2 | [35] | you can only see | 13 | [34] |
| so she could see | 6 | [35] | you can still see | 21 | [34] |
| so they could see | 10 | [35] | you could actually see | 2 | [34] |
| so we can see | 2 | [35] | you could almost see | 6 | [34] |
| so you can see | 17 | [35] | You could only see | 6 | [34] |
| Soon they could see | 4 | [35] | you do not see | 5 | [33] |
| soon you shall see | 2 | [35] | you may not see | 2 | [34] |
| still I can see | 2 | [35] | you see a man | 2 | [11] |
| then he could see | 3 | [35] | you see a sign | 3 | [11] |
| then we can see | 4 | [35] | you see the size | 2 | [11] |
| then you can see | 5 | [35] | you see the thing | 2 | [11] |
| Then you will see | 2 | [35] | you see the way | 6 | [11] |
| they can not see | 2 | [34] | you see this bit | 2 | [11] |
| they could all see | 12 | [34] | You see this well | 2 | [11] |
| They could almost see | 2 | [34] | you will ever see | 2 | [34] |
| they could hardly see | 2 | [34] | You will not see | 2 | [34] |
| They could just see | 4 | [34] | seem |  |  |
| they could not see | 17 | [34] | you do not seem | 2 | [33] |
| they could now see | 5 | [34] | You seem a bit | 2 | [11] |
| They could still see | 2 | [34] | sell |  |  |
| they would not see | 2 | [34] | so they can sell | 2 | [35] |
| we can not see | 5 | [34] | send |  |  |
| we can still see | 3 | [34] |  |  |  |
| we could all see | 3 | [34] | we send a message | 2 | [11] |
| we see the cat | 2 | [11] | sense |  |  |
| well I can see | 3 | [35] | a lot of sense | 18 | [5] |
| yet he could see | 2 | [35] | out of a sense | 2 | [7] |
| yet she could see | 2 | [35] | sentence |  |  |


| end of the sentence | 2 | [2] | 's a great shame | 2 | [8] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| rest of the sentence | 6 | [2] | 's just a shame | 2 | [44] |
| the end of the sentence | 2 | [6] | shape |  |  |
| the rest of that sentence | 2 | [6] | a pool in the shape | 2 | [6] |
| the rest of the sentence | 8 | [6] | I see the shape | 3 | [9] |
| serious |  |  | share |  |  |
| it's very serious | 2 | [30] | I do not share | 2 | [33] |
| serve |  |  | I share a look | 4 | [11] |
| the line on a serve | 2 | [6] | we share a love | 2 | [11] |
| service |  |  | shark |  |  |
| end of the service | 2 | [2] | is a young shark | 2 | [8] |
| for the evening service | 2 | [4] | ways of the shark | 2 | [17] |
| I need a service | 2 | [9] | sheep |  |  |
| the end of the service | 2 | [6] | backs of the sheep | 2 | [17] |
| the side of the service | 2 | [6] | shelf |  |  |
| set |  |  | a book from the shelf | 2 | [6] |
| as the sun set | 2 | [4] | a candle from the shelf | 2 | [6] |
| the top of a set | 2 | [6] | a hand on the shelf | 2 | [6] |
| shake |  |  | back on the shelf | 20 | [7] |
| shaking from the cold | 2 | [32] | book from the shelf | 2 | [2] |
| shaking like a leaf | 6 | [32] | books from the shelf | 4 | [17] |
| shaking with the effort | 3 | [32] | candle from the shelf | 3 | [2] |
| you do not shake | 2 | [33] | down from the shelf | 2 | [7] |
| shall |  |  | keys from the shelf | 2 | [17] |
| I shall be all right | 2 | [39] | on the hat shelf | 2 | [4] |
| I shall have a cup | 2 | [39] | place on the shelf | 2 | [2] |
| I shall take the heart | 2 | [39] | there on the shelf | 2 | [7] |
| shame |  |  | shine |  |  |
| a bit of a shame | 2 | [6] | shining in the dark | 4 | [32] |
| a wave of shame | 3 | [5] | shining in the light | 2 | [32] |
|  |  |  | shining in the sky | 2 | [32] |


| shining in the sun | 4 | [32] | the old ice ship | 2 | [10] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| shining on the grass | 2 | [32] | the rest of the ship | 4 | [6] |
| shining through the window | 2 | [32] | the safety of the ship | 2 | [6] |
| ship |  |  | the side of the ship | 38 | [6] |
| as if the ship | 5 | [7] | the work of the ship | 2 | [6] |
| away from the ship | 7 | [7] | walls of the ship | 2 | [17] |
| back of the ship | 7 | [2] | waves as the ship | 2 | [17] |
| back on the ship | 6 | [7] | We need a ship | 2 | [9] |
| back through the ship | 2 | [7] | shirt |  |  |
| back to the ship | 19 | [7] | back of his shirt | 2 | [20] |
| back to this ship | 3 | [7] | back of my shirt | 2 | [20] |
| danger to the ship | 2 | [2] | bottom of her shirt | 2 | [20] |
| either side of the ship | 2 | [6] | front of her shirt | 4 | [20] |
| front of the ship | 10 | [2] | front of his shirt | 9 | [20] |
| heart of the ship | 3 | [2] | hand under his shirt | 2 | [20] |
| I think the ship | 2 | [9] | shock |  |  |
| iourney to the ship | 5 | [2] | a bit of a shock | 9 | [6] |
| man on the ship | 2 | [2] | a bit of shock | 2 | [5] |
| men on that ship | 2 | [17] | a cry of shock | 4 | [5] |
| middle of the ship | 2 | [2] | a look of shock | 3 | [5] |
| of a man ship | 2 | [4] | a state of shock | 7 | [5] |
| on a rocket ship | 3 | [4] | bit of a shock | 5 | [2] |
| part of the ship | 9 | [2] | I think the shock | 2 | [9] |
| person on this ship | 2 | [2] | the ground in shock | 2 | [5] |
| side of a ship | 2 | [2] | shoe |  |  |
| side of the ship | 55 | [2] | bottom of his shoe | 4 | [20] |
| sides of the ship | 5 | [17] | the size of a shoe | 2 | [6] |
| soon after the ship | 2 | [7] |  |  |  |
| the back of the ship | 6 | [6] | shop |  |  |
| the front of the ship | 8 | [6] | at a coffee shop | 4 | [4] |
| the heart of the ship | 3 | [6] | at the bottle shop | 2 | [4] |
| the middle of the ship | 2 | [6] | at the coffee shop | 4 | [4] |


| at the corner shop | 2 | [4] | people in the shop | 6 | [17] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| at the music shop | 3 | [4] | rooms above the shop | 3 | [17] |
| back at the shop | 2 | [7] | steps to the shop | 2 | [17] |
| back into the shop | 8 | [7] | street outside the shop | 2 | [2] |
| back of the shop | 26 | [2] | the back of the shop | 26 | [6] |
| back to the shop | 10 | [7] | the corner of the shop | 4 | [6] |
| behind the umbrella shop | 2 | [4] | the door of the shop | 5 | [6] |
| by the gift shop | 2 | [4] | the man in the shop | 2 | [6] |
| corner of the shop | 3 | [2] | the middle of the shop | 5 | [6] |
| customers in the shop | 3 | [17] | the step of the shop | 2 | [6] |
| door of the shop | 7 | [2] | the street outside the shop | 2 | [6] |
| door to the shop | 4 | [2] | the window of the shop | 2 | [6] |
| for the joke shop | 2 | [4] | to a charity shop | 2 | [4] |
| from a charity shop | 4 | [4] | to the camera shop | 4 | [4] |
| from the coffee shop | 3 | [4] | to the charity shop | 5 | [4] |
| from the corner shop | 2 | [4] | to the chicken shop | 3 | [4] |
| from the gift shop | 2 | [4] | to the coffee shop | 2 | [4] |
| front of the shop | 5 | [2] | to the computer shop | 2 | [4] |
| here in the shop | 2 | [7] | to the corner shop | 2 | [4] |
| in the coffee shop | 2 | [4] | to the hair shop | 2 | [4] |
| in the gift shop | 3 | [4] | to the shoe shop | 3 | [4] |
| in the umbrella shop | 6 | [4] | to the village shop | 3 | [4] |
| inside the umbrella shop | 3 | [4] | window of the shop | 2 | [2] |
| into the chicken shop | 3 | [4] | short |  |  |
| into the umbrella shop | 2 | [4] | a pair of shorts | 8 | [18] |
| middle of the shop | 5 | [2] | a short silver knife | 2 | [3] |
| of the camera shop | 2 | [4] | it's really short | 3 | [30] |
| of the coffee shop | 2 | [4] | should |  |  |
| of the corner shop | 3 | [4] | she should push the matter | 2 | [39] |
| of the gift shop | 2 | [4] | there should be a king | 2 | [39] |
| of the music shop | 2 | [4] | We should get some sleep | 3 | [39] |
| of the umbrella shop | 4 | [4] | we should have a street | 2 | [39] |


| You should see the state | 2 | [39] | head on her shoulder | 9 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| You should take a look | 2 | [39] | head on his shoulder | 15 | [20] |
| shoulder |  |  | head on my shoulder | 15 | [20] |
| ache in my shoulder | 2 | [20] | look over her shoulder | 5 | [20] |
| arm across my shoulder | 2 | [20] | look over his shoulder | 14 | [20] |
| arm around her shoulder | 11 | [20] | look over my shoulder | 2 | [20] |
| arm around his shoulder | 5 | [20] | man on the shoulder | 3 | [2] |
| arm around my shoulder | 27 | [20] | pack on my shoulder | 2 | [20] |
| arm on my shoulder | 2 | [20] | pain in her shoulder | 2 | [20] |
| arm over her shoulder | 2 | [20] | pain in his shoulder | 4 | [20] |
| arm over his shoulder | 2 | [20] | pain in my shoulder | 3 | [20] |
| arm over my shoulder | 2 | [20] | plate on their shoulder | 2 | [20] |
| arm round his shoulder | 5 | [20] | something over his shoulder | 2 | [20] |
| arm round my shoulder | 8 | [20] | something over my shoulder | 2 | [20] |
| bag on her shoulder | 2 | [20] | tap on her shoulder | 4 | [20] |
| bag over her shoulder | 4 | [20] | tap on my shoulder | 5 | [20] |
| bag over his shoulder | 27 | [20] | the man on the shoulder | 3 | [6] |
| bird on her shoulder | 2 | [20] | thing on his shoulder | 4 | [20] |
| dig into his shoulder | 2 | [20] | wound in its shoulder | 2 | [20] |
| face in his shoulder | 4 | [20] | shout |  |  |
| gun over his shoulder | 2 | [20] | 1 hear a shout | 3 | [9] |
| gun to his shoulder | 2 | [20] | shouting above the noise | 2 | [32] |
| hair over her shoulder | 10 | [20] | shouting at the television | 2 | [32] |
| hand from my shoulder | 2 | [20] | shouting at the top | 2 | [32] |
| hand on her shoulder | 71 | [20] | shouting at the TV | 2 | [32] |
| hand on his shoulder | 94 | [20] | shouting over the wind | 2 | [32] |
| hand on my shoulder | 132 | [20] | show |  |  |
| hand on your shoulder | 4 | [20] | about the talent show | 5 | [4] |
| hand to her shoulder | 2 | [20] | at the talent show | 5 | [4] |
| hand to his shoulder | 2 | [20] | for the art show | 2 | [4] |
| head against her shoulder | 3 | [20] | for the festival show | 2 | [4] |
| head against his shoulder | 5 | [20] | for the talent show | 10 | [4] |


| history of the show | 3 | [2] | door to the side | 3 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| in a TV show | 2 | [4] | doors on either side | 5 | [17] |
| in the talent show | 2 | [4] | down on a side | 2 | [7] |
| like a game show | 3 | [4] | down over the side | 2 | [7] |
| on a TV show | 4 | [4] | eyes on each side | 2 | [17] |
| on the TV show | 2 | [4] | feet over the side | 3 | [17] |
| only she could show | 2 | [35] | fields on either side | 2 | [17] |
| part of the show | 2 | [2] | from the passenger side | 2 | [4] |
| places on the show | 2 | [17] | hand on the side | 8 | [2] |
| soon as the show | 2 | [7] | hand to the side | 3 | [2] |
| the history of the show | 3 | [6] | hands on either side | 19 | [17] |
| the star of the show | 4 | [6] | hands to either side | 2 | [17] |
| until the talent show | 2 | [4] | hard against the side | 2 | [7] |
| shower |  |  | head against the side | 3 | [2] |
| toilet and a shower | 2 | [27] | head on the side | 2 | [2] |
| side |  |  | head to the side | 39 | [2] |
| a door in the side | 2 | [6] | heads to the side | 2 | [17] |
|  | 2 |  | hill on each side | 2 | [2] |
| a hand on the side | 2 | [6] | hills on either side | 2 | [17] |
| a hill on each side | 2 | [6] | hole in her side | 2 | [20] |
| a hole in the side | 2 | [6] | hole in the side |  | [20] |
| a kiss on the side | 2 | [6] | hole in the side | 5 | [2] |
| a window at the side | 2 | [6] | holes on either side | 2 | [17] |
| always on the side | 2 | [7] | houses on each side | 2 | [17] |
|  |  |  | houses on either side | 3 | [17] |
| away from the side | 2 | [7] | is a dark side | 2 | 8] |
| back against the side | 4 | [7] |  | 2 | [7] |
| back over the side | 2 | [7] | just to the side | 5 | [7] |
| back to the side | 2 | [7] | kiss on the side | 2 | [2] |
| boy at her side | 2 | [20] | leg over the side | 2 | [2] |
| boys on either side | 2 | [17] | legs over the side | 15 | [17] |
| uildings on eith | 5 |  | letters on the side | 4 | [17] |
|  | 5 |  | magic on her side | 4 | [20] |
| country on either side | 2 | [2] | me side no blood | 2 | 1] |
| door in the side | 3 | [2] |  |  | [1] |


| now on this side | 2 | [7] | against the stop sign | 4 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| off to the side | 12 | [7] | at the stop sign | 2 | [4] |
| on the bath side | 4 | [4] | at the street sign | 4 | [4] |
| on the desert side | 2 | [4] | door with a sign | 2 | [2] |
| on the hill side | 2 | [4] | even though the sign | 2 | [7] |
| on the land side | 2 | [4] | face for any sign | 2 | [2] |
| on the morning side | 2 | [4] | I read the sign | 2 | [9] |
| oven at the side | 2 | [2] | is a certain sign | 3 | [8] |
| people on either side | 2 | [17] | is a good sign | 6 | [8] |
| prince at her side | 2 | [20] | is a sure sign | 5 | [8] |
| princess at his side | 2 | [20] | like a stop sign | 2 | [4] |
| rocks on either side | 2 | [17] | 's a good sign | 18 | [8] |
| rooms on either side | 3 | [17] | 's a sure sign | 2 | [8] |
| round to my side | 2 | [20] | 's not a sign | 2 | [44] |
| round to the side | 5 | [2] | 's still no sign | 6 | [44] |
| 's the other side | 5 | [8] | the woman on the sign | 2 | [6] |
| seats on either side | 2 | [17] | you see a sign | 3 | [9] |
| someone by your side | 2 | [20] | silly |  |  |
| steps to the side | 6 | [17] | It's not silly | 2 | [30] |
| the country on either side | 2 | [6] | silver |  |  |
| the left hand side | 2 | [10] | the forest of silver | 2 | [5] |
| the right hand side | 2 | [10] | similar |  |  |
| to the passenger side | 3 | [4] | similar |  |  |
| trees on either side | 4 | [17] | it's very similar | 2 | [30] |
| wall on either side | 3 | [2] | simple |  |  |
| walls on either side | 14 | [17] | It's as simple | 4 | [30] |
| way down the side | 2 | [2] | It's quite simple | 5 | [30] |
| windows on either side | 9 | [17] | It's so simple | 2 | [30] |
| wings on the side | 3 | [17] | It's very simple | 7 | [30] |
| woods on either side | 2 | [17] | 's not that simple | 14 | [44] |
| you do that side | 2 | [9] | sing |  |  |
| sign |  |  | singing at the market | 2 | [32] |


| singing in the rain | 2 | [32] | sitting beside the fire | 2 | [32] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| singing in the sun | 2 | [32] | sitting by a fire | 2 | [32] |
| single |  |  | sitting by the fire | 14 | [32] |
| a single dragon-breath lamp | 2 | [3] | sitting by the window | 7 | [32] |
| a single oil lamp | 2 | [3] | sitting in a car | 2 | [32] |
| sister |  |  | sitting in a chair | 20 | [32] |
| brother or a sister | 6 | [27] | sitting in a circle | 5 | [32] |
|  |  |  | sitting in a classroom | 2 | [32] |
| friend or a sister | 2 | [27] |  | 7 | [32] |
| husband to her sister | 2 | [20] | sitting in a corner | 7 | [32] |
| it is not Sister | 2 | [30] | sitting in a room | 2 | [32] |
| trouble for his sister | 2 |  | sitting in a tree | 4 | [32] |
| trouble for his sis | 2 | [20] | sitting in that chair | 2 | [32] |
| sit |  |  | sitting in the back | 16 | [32] |
| sitting at a desk | 6 | [32] | sitting in the car | 6 | [32] |
| sitting at a table | 24 | [32] | sitting in the chair | 4 | [32] |
| sitting at the back | 8 | [32] | sitting in the corner | 16 | [32] |
| sitting at the bottom | 7 | [32] | sitting in the dark | 7 | [32] |
| sitting at the breakfast | 4 | [32] | sitting in the dining | 2 | [32] |
| sitting at the desk | 7 | [32] | sitting in the fire | 2 | [32] |
| sitting at the dining | 2 | [32] | sitting in the front | 7 | [32] |
| sitting at the end | 9 | [32] | sitting in the garden | 2 | [32] |
| sitting at the foot | 2 | [32] | sitting in the grass | 2 | [32] |
| sitting at the front | 3 | [32] | sitting in the hall | 3 | [32] |
| sitting at the head | 3 | [32] | sitting in the kitchen | 3 | [32] |
| sitting at the kitchen | 30 | [32] | sitting in the library | 2 | [32] |
| sitting at the piano | 2 | [32] | sitting in the middle | 24 | [32] |
| sitting at the table | 78 | [32] | sitting in the sun | 4 | [32] |
| sitting at the top | 2 | [32] | sitting in the tree | 2 | [32] |
| sitting at the window | 2 | [32] | sitting in the water | 2 | [32] |
| sitting behind a desk | 5 | [32] | sitting in the window | 2 | [32] |
| sitting behind a table | 2 | [32] | sitting near the door | 2 | [32] |
| sitting behind the desk | 2 | [32] | sitting on a chair | 12 | [32] |


| sitting on a picnic | 2 | [32] | so she could sit | 2 | [35] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| sitting on a rock | 12 | [32] | we could just sit | 2 | [34] |
| sitting on a sofa | 2 | [32] | situation |  |  |
| sitting on a stone | 3 | [32] | of a hold-up situation | 2 | [4] |
| sitting on a table | 2 | [32] | stress of the situation | 2 | [2] |
| sitting on a tree | 3 | [32] | the power in this situation | 2 | [6] |
| sitting on either side | 2 | [32] | the truth of the situation | 2 | [6] |
| sitting on the arm | 2 | [32] | truth of the situation | 2 | [2] |
| sitting on the bank | 2 | [32] | size |  |  |
| sitting on the bed | 22 | [32] | box about the size | 2 | [2] |
| sitting on the bottom | 2 | [32] | boy about my size | 2 | [20] |
| sitting on the box | 3 | [32] | is about the size | 3 | [44] |
| sitting on the chair | 12 | [32] | Look at the size | 3 | [2] |
| sitting on the end | 3 | [32] | man of his size | 2 | [20] |
| sitting on the floor | 74 | [32] | only about the size | 2 | [7] |
| sitting on the friendship | 2 | [32] | 's a good size | 2 | [8] |
| sitting on the grass | 14 | [32] | 's about the size | 6 | [4 |
| sitting on the ground | 21 | [32] |  | 3 |  |
| sitting on the hill | 2 | [32] | you see the size | 2 | [9] |
| sitting on the sand | 2 | [32] | you |  |  |
| sitting on the side | 2 | [32] | skill |  |  |
| sitting on the sofa | 35 | [32] | a new life skill | 2 | [10] |
| sitting on the step | 5 | [32] | skirt |  |  |
| sitting on the table | 2 | [32] | pocket of her skirt | 2 | [20] |
| sitting on the toilet | 4 | [32] | sky |  |  |
| sitting on the top | 3 | [32] | a bird in the sky | 2 | [6] |
| sitting on the wall | 3 | [32] | a cloud in the sky | 10 | [6] |
| sitting on the window | 2 | [32] | a hole in the sky | 2 | [6] |
| sitting round the table | 2 | [32] | a map of the sky | 2 | [6] |
| sitting under a tree | 3 | [32] | across the night sky | 5 | [4] |
| so I can sit | 2 | [35] | against the evening sky | 2 | [4] |
| so I could sit | 2 | [35] | against the morning sky | 2 | [4] |


| against the night sky | 7 | [4] | light in the sky | 4 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| air and the sky | 2 | [27] | lights in the sky | 2 | [17] |
| as if the sky | 8 | [7] | Look at the sky | 3 | [2] |
| as the night sky | 3 | [4] | message in the sky | 6 | [2] |
| at the night sky | 20 | [4] | messages in the sky | 2 | [17] |
| away from the sky | 2 | [7] | moon in the sky | 8 | [2] |
| away in the sky | 2 | [7] | of the night sky | 19 | [4] |
| back into the sky | 3 | [7] | out of the sky | 11 | [7] |
| back to the sky | 4 | [7] | part of the sky | 6 | [2] |
| bird in the sky | 3 | [2] | planes in the sky | 2 | [17] |
| birds in the sky | 5 | [17] | points at the sky | 2 | [17] |
| blue of the sky | 6 | [2] | rivers in the sky | 2 | [17] |
| butterflies in the sky | 2 | [17] | sea and the sky | 14 | [27] |
| cloud in the sky | 14 | [2] | star in the sky | 5 | [2] |
| clouds in the sky | 12 | [17] | stars in the sky | 16 | [17] |
| colour of the sky | 3 | [2] | sun in the sky | 4 | [2] |
| dances in the sky | 2 | [17] | sun into the sky | 2 | [2] |
| down from the sky | 2 | [7] | the blue of the sky | 3 | [6] |
| eyes in the sky | 2 | [17] | the clear night sky | 2 | [10] |
| eyes to the sky | 4 | [17] | the colour of the sky | 3 | [6] |
| face to the sky | 15 | [2] | the empty night sky | 2 | [10] |
| faces to the sky | 2 | [17] | the message in the sky | 3 | [6] |
| far into the sky | 2 | [7] | the moon in the sky | 2 | [6] |
| from the night sky | 2 | [4] | the pale grey sky | 5 | [10] |
| hands to the sky | 2 | [17] | the size of the sky | 2 | [6] |
| head to the sky | 9 | [2] | the sun in the sky | 2 | [6] |
| here in the sky | 2 | [7] | the sun into the sky | 2 | [6] |
| hole in the sky | 2 | [2] | the top of the sky | 2 | [6] |
| in the evening sky | 4 | [4] | the whole of the sky | 2 | [6] |
| in the night sky | 34 | [4] | there in the sky | 4 | [7] |
| into the morning sky | 2 | [4] | things in the sky | 2 | [17] |
| into the night sky | 31 | [4] | this part of the sky | 2 | [6] |


| through the night sky | 9 | [4] | It's very small | 3 | [30] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| to the night sky | 9 | [4] | she's really small | 2 | [30] |
| up at the sky | 4 | [7] | the small back garden | 2 | [3] |
| up in the sky | 33 | [7] | the small kitchen table | 2 | [3] |
| up into the sky | 19 | [7] | the small market town | 2 | [3] |
| up to the sky | 7 | [7] | the small music room | 2 | [3] |
| waves in the sky | 2 | [17] | the small round window | 2 | [3] |
| whole of the sky | 2 | [2] | smell |  |  |
| sleep |  |  | a sense of smell | 14 | [5] |
| a bit of sleep | 2 | [5] | all I can smell | 3 | [35] |
| I can not sleep | 2 | [34] | door and the smell | 2 | [27] |
| maybe he can sleep | 2 | [35] | I can still smell | 5 | [34] |
| she could not sleep | 2 | [34] | I like the smell | 4 | [9] |
| sleeping on the floor | 5 | [32] | I love the smell | 2 | [9] |
| sleeping on the sofa | 3 | [32] | is a nice smell | 2 | [8] |
| the land of sleep | 6 | [5] | n't like the smell | 4 | [7] |
| the surface of sleep | 2 | [5] | no sense of smell | 3 | [5] |
| You get some sleep | 2 | [9] | 's a nice smell | 3 | [8] |
| slow |  |  | The sense of smell | 15 | [5] |
| A slow smile spread | 4 | [3] | smile |  |  |
| he's too slow | 2 | [30] | a bit of a smile | 2 | [6] |
| small |  |  | a kind of smile | 3 | [5] |
| a small glass bottle | 2 | [3] | face in a smile | 2 | [2] |
| a small paper bag | 7 | [3] | face into a smile | 2 | [2] |
| a small pocket mirror | 2 | [3] | I feel a smile | 3 | [9] |
| a small silver bell | 2 | [3] | I force a smile | 15 | [9] |
| he's so small | 2 | [30] | I know that smile | 2 | [9] |
| I pull the small gold | 2 | [36] | I manage a smile | 2 | [9] |
| it's really small | 2 | [30] | mother with a smile | 3 | [2] |
| It's so small | 3 | [30] | mouth in a smile | 4 | [2] |
| It's too small | 8 | [30] | 's a small smile | 3 | [8] |
|  |  |  | smiling at the camera | 3 | [32] |


| smiling in the photo | 2 | $[32]$ | back in the snow | 3 | $[7]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| smiling in the picture | 2 | $[32]$ | back through the snow | 2 | $[7]$ |
| something like a smile | 2 | $[2]$ | down into the snow <br> start of a smile <br> teeth in a smile <br> the kind of smile | 2 | $[2]$ |


| the side of the sofa | 3 | [6] | a word for something | 2 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| soldier |  |  | the answer to something | 2 | [5] |
| cook and the soldier | 2 | [27] | the idea of something | 2 | [5] |
| here as a soldier | 2 | [7] | the middle of something | 5 | [5] |
| somebody |  |  | the need of something | 3 | [5] |
| e so that somebody | 2 | [7] | the pull of something | 2 | [5] |
|  |  | [7] | the same time something | 2 | [10] |
| meone |  |  | the smell of something | 2 | [5] |
| a call from someone | 2 | [5] | the sound of something | 18 | [5] |
| a conversation with someone | 2 | [5] | the start of something | 2 | [5] |
| a fight with someone | 6 | [5] | the weight of something | 4 | [5] |
| a picture of someone | 2 | [5] | son |  |  |
| the confidence of someone | 2 | [5] |  |  |  |
| the face of someone | 7 | [5] | face of his son | 2 | [20] |
| the last time someone | 2 | [10] | To every island son | 2 | [4] |
| the look of someone | 3 | [5] | song |  |  |
| the manner of someone | 2 | [5] | end of his song | 2 | [20] |
| the phone to someone | 2 | [5] | I know a song | 2 | [9] |
| the smile of someone | 4 | [5] | I know the song | 2 | [9] |
| the sound of someone | 25 | [5] | I love this song | 2 | [9] |
| this letter to someone | 2 | [5] | the end of the song | 4 | [6] |
| something |  |  | we find the song | 2 | [9] |
| a bit of something | 2 | [5] | words of the song | 5 | [17] |
| a can of something | 2 | [5] | words to that song | 3 | [17] |
|  |  | [ | you learn that song | 2 | [9] |
| a cup of something | 2 | [5] |  |  |  |
| a drink of something | 3 | [5] | sound |  |  |
| a glass of something | 2 | [5] | along with the sound | 2 | [7] |
| a part of something | 4 | [5] | as if the sound | 8 | [7] |
| a picture of something | 2 | [5] | door and the sound | 3 | [27] |
| a plate of something | 2 | [5] | ears for any sound | 2 | [17] |
| a rush of something | 2 | [5] | Even though the sound | 3 | [7] |
| a sound like something | 2 | [5] | exactly like the sound | 2 | [7] |


| I hear the sound | 13 | [9] | rest of the space | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I like the sound | 9 | [9] | the centre of the space | 3 | [6] |
| much like the sound | 2 | [7] | the field of space | 2 | [5] |
| n't like the sound | 17 | [7] | the way from space | 2 | [5] |
| not like the sound | 8 | [7] | the whole of space | 2 | [5] |
| nothing but the sound | 5 | [27] | well into the space | 2 | [7] |
| The kind of sound | 2 | [5] | spare |  |  |
| the speed of sound | 10 | [5] | I can not spare | 2 | [34] |
| the wall of sound | 2 | [5] | speak |  |  |
| They make no sound | 2 | [9] | I can hardly speak | 4 | [34] |
| we hear the sound | 2 | [9] | I can not speak | 6 | [34] |
| You sound a bit | 2 | [11] | I could not speak | 3 | [34] |
| soup |  |  | I do not speak | 6 | [33] |
| a bowl of soup | 6 | [5] | I speak the truth | 2 | [11] |
| a can of soup | 2 | [5] | I will never speak | 3 | [34] |
| in the school soup | 2 | [4] | I will not speak | 4 | [34] |
| the smell of the soup | 2 | [6] | she could not speak | 2 | [34] |
| south |  |  | speaking in a language | 2 | [32] |
| away in the south | 2 | [7] | speaking on the phone | 2 | [32] |
| away to the south | 6 | [7] | then you should speak | 2 | [35] |
| far to the south | 7 | [7] | they would not speak | 3 | [34] |
| miles to the south | 2 | [17] | We do not speak | 5 | [33] |
| mountains to the south | 2 | [17] | we will not speak | 6 | [34] |
| the news from the south | 2 | [6] | you speak the truth | 11 | [11] |
| space |  |  | speech |  |  |
| a bit of space | 3 | [5] | end of his speech | 2 | [20] |
| a lot of space | 6 | [5] | end of the speech | 2 | [2] |
| a waste of space | 3 | [5] | some kind of speech | 2 | [5] |
| all in the space | 2 | [7] | the end of the speech | 2 | [6] |
| centre of the space | 3 | [2] | the power of speech | 4 | [5] |
| isn't any space | 2 | [44] | time for my speech | 2 | [20] |


| speed |  |  | the green of the Spring | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I pick up speed | 3 | [33] | the start of spring | 2 | [5] |
| the sense of speed | 2 | [5] | water from the spring | 5 | [2] |
| wind of his speed | 2 | [20] | square |  |  |
| spell |  |  | centre of the square | 3 | [2] |
| power to the spell | 2 | [2] | corner of the square | 3 | [2] |
| spend |  |  | in the market square | 2 | [4] |
| I spend the morning 2 [11] |  |  | in the town square | 4 | [4] |
| I spend the night 2 [11] |  | [11] | in the village square | 10 | [4] |
| I spend the rest 7 [11] |  | [11] | into the village square | 2 | [4] |
| We spend the night 2 |  |  | middle of its square | 2 | [20] |
| We spend the rest | 6 | [11 | middle of the square | 8 | [2] |
|  |  | [11] | of the market square | 2 | [4] |
| spirit |  |  | of the village square | 2 | [4] |
| a visit from the Spirit | 9 | [6] | on the market square | 3 | [4] |
| into the party spirit | 2 | [4] | people in the square | 5 | [17] |
| part of my spirit | 2 | [20] | side of the square | 14 | [2] |
| visit from the Spirit | 9 | [2] | the centre of the square | 3 | [6] |
| spoon |  |  | the corner of the square | 2 | [6] |
| back of her spoon | 2 | [20] | the middle of the square | 10 | [6] |
| the back of a spoon | 2 | [6] | the top of the square | 2 | [6] |
| the head of the spoon | 2 | [6] | to the market square | 2 | [4] |
| spread |  |  | to the village square | 2 | [4] |
| A big smile spread | 2 | [10] | top of the square | 2 | [2] |
| a huge smile spread | 2 | [10] | stage |  |  |
| A slow smile spread | 4 | [10] | a bit like a stage | 2 | [6] |
| spreading across the sky | 2 | [32] | a view of the stage | 2 | [6] |
| spring |  |  | back of the stage | 8 | [2] |
| back in the spring | 4 | [7] | back to the stage | 4 | [7] |
| green of the Spring | 2 | [2] | bit like a stage | 2 | [2] |
| here in the spring | 3 | [7] | front of the stage | 22 | [2] |
|  |  |  | middle of the stage | 6 | [2] |


| not on the stage | 2 | [7] | standing at the gate | 2 | [32] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| of the stone stage | 2 | [4] | standing at the mouth | 2 | [32] |
| screen behind the stage | 2 | [2] | standing at the side | 2 | [32] |
| side of the stage | 30 | [2] | standing at the top | 4 | [32] |
| steps to the stage | 4 | [17] | standing at the window | 2 | [32] |
| the back of the stage | 8 | [6] | standing behind the desk | 2 | [32] |
| the front of the stage | 18 | [6] | standing by a table | 2 | [32] |
| the middle of the stage | 6 | [6] | standing by the bed | 2 | [32] |
| the side of the stage | 25 | [6] | standing by the door | 17 | [32] |
| up on the stage | 2 | [7] | standing by the gate | 2 | [32] |
| view of the stage | 3 | [2] | standing by the side | 2 | [32] |
| stamp |  |  | standing by the window | 8 | [32] |
| stamping on the ground | 2 | [32] | standing in a circle | 4 | [32] |
| stand |  |  | standing in a corner | 2 | [32] |
| at the tea stand | 2 | [4] | standing in a country | 2 | [32] |
| from the coat stand | 2 | [4] | standing in a field | 3 | [32] |
| he could hardly stand | 2 | [34] | standing in a forest | 2 | [32] |
|  |  |  | standing in a garden | 2 | [32] |
| he could not stand | 6 | [34] | standing in a group | 2 | [32] |
| I can hardly stand | 4 | [34] |  | 3 | [32] |
| I can not stand | 4 | [34] | standing in a line | 3 | [32] |
| I could not stand | 2 | [34] | standing in a pool | 2 | [32] |
| I will not stand | 2 | [34] | standing in a room | 2 | [32] |
| She could hardly stand | 2 | [34] | standing in a row | 6 | [32] |
| standing across the street | 3 | [32] | standing in the bedroom | 2 | [32] |
| standing against the wall | 4 | [32] | standing in the centre | 4 | [32] |
| standing at the back | 11 | [32] | standing in the corner | 4 | [32] |
| st |  | [32] | standing in the door | 2 | [32] |
| standing at the bottom | 14 | [32] | standing in the hall | 7 | [32] |
| standing at the centre | 2 | [32] |  | 7 | [32] |
| standing at the door | 14 | [32] | standing in the heart | 2 | [32] |
| standing at the end | 3 | [32] | standing in the kitchen | 7 | [32] |
| standing at the foot | 9 | [32] | standing in the middle | 42 | [32] |
| standing at the front | 4 | [32] | standing in the snow | 3 | [32] |


| standing in the yard | 2 | [32] | start |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| standing in this field | 2 | [32] | almost from the start | 2 | [7] |
| standing near the door | 2 | [32] | back to the start | 5 | [7] |
| standing near the fire | 2 | [32] | here since the start | 2 | [7] |
| standing on a floor | 2 | [32] | is just the start | 2 | [44] |
| standing on a mountain | 2 | [32] | maybe I should start | 5 | [35] |
| standing on either side | 9 | [32] | Maybe you should start | 2 | [35] |
| standing on some kind | 2 | [32] | right from the start | 20 | [7] |
| standing on the beach | 6 | [32] | Then we can start | 2 | [35] |
| standing on the sand | 2 | [32] | wake with a start | 2 | [2] |
| standing on the stage | 2 | [32] | we can all start | 2 | [34] |
| standing on the step | 2 | [32] | you start the game | 2 | [11] |
| standing on the street | 2 | [32] | state |  |  |
| standing on the table | 2 | [32] | a bit of a state | 2 | [6] |
| standing on the top | 5 | [32] | bit of a state | 2 | [2] |
| standing outside the door | 3 | [32] | Look at the state | 2 | [2] |
| standing outside the school | 3 | [32] | part of the state | 3 | [2] |
| standing over the baby | 2 | [32] | the boy in this state | 2 | [6] |
| standing under a tree | 2 | [32] | station |  |  |
| we stand a chance | 4 | [11] |  |  |  |
| You will not stand | 2 | [34] | at a gas station | 5 | [4] |
| star |  |  | at the bus station | 10 | [4] |
|  |  |  | at the fire station | 3 | [4] |
| as if the star | 2 | [7] | at the gas station | 5 | [4] |
| for the wolf star | 4 | [4] | at the police station | 27 | [4] |
| like a film star | 6 | [4] | at the railway station | 2 | [4] |
| like a movie star | 5 | [4] | at the train station | 1 |  |
| name of the star | 2 | [2] |  | 11 | [ |
| picture of the star | 2 | [2] | away from the station | 9 | [7] |
| 's not a star | 2 | [44] | back at the station | 4 | [7] |
| the name of the star | 2 | [6] | back into the station | 2 | [7] |
| the name of the star |  |  | back to the station | 12 | [7] |
| the shape of a star | 2 | [6] | by the train station | 2 | [4] |
| to the wolf star | 2 | [4] |  |  |  |


| doors of the station | 2 | [17] | way to the station | 4 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| down to the station | 2 | [7] | we reach the station | 2 | [9] |
| for a train station | 2 | [4] | stay |  |  |
| for the railway station | 2 | [4] | I can not stay | 7 | [34] |
| from the fire station | 2 | [4] | I would rather stay | 4 | [34] |
| from the police station | 4 | [4] | rest of our stay | 2 | [20] |
| from the train station | 2 | [4] | staying at a hotel | 2 | [32] |
| front of the station | 2 | [2] | staying at the hospital | 2 | [32] |
| in a train station | 2 | [4] | staying at the hotel | 2 | [32] |
| in the fire station | 2 | [4] | staying in a hotel | 4 | [32] |
| in the police station | 4 | [4] | staying in the house | 2 | [32] |
| in the railway station | 2 | [4] | we can not stay | 5 | [34] |
| inside of the station | 2 | [2] | step |  |  |
| into the police station | 3 | [4] | ears with every step | 2 | [17] |
| lights of the station | 2 | [17] | I take a step | 56 | [9] |
| $n ' t$ at a station | 3 | [7] | I take another step | 9 | [9] |
| of the police station | 4 | [4] | 's the next step | 4 | [8] |
| of the train station | 2 | [4] | spring in his step | 5 | [20] |
| out of the station | 3 | [7] | spring in my step | 3 | [20] |
| past the gas station | 2 | [4] | stick |  |  |
| the face of the station | 2 | [6] |  |  |  |
| the inside of the station | 2 | [6] | a bit of stick | 2 | [5] |
| the international space station | 7 | [10] | a kind of stick | 4 | [5] |
| the local police station | 2 | [10] | end of the stick | 7 | [2] |
| the road outside the station | 2 | [6] | fire with a stick | 2 | [2] |
| the way to the station | 2 | [6] | I need a stick | 2 | [9] |
| to a police station | 7 | [4] | I use a stick | 2 | [9] |
| to the bus station | 2 | [4] | still as a stick | 2 | [7] |
| to the gas station | 8 | [4] | the fire with a stick | 4 | [6] |
| to the police station | 49 | [4] | the rest off the stick | 2 | [6] |
| to the railway station | 9 | [4] | with the show stick | 4 | [4] |
| to the train station | 30 | [4] | still |  |  |


| the still night air | 2 | [3] | the top of the stone | 11 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the still summer air | 2 | [3] | top of the stone | 9 | [2] |
| stomach |  |  | way to the stone | 2 | [2] |
| bottom of my stomach | 4 | [20] | stop |  |  |
| building in his stomach | 2 | [20] | almost to a stop | 2 | [7] |
| butterflies in the stomach | 2 | [17] | at a bus stop | 2 | [4] |
| feeling in her stomach | 2 | [20] | at the bus stop | 27 | [4] |
| feeling in his stomach | 14 | [20] | by the bus stop | 2 | [4] |
| feeling in my stomach | 27 | [20] | from the bus stop | 5 | [4] |
| feeling in your stomach | 3 | [20] | he could not stop | 8 | [34] |
| foot in my stomach | 2 | [20] | I can not stop | 10 | [34] |
| hand on her stomach | 8 | [20] | I could not stop | 10 | [34] |
| middle of her stomach | 2 | [20] | I shall not stop | 2 | [34] |
| nothing in her stomach | 2 | [20] | maybe I can stop | 2 | [35] |
| nothing in his stomach | 2 | [20] | Maybe we should stop | 2 | [35] |
| pain in her stomach | 2 | [20] | She could not stop | 13 | [34] |
| pain in his stomach | 2 | [20] | so he would stop | 2 | [35] |
| side of his stomach | 2 | [20] | so I must stop | 2 | [35] |
| something in my stomach | 2 | [20] | so you can stop | 2 | [35] |
| stone in her stomach | 2 | [20] | then it will stop | 2 | [35] |
| stone |  |  | they can not stop | 2 | [34] |
| a heart of stone | 3 | [5] | they could not stop | 3 | [34] |
| a piece of stone | 4 | [5] | to the bus stop | 27 | [4] |
| a set of stone | 2 | [5] | you can not stop | 2 | [34] |
| as if the stone | 2 | [7] | you could not stop | 3 | [34] |
| back against the stone | 2 | [7] | store |  |  |
| back into the stone | 2 | [7] | back from the store | 2 | [7] |
| back up the stone | 2 | [7] | back of the store | 7 | [2] |
| deep into the stone | 2 | [7] | from the dollar store | 2 | [4] |
| I kick a stone | 2 | [9] | from the trade store | 2 | [4] |
| the bottom of the stone | 2 | [6] | front of the store | 4 | [2] |
| the front of the stone | 2 | [6] | in the apple store | 5 | [4] |


| straight for the store | 2 | [7] | I finish the story | 3 | [9] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the back of the store | 7 | [6] | I hope this story | 2 | [9] |
| the front of the store | 4 | [6] | I know this story | 2 | [9] |
| to the apple store | 3 | [4] | I tell the story | 2 | [9] |
| to the corner store | 2 | [4] | I tell this story | 2 | [9] |
| storm |  |  | is a good story | 3 | [8] |
| a late winter storm | 2 | [10] | is a long story | 3 | [8] |
| alone in the storm | 2 | [7] | is a sad story | 2 | [8] |
| as if a storm | 2 | [7] | is also a story | 4 | [44] |
| as if the storm | 4 | [7] | is only a story | 2 | [44] |
| back before the storm | 3 | [7] | laws of a story | 2 | [17] |
| Daughter of the storm | 3 | [2] | much of this story | 3 | [7] |
| home before the storm | 3 | [2] | part of any story | 2 | [2] |
| in a lightning storm | 2 | [4] | part of the story | 27 | [2] |
| lake in a storm | 2 | [2] | part of this story | 3 | [2] |
| night of the storm | 3 | [2] | parts of the story | 5 | [17] |
| noise of the storm | 8 | [2] | point in the story | 3 | [2] |
| 's a big storm | 2 | [8] | rest of the story | 14 | [2] |
| sometimes during a storm | 2 | [7] | rest of their story | 2 | [20] |
| the colour of storm | 2 | [5] | Return for a story | 5 | [2] |
| the middle of a storm | 2 | [6] | 's a good story | 4 | [8] |
| the night of the storm | 4 | [6] | 's a great story | 2 | [8] |
| the noise of the storm | 9 | [6] | 's a long story | 49 | [8] |
| story |  |  | 's just a story | 10 | [44] |
| a part of this story | 2 | [6] | 's not the story | 2 | [44] |
| an idea about the story | 2 | [6] | 's only a story | 5 | [44] |
| as if the story | 2 | [7] | side of the story | 3 | [2] |
| back to the story | 4 | [7] | the end of the story | 40 | [6] |
| end of our story | 3 | [20] | the end of this story | 4 | [6] |
| end of the story | 41 | [2] | the lion in the story | 2 | [6] |
| end of your story | 2 | [20] | The point of the story | 2 | [6] |
| I begin the story | 2 | [9] | the rest of the story | 12 | [6] |


| this part of the story | 2 | [6] | light from a street | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| this point in the story | 2 | [6] | middle of the street | 23 | [2] |
| truth in the story | 3 | [2] | Out in the street | 3 | [7] |
| you know the story | 2 | [9] | out into the street | 7 | [7] |
| you know this story | 2 | [9] | out on the street | 8 | [7] |
| strange |  |  | part of the street | 2 | [2] |
| it is not strange | 2 | [30] | people in the street | 6 | [17] |
| It's so strange | 6 | [30] | people on the street | 6 | [17] |
| It's very strange | 3 | [30] | right across the street | 2 | [7] |
| street |  |  | side of the street | 52 | [2] |
| a building across the street | 2 | [6] | sides of the street | 2 | [17] |
|  |  |  | steps to the street | 2 | [17] |
| a narrow side street | 3 | [10] | the bottom of the street | 2 | [6] |
| a quiet side street | 2 | [10] |  | 11 | [6] |
| all along the street | 2 | [7] | the corner of the street | 11 | [6] |
| away along the street | 2 | [7] | the end of the street | 55 | [6] |
| away up the street | 2 | [7] | the end of this street | 3 | [6] |
| away up the street |  |  | the family down the street | 3 | [6] |
| back on the street | 4 | [7] | the middle of the street | 27 | [6] |
| back to the street | 4 | [7] |  |  |  |
| building across the street | 4 | [2] | the park across the street | 2 | [6] |
| corner of the street | 11 | [2] | the rest of the street | 2 | [6] |
| end of my street | 2 | [20] | the side of the street | 2 | [6] |
| end of our street | 2 |  | the top of the street | 7 | [6] |
| end of our street |  |  | the way down the street | 3 | [6] |
| end of the street | 61 | [2] | there in the street | 5 | [7] |
| end of this street | 3 | [2] | top of the street | 5 | [2] |
| family down the street | 3 | [2] |  | 5 | [2] |
| garden and the street | 2 | [27] | trees on the street | 2 | 7. |
| hole in the street | 3 | [2] | view of the street | 4 | [2] |
| house across the street | 3 | [2] | way down the street | 6 | [2] |
| houses in the street | 2 | [17] | We cross the street | 2 | [9] |
| I cross the street | 2 | [9] | stress |  |  |
| just across the street | 3 | [7] | a lot of stress | 2 | [5] |
| kicks into the street | 3 | [17] | worry and the stress | 2 | [27] |


| study |  |  | here for the summer | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| answer in the study | 2 | [2] | here over the summer | 2 | [7] |
| books in the study | 2 | [17] | home for the summer | 6 | [2] |
| door to the study | 10 | [2] | party in the summer | 6 | [2] |
| the door to the study | 9 | [6] | rest of the summer | 13 | [2] |
| subject |  |  | 's a whole summer | 2 | [8] |
| a change of s | 2 | [5] | school after the summer | 3 | [2] |
|  |  |  | start of the summer | 5 | [2] |
| I change the subject | 2 | [9] | the end of summer | 7 | [5] |
| teachers in this subject | 2 | [17] | the end of summer | 7 | [ $]$ |
| the change of subject | 2 | [5] | the end of that summer | 3 | [6] |
|  | 2 |  | the end of the summer | 12 | [6] |
| suffer |  |  | the heat of summer | 5 | [5] |
|  |  |  | the height of summer | 2 | [5] |
| we will all suffer | 2 | [34] | the middle of summer | 2 | [5] |
| sugar |  |  | the rest of the summer | 15 | [6] |
| a lot of sugar | 2 | [5] | the start of summer | 2 | [5] |
| the kind of sugar | 2 | [5] | the start of the summer | 7 | [6] |
| suit |  |  | the whole of the summer | 3 | [6] |
| in a monkey suit | 2 | [4] | the world of summer | 2 | [5] |
| in a morning suit | 2 | [4] | then in the summer | 2 | [7] |
| man in a suit | 9 | [2] | there in the summer | 3 | [7] |
| man in the suit | 2 | [2] | whole of the summer | 3 | [2] |
| man with the suit | 4 | [2] | sun |  |  |
| right into a suit | 2 | [7] | a bit of sun | 2 | [5] |
| the man in the suit | 2 | [6] | a piece of the sun | 2 | [6] |
| the man with the suit | 4 | [6] | all day in the sun | 3 | [6] |
| summer |  |  | as if the sun | 10 | [7] |
| away for the summer | 2 | [7] | As in the sun | 2 | [7] |
| early in the summer | 2 | [7] | as though the sun | 3 | [7] |
| end of that summer | 3 | [2] | away from the sun | 11 | [7] |
| end of the summer | 10 | [2] | back in the sun | 2 | [7] |
| forward to the summer | 2 | [7] | back towards the sun | 2 | [7] |


| day in the sun | 3 | [2] | the late afternoon sun | 6 | [10] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Days in the sun | 4 | [17] | the light of the sun | 11 | [6] |
| enough for the sun | 2 | [7] | the position of the sun | 7 | [6] |
| even though the sun | 6 | [7] | the surface of the sun | 3 | [6] |
| evening and the sun | 2 | [27] | the weak winter sun | 2 | [10] |
| eyes against the sun | 7 | [17] | support |  |  |
| eyes from the sun | 20 | [17] | the desk for support | 2 | [5] |
| fear and the sun | 2 | [27] | the table for support | 4 | [5] |
| fires of the sun | 5 | [17] | the wall for support | 2 | [5] |
| heat of the sun | 3 | [2] | suppose |  |  |
| holiday in the sun | 2 | [2] | I do not suppose | 2 | [33] |
| I watch the sun | 2 | [9] | I suppose the money | 2 | [11] |
| in the afternoon sun | 9 | [4] |  |  |  |
| in the morning sun | 19 | [4] |  |  |  |
| journey to the sun | 3 | [2] | he's not sure | 27 | [30] |
| iust as the sun | 9 | [7] | He's pretty sure | 2 | [30] |
| iust before the sun | 3 | [7] | she's not sure | 9 | [30] |
| light of the sun | 12 | [2] | surface |  |  |
| line with the sun | 4 | [2] | away from the surface | 3 | [7] |
| moon and the sun | 2 | [27] | back to the surface | 26 | [7] |
| of the afternoon sun | 2 | [4] | fingers along the surface | 2 | [17] |
| of the evening sun | 2 | [4] | Just below the surface | 4 | [7] |
| of the morning sun | 6 | [4] | just under the surface | 9 | [7] |
| position of the sun | 7 | [2] | on a work surface | 2 | [4] |
| school and the sun | 2 | [27] | on the work surface | 2 | [4] |
| soon as the sun | 2 | [7] | sand off its surface | 2 | [20] |
| sounds of the sun | 2 | [17] | the fish to the surface | 2 | [6] |
| surface of the sun | 3 | [2] | up to the surface | 18 | [7] |
| the colour of the sun | 2 | [6] | up towards the surface | 2 | [7] |
| the early morning sun | 2 | [10] | way to the surface | 2 | [2] |
| the heat of the sun | 4 | [6] | surprise |  |  |
| the journey to the sun | 2 | [6] | a bit of a surprise | 6 | [6] |


| a cry of surprise | 4 | [5] | arms on the table | 6 | [17] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a look of surprise | 4 | [5] | around the dining table | 2 | [4] |
| as a goodbye surprise | 2 | [4] | around the kitchen table | 4 | [4] |
| no sign of surprise | 2 | [5] | at a round table | 4 | [4] |
| the look of surprise | 6 | [5] | at the breakfast table | 22 | [4] |
| survive |  |  | at the card table | 2 | [4] |
| he would not survive | 2 | [34] | at the dining table | 14 | [4] |
| sweet |  |  | at the dining-room table | 3 | [4] |
| It's very sweet | 4 | [30] | at the dinner table | 26 | [4] |
| S |  | [30] | at the head table | 2 | [4] |
| swim |  |  | at the kitchen table | 139 | [4] |
| friends from the swim | 2 | [17] | at the lunch table | 2 | [4] |
| I could not swim | 5 | [34] | at the tea table | 2 | [4] |
| swimming in the ocean | 2 | [32] | away from the table | 24 | [7] |
| swimming in the river | 3 | [32] | back across the table | 2 | [7] |
| swimming in the sea | 5 | [32] | back at the table | 8 | [7] |
| the end of the swim | 2 | [6] | back from the table | 15 | [7] |
| table |  |  | back on the table | 19 | [7] |
| a big round table | 2 | [10] | back to the table | 36 | [7] |
| a bowl on the table | 3 | [6] | back under the table | 3 | [7] |
| a chair by the table | 2 | [6] | bag on the table | 5 | [2] |
| a dish on the table | 2 | [6] | biscuits from the table | 42 | [17] |
| a kick under the table | 2 | [6] | body and the table | 2 | [27] |
| a little round table | 2 | [10] | book on the table | 2 | [2] |
| a seat at a table | 2 | [6] | books on the table | 3 | [17] |
| a seat at the table | 8 | [6] | bottle from the table | 2 | [2] |
| a white stone table | 2 | [10] | bowl on the table | 12 | [2] |
| across the dining table | 2 | [4] | box on the table | 6 | [2] |
| across the kitchen table | 5 | [4] | bread on the table | 4 | [2] |
| against the hall table | 2 | [4] | by the kitchen table | 2 | [4] |
| all over the table | 4 | [7] | candles on the table | 2 | [17] |
| alone at a table | 2 | [7] | cards on the table | 4 | [17] |


| centre of the table | 8 | $[2]$ | middle of the table | 35 | $[2]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| chair at the table | 2 | $[2]$ | mouths at the table | 2 | $[17]$ |
| chairs at the table | 2 | $[17]$ | note on the table | 2 | $[2]$ |
| corner of the table | 2 | $[2]$ | of the coffee table | 9 | $[4]$ |
| cup on the table | 4 | $[2]$ | of the dining table | 4 | $[4]$ |
| cups on the table | 2 | $[17]$ | of the kitchen table | 7 | $[4]$ |
| dish on the table | 3 | $[2]$ | of the picnic table | 3 | $[4]$ |
| down at the table | 14 | $[7]$ | off the side table | 2 | $[4]$ |
| down on the table | 36 | $[7]$ | on a side table | 7 | $[4]$ |
| dress on the table | 2 | $[2]$ | on the coffee table | 60 | $[4]$ |
| dresses on the table | 2 | $[17]$ | on the dining table | 8 | $[4]$ |
| end of the table | 67 | $[2]$ | on the hall table | 15 | $[4]$ |
| feet from the table | 2 | $[17]$ | on the kitchen table | 79 | $[4]$ |
| feet on the table | 2 | $[17]$ | on the picnic table | 2 | $[4]$ |
| fingers on the table | 13 | $[17]$ | on the pool table | 2 | $[4]$ |
| fingers under the table | 2 | $[17]$ | on the side table | 16 | $[4]$ |
| food on the table | 17 | $[2]$ | over the dinner table | 2 | $[4]$ |
| foot on the table | 4 | $[2]$ | over the kitchen table | 5 | $[4]$ |
| foot under the table | 2 | $[2]$ | paper across the table | 2 | $[2]$ |
| forward across the table | 4 | $[7]$ | 2 | 2 | 2 |


| seat at the table | 18 | [2] | end of his tail | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| seats at the table | 4 | [17] | nose and the tail | 2 | [27] |
| side of the table | 40 | [2] | way up my tail | 2 | [20] |
| still on the table | 5 | [7] | with a fish tail | 3 | [4] |
| the bowl on the table | 2 | [6] | take |  |  |
| the box on the table | 2 | [6] | he could not take | 9 | [34] |
| the centre of the table | 8 | [6] | he could only take | 2 | [34] |
| the chair by the table | 2 | [6] | he would not take | 2 | [34] |
| the end of the table | 25 | [6] | I can hardly take | 2 | [34] |
| the food on the table | 4 | [6] | I can not take | 7 | [34] |
| the head of the table | 24 | [6] | I could not take | 4 | [34] |
| the lantern on the table | 2 | [6] | I do not take | 3 | [33] |
| the long dining table | 2 | [10] | I shall just take | 2 | [34] |
| the long kitchen table | 2 | [10] | I take a breath | 28 | [11] |
| the middle of the table | 37 | [6] | I take a bus | 2 | [11] |
| The rest of the table | 2 | [6] | I take a couple | 2 | [11] |
| the side of the table | 5 | [6] | I take a look | 3 | [11] |
| the small kitchen table | 2 | [10] | I take a moment | 2 | [11] |
| the tiny kitchen table | 2 | [10] | I take a photo | 2 | [11] |
| the wood of the table | 2 | [6] | I take a picture | 3 | [11] |
| then at the table | 2 | [7] | I take a seat | 9 | [11] |
| things on the table | 3 | [17] | I take a step | 56 | [11] |
| to the coffee table | 5 | [4] | I take another look | 6 | [11] |
| to the kitchen table | 8 | [4] | I take another step | 9 | [11] |
| to the pool table | 3 | [4] | I take the box | 2 | [11] |
| together across the table | 2 | [7] | I take the bus | 4 | [11] |
| under the kitchen table | 9 | [4] | I take the can | 2 | [11] |
| way round the table | 3 | [2] | I take the key | 3 | [11] |
| with a glass table | 2 | [4] | I take the knife | 4 | [11] |
| you leave the table | 2 | [9] | I will never take | 2 | [34] |
| tail |  |  | I will not take | 6 | [34] |
| end of her tail | 3 | [20] | I would never take | 2 | [34] |


| it should only take | 2 | [34] | a lot of talk | 4 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| it will not take | 2 | [34] | I do not talk | 2 | [33] |
| it would only take | 11 | [34] | I talk a lot | 2 | [11] |
| maybe I could take | 2 | [35] | now we can talk | 4 | [35] |
| Maybe I should take | 2 | [35] | so I could talk | 2 | [35] |
| Maybe it will take | 2 | [35] | so we could talk | 2 | [35] |
| Maybe we should take | 2 | [35] | somewhere we can talk | 2 | [35] |
| Maybe you should take | 4 | [35] | talking about the boy | 2 | [32] |
| now I must take | 2 | [35] | talking about the end | 2 | [32] |
| Perhaps I should take | 2 | [35] | talking about the festival | 2 | [32] |
| She could hardly take | 3 | [34] | talking about the past | 2 | [32] |
| she could not take | 2 | [34] | talking about the weather | 6 | [32] |
| So we can take | 2 | [35] | talking for a while | 3 | [32] |
| taking in a word | 2 | [32] | talking in the kitchen | 3 | [32] |
| taking in every word | 2 | [32] | talking on the phone | 21 | [32] |
| taking in the view | 2 | [32] | talking to a girl | 5 | [32] |
| taking in this information | 3 | [32] | talking to a lady | 2 | [32] |
| taking over the world | 2 | [32] | talking to a man | 4 | [32] |
| then I must take | 2 | [35] | talking to the boy | 5 | [32] |
| then you can take | 7 | [35] | talking to the man | 2 | [32] |
| Together we will take | 2 | [35] | talking to the police | 3 | [32] |
| we can not take | 2 | [34] | talking to the sea | 2 | [32] |
| we must not take | 2 | [34] | Then we can talk | 2 | [35] |
| we take a break | 2 | [11] | we should not talk | 2 | [34] |
| We take the bus | 2 | [11] | We talk a lot | 2 | [11] |
| You can never take | 2 | [34] | you can always talk | 4 | [34] |
| You can not take | 2 | [34] | you can still talk | 2 | [34] |
| you do not take | 2 | [33] | tall |  |  |
| you take a joke | 2 | [11] | a tall glass door | 2 | [3] |
| talent |  |  | he's so tall | 4 | [30] |
| in the school talent | 3 | [4] | it's very tall | 3 | [30] |
| talk |  |  | the tall paper bag | 2 | [3] |


| tap |  |  | to the head teacher | 2 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| tapping at the door | 2 | [32] | team |  |  |
| tapping on the door | 2 | [32] | back on the team | 3 | [7] |
| tapping on the window | 2 | [32] | from the swim team | 3 | [4] |
| tape |  |  | I need a team | 2 | [9] |
| end of the tape | 2 | [2] | not on the team | 2 | [7] |
| the piece of tape | 2 | [5] | on the football team | 2 | [4] |
| task |  |  | on the swim team | 2 | [4] |
| back to the task | 2 | [7] | part of a team | 6 | [2] |
|  |  |  | rest of the team | 34 | [2] |
| is no easy task | 2 | [8] | rest of their team | 3 | [20] |
| up to the task | 11 | [7] | rest of their team | 3 | [20] |
| taste |  |  | The rest of the team | 33 | [6] |
|  |  |  | technology |  |  |
| a sense of taste | 8 | [5] |  |  |  |
| I could still taste | 2 | [34] | the use of technology | 2 | [5] |
| no sense of taste | 2 | [5] | television |  |  |
| really like the taste | 2 | [7] | a lot of television | 3 | [5] |
| she could almost taste | 2 | [34] | a show on television | 2 | [5] |
| tea |  |  | back to the television | 4 | [7] |
|  |  |  | front of the television | 6 | [2] |
| a cup of tea | 243 | [5] | picture on the television | 3 | [2] |
| a pot of tea | 25 | [5] |  |  |  |
| another cup of tea | 2 | [5] | the picture on the television | 2 | [6] |
| hands on a tea | 3 | [17] | tell |  |  |
| hands on the tea | 3 | [17] | Even I could tell | 3 | [35] |
| I make the tea | 2 | [9] | He could not tell | 19 | [34] |
| the cup of tea | 6 | [5] | I can always tell | 2 | [34] |
| this cup of tea | 2 | [5] | I can hardly tell | 2 | [34] |
| teacher |  |  | I can just tell | 2 | [34] |
|  |  |  | I can not tell | 52 | [34] |
| a high school teacher | 2 |  | I can only tell | 4 | [34] |
| for the head teacher | 2 | [4] |  | 3 | [34] |
| 's a new teacher | 2 | [8] | I could already tell | 3 | [34] |
| 's not a teacher | 2 | [44] | I could never tell | 9 | [34] |


| I could not tell | 9 | $[34]$ | you could just tell | 4 | $[34]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| I must not tell | 15 | $[34]$ | you do not tell | 3 | $[33]$ |
| I shall now tell | 2 | $[34]$ | you tell the truth | 2 | $[11]$ |
| I tell the duck | 2 | $[11]$ | you will not tell | 2 | $[34]$ |
| I tell the story | 2 | $[11]$ | temperature |  |  |
| I tell this city | 2 | $[11]$ | the drop in temperature | 2 | $[5]$ |
| I tell this story | 2 | $[11]$ | the increase in temperature | 2 | $[5]$ |
| I will never tell | 3 | $[34]$ | tennis |  |  |
| I will not tell | 5 | $[34]$ | people at a tennis | 2 | $[17]$ |
| I would never tell | 2 | $[34]$ | size of a tennis | 2 | $[2]$ |
| Maybe I should tell | 4 | $[35]$ | the size of a tennis | 2 | $[6]$ |
| maybe they could tell | 2 | $[35]$ | tent | 2 | $[7]$ |
| Maybe we should tell | 5 | $[35]$ | back at the tent | 5 | $[7]$ |
| maybe you can tell | 4 | $[35]$ | back into the tent | 5 | $[7]$ |
| Maybe you should tell | 2 | $[35]$ | 2 | 2 | $[20]$ |
| only she could tell | 2 | $[35]$ | back to the tent | $[2$ | $[7]$ |
| perhaps you can tell | 2 | $[35]$ | bottom of your tent | 2 | $[2$ |


| the end of the term | 2 | [6] | away from the thing | 3 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the rest of term | 2 | [5] | bit of a thing | 2 | [2] |
| the rest of the term | 2 | [6] | I fear the thing | 2 | [9] |
| the start of term | 12 | [5] | I know a thing | 3 | [9] |
| test |  |  | I think the thing | 10 | [9] |
| a name on the test | 2 | [6] | I want that thing | 2 | [9] |
| About the taste test | 2 | [4] | idea of any thing | 2 | [2] |
| back to the test | 2 | [7] | in the museum thing | 2 | [4] |
| for the physics test | 2 | [4] | in the person thing | 2 | [4] |
| in a maths test | 3 | [4] | is a bad thing | 7 | [8] |
| is a good test | 2 | [8] | is a dangerous thing | 4 | [8] |
| some kind of test | 5 | [5] | is a funny thing | 4 | [8] |
| text |  |  | is a good thing | 26 | [8] |
| No part of this text | 12 | [6] | is a new thing | 2 | [8] |
|  |  |  | is a strange thing | 4 | [8] |
| not from a text | 2 | [7] | is a terrible thing | 11 | [8] |
| part of this text | 12 | [2] |  |  |  |
| the end of a text | 2 | [6] | is a wonderful thing | 2 | [8] |
| thank |  |  | is an ill thing | 4 | [8] |
|  |  |  | is no such thing | 21 | [8] |
| I can not thank | 2 | [34] | is not a thing | 2 | [44] |
| theatre |  |  | is the last thing | 21 | [8] |
| a real movie theatre | 2 | [10] | is the main thing | 2 | [8] |
| back in the theatre | 3 | [7] | is the only thing | 25 | [8] |
| back to the theatre | 4 | [7] | is the other thing | 3 | [8] |
| thick |  |  | is the real thing | 2 | [8] |
| It's so thick | 2 | [30] | is the right thing | 9 | [8] |
| thin |  |  | is the same thing | 6 | [8] |
| a thin gold band | 2 | [3] | isn't a thing | 2 | [44] |
| she's so thin | 2 | [30] | isn't the thing | 2 | [44] |
| thing |  |  | 's a bad thing | 4 | [8] |
|  |  |  | 's a fine thing | 2 | [8] |
| a bit of a thing | 2 | [6] | 's a funny thing | 10 | [8] |


| 's a good thing | 99 | [8] | all he could think | 18 | [35] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 's a hard thing | 2 | [8] | all I can think | 70 | [35] |
| 's a little thing | 4 | [8] | all I could think | 58 | [35] |
| 's a pretty thing | 2 | [8] | All she could think | 27 | [35] |
| 's a real thing | 2 | [8] | he could not think | 23 | [34] |
| 's a small thing | 2 | [8] | he would maybe think | 2 | [34] |
| 's a strange thing | 6 | [8] | I can never think | 3 | [34] |
| 's a terrible thing | 4 | [8] | I can not think | 15 | [34] |
| 's an English thing | 2 | [8] | I can only think | 5 | [34] |
| 's just a thing | 6 | [44] | I could even think | 3 | [34] |
| 's no big thing | 2 | [8] | I could not think | 7 | [34] |
| 's no such thing | 61 | [8] | I could only think | 3 | [34] |
| 's not a thing | 10 | [44] | I do not think | 112 | [33] |
| 's quite another thing | 2 | [44] | I shall always think | 2 | [34] |
| 's the black thing | 2 | [8] | I should not think | 2 | [34] |
| 's the funny thing | 3 | [8] | I think a lot | 4 | [11] |
| 's the last thing | 28 | [8] | I think a part | 4 | [11] |
| 's the main thing | 8 | [8] | I think some part | 2 | [11] |
| 's the next thing | 2 | [8] | I think the baby | 2 | [11] |
| 's the only thing | 69 | [8] | I think the boy | 2 | [11] |
| 's the other thing | 9 | [8] | I think the doctor | 2 | [11] |
| 's the right thing | 21 | [8] | I think the fox | 2 | [11] |
| 's the same thing | 15 | [8] | I think the hat | 2 | [11] |
| that kind of thing | 88 | [5] | I think the person | 2 | [11] |
| the kind of thing | 72 | [5] | I think the police | 2 | [11] |
| the look of the thing | 2 | [6] | I think the question | 2 | [11] |
| the size of that thing | 2 | [6] | I think the sea | 2 | [11] |
| this kind of thing | 25 | [5] | I think the ship | 2 | [11] |
| you call the thing | 2 | [9] | I think the shock | 2 | [11] |
| you know the thing | 2 | [9] | I think the thing | 10 | [11] |
| you see the thing | 2 | [9] | I think the train | 2 | [11] |
| think |  |  | I think the word | 3 | [11] |


| I think the world | 3 | [11] | no time for thought | 2 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I think this boy | 2 | [11] | this train of thought | 2 | [5] |
| I think this music | 2 | [11] | throat |  |  |
| I think this place | 2 | [11] | ache in his throat | 3 | [20] |
| maybe you should think | 5 | [35] | back of her throat | 24 | [20] |
| She can only think | 2 | [34] | back of his throat | 19 | [20] |
| she could even think | 2 | [34] | back of its throat | 2 | [20] |
| she could hardly think | 2 | [34] | back of my throat | 31 | [20] |
| She could not think | 10 | [34] | back of your throat | 3 | [20] |
| thinking about a plan | 2 | [32] | catch in her throat | 4 | [20] |
| thinking about the Book | 2 | [32] | catch in my throat | 4 | [20] |
| thinking about the evening | 2 | [32] | finger across her throat | 2 | [20] |
| thinking about the fact | 2 | [32] | finger across his throat | 2 | [20] |
| thinking about the future | 2 | [32] | hand to her throat | 4 | [20] |
| thinking about this morning | 2 | [32] | heart in her throat | 2 | [20] |
| thinking of a plan | 2 | [32] | heart in my throat | 6 | [20] |
| thinking of a way | 2 | [32] | knife to your throat | 2 | [20] |
| thinking of the sky | 2 | [32] | me round the throat | 2 | [9] |
| you do not think | 4 | [33] | noise in her throat | 4 | [20] |
| you think the cat | 3 | [11] | noise in his throat | 10 | [20] |
| you think this place | 2 | [11] | place at his throat | 2 | [20] |
| thought |  |  | rise in her throat | 3 | [20] |
| a lot of thought | 4 | [5] | rise in my throat | 6 | [20] |
| a moment in thought | 4 | [5] | sound in her throat | 3 | [20] |
| a while in thought | 3 | [5] | way up my throat | 2 | [20] |
| as if the thought | 2 | [7] | thunder |  |  |
| even though the thought | 2 | [7] | a face like thunder | 4 | [5] |
| eyes at the thought | 2 | [17] | a voice of thunder | 2 | [5] |
| I hate the thought | 2 | [9] | the god of thunder | 5 | [5] |
| I push the thought | 6 | [9] | the sound of the thunder | 2 | [6] |
| just at the thought | 2 | [7] | the sound of thunder | 2 | [5] |
| n't like the thought | 8 | [7] |  |  |  |


| price of a ticket | 2 | [2] |
| :---: | :---: | :---: |
| 's just the ticket | 2 | [44] |
| the price of a ticket | 2 | [6] |
| you want a ticket | 2 | [9] |
| time |  |  |
| a bit of time | 32 | [5] |
| a lot of the time | 23 | [6] |
| a lot of time | 142 | [5] |
| a matter of time | 105 | [5] |
| a place in time | 2 | [5] |
| a race against time | 2 | [5] |
| a story for another time | 3 | [6] |
| a waste of time | 64 | [5] |
| about in no time | 2 | [7] |
| again for a time | 2 | [7] |
| again for some time | 2 | [7] |
| age at the time | 2 | [2] |
| ago in the time | 2 | [7] |
| all of the time | 7 | [7] |
| All sense of time | 10 | [5] |
| an eye on the time | 2 | [6] |
| around at the time | 2 | [7] |
| back to a time | 6 | [7] |
| back to that time | 2 | [7] |
| back to the time | 5 | [7] |
| back to this time | 2 | [7] |
| bit at a time | 4 | [2] |
| date and a time | 2 | [27] |
| date and the time | 2 | [27] |
| day at a time | 8 | [2] |
| days at a time | 3 | [17] |


| end of our time | 2 | $[20]$ |
| :--- | :--- | :--- |
| feet in no time | 2 | $[17]$ |
| height for the time | 4 | $[2]$ |
| here at this time | 4 | $[7]$ |
| here for the time | 2 | $[7]$ |
| here in a time | 2 | $[7]$ |
| hours at a time | 11 | $[17]$ |
| I check the time | 9 | $[9]$ |
| I do every time | 2 | $[9]$ |
| I need some time | 2 | $[9]$ |
| I remember the time | 2 | $[9]$ |
| in the night time | 3 | $[4]$ |
| is a good time | 4 | $[8]$ |
| is a long time | 2 | $[8]$ |
| is a strange time | 2 | $[8]$ |
| is hardly the time | 2 | $[44]$ |
| is not the time | 33 | $[44]$ |
| is the last time | 17 | $[8]$ |
| is the only time | 2 | $[8]$ |
| is the right time | 8 | $[8]$ |
| isn't the time | 2 | $[5]$ |
| iust about the time | 21 | $[44]$ |
| iust at this time | 2 | $[7]$ |
| lot of her time | 5 | $[7]$ |
| lot of the time | 3 | $[20]$ |
| minutes at a time | 22 | $[2]$ |
| moment of your time | 2 | $[20]$ |
| months at a time | 7 | $[17]$ |
| morning by the time | 2 | $[2]$ |
| much of the time | $2 g a i n s t ~ t i m e ~$ | 2 |
| no end | 2 | $[7]$ |


| not at this time | 3 | [7] | this moment in time | 2 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| once upon a time | 210 | [7] | this point in time | 2 | [5] |
| plates at a time | 2 | [17] | up to that time | 2 | [7] |
| rest of his time | 2 | [20] | waste of my time | 2 | [20] |
| rest of the time | 19 | [2] | weeks at a time | 2 | [17] |
| room at the time | 3 | [2] | well outside the time | 2 | [7] |
| 's a long time | 31 | [8] | world at the time | 2 | [2] |
| 's not the time | 11 | [44] | tiny |  |  |
| 's the last time | 13 | [8] | a tiny spell bottle | 2 | [3] |
| 's the only time | 6 | [8] | it's very tiny | 2 | [30] |
| 's the right time | 2 | [8] | She's so tiny | 2 | [30] |
| so by the time | 4 | [7] | the tiny box room | 2 | [3] |
| step at a time | 30 | [2] | the tiny kitchen table | 2 | [3] |
| steps at a time | 19 | [17] | the tiny post office | 2 | [3] |
| still for some time | 2 | [7] | tired |  |  |
| story for another time | 3 | [2] | He's just tired | 2 | [30] |
| that point in time | 2 | [5] | he's too tired | 2 | [30] |
| the end of time | 15 | [5] |  | 2 |  |
| the ground in no time | 2 | [6] | She is too tired she's too tired | 2 | $[30]$ $[30]$ |
| the passage of time | 2 | [5] | she's very tired | 2 | [30] |
| the rest of the time | 14 | [6] | today |  |  |
| the rest of time | 5 | [5] | today |  |  |
| the room at the time | 2 | [6] | a busy day today | 2 | [10] |
| the sky by the time | 4 | [6] | a day like today | 8 | [5] |
| the snake at the time | 2 | [6] | a good day today | 2 | [10] |
| there at the time | 6 | [7] | a new family today | 2 | [10] |
| there by the time | 2 | [7] | A week from today | 6 | [5] |
| there for a time | 2 | [7] | in the park today | 2 | [4] |
| there for some time | 5 | [7] | on a plane today | 2 | [4] |
| there for the time | 2 | [7] | the end of today | 2 | [5] |
| there in no time | 3 | [7] | the high school today | 2 | [10] |
| thing at a time | 10 | [2] | to the beach today | 3 | [4] |


| to the gym today | 3 | [4] | a hole in the top | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| to the hospital today | 3 | [4] | a kiss on the top | 9 | [6] |
| to the supermarket today | 2 | [4] | a stop at the top | 2 | [6] |
| toilet |  |  | again from the top | 2 | [7] |
| door of the toilet | 2 | [2] | almost at the top | 4 | [7] |
| I need the toilet | 6 | [9] | another door at the top | 2 | [6] |
| 's not a toilet | 2 | [44] | back at the top | 2 | [7] |
| the door of the toilet | 2 | [6] | back over the top | 3 | [7] |
| you want the toilet | 2 | [9] | back to the top | 3 | [7] |
| tomato |  |  | bit over the top | 8 | [2] |
| a bottle of tomato | 2 | [5] | books on the top | 2 | [17] |
|  |  |  | circle at the top | 2 | [2] |
| tomorrow |  |  | door at the top | 14 | [2] |
| a big day tomorrow | 2 | [10] | feet to the top | 2 | [17] |
| about the examination tomorrow |  | [4] | hair on the top | 3 | [2] |
| By this time tomorrow | 2 | [4] | hand along the top | 2 | [2] |
| on the boat tomorrow | 2 | [4] | hand on the top | 3 | [2] |
| on the bus tomorrow | 2 | [4] | hard on the top | 2 | [7] |
| the day after tomorrow | 31 | [5] | head on the top | 2 | [2] |
| the same time tomorrow | 2 | [10] | heart at the top | 3 | [2] |
| to the cinema tomorrow | 2 | [4] | hole in the top | 2 | [2] |
| to the gym tomorrow | 2 | [4] | 1 kiss the top | 3 | [9] |
| tonight |  |  | I reach the top | 9 | [9] |
| at the show tonight | 2 | [4] | just at the top | 2 | [7] |
| on the menu tonight | 2 | [4] | kiss on the top | 13 | [2] |
| to the stage tonight | 2 | [4] | legs over the top | 2 | [17] |
| tooth |  |  | letters across the top | 2 | [17] |
| hole in your tooth | 2 | [20] | lights on the top | 2 | [17] |
| top |  |  | name at the top | 2 | [2] |
| a bit over the top | 10 | [6] | nearly at the top | 4 | [7] |
| a door at the top | 2 | [6] | now to the top | 2 | [7] |
| a hand on the top | 2 | [6] | Once at the top | 2 | [7] |


| right at the top | 15 | [7] | in the guard tower | 2 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| right on the top | 2 | [2] | inside the bell tower | 3 | [4] |
| room at the top | 13 | [2] | into the bell tower | 2 | [4] |
| something at the top | 2 | [2] | of the bell tower | 5 | [4] |
| somewhere near the top | 2 | [7] | of the clock tower | 4 | [4] |
| star for the top | 2 | [2] | on the bell tower | 3 | [4] |
| steps from the top | 2 | [17] | side of the tower | 5 | [2] |
| the door at the top | 4 | [6] | the height of the tower | 2 | [6] |
| the gate at the top | 2 | [6] | the side of the tower | 4 | [6] |
| the newspaper on top | 2 | [5] | the top of that tower | 2 | [6] |
| the room at the top | 2 | [6] | the top of the tower | 31 | [6] |
| the way to the top | 19 | [6] | the window towards the tower | 2 | [6] |
| up at the top | 6 | [7] | to the bell tower | 2 | [4] |
| up on the top | 2 | [7] | top of the tower | 37 | [2] |
| up to the top | 28 | [7] | up in the tower | 2 | [7] |
| way to the top | 28 | [2] | way to the tower | 3 | [2] |
| we reach the top | 3 | [9] | window in the tower | 3 | [2] |
| window at the top | 5 | [2] | town |  |  |
| words at the top | 3 | [17] | a road in town | 14 | [5] |
| touch |  |  | a street in the town | 2 | [6] |
| I can not touch | 2 | [34] | away from the town | 2 | [7] |
| she could not touch | 2 | [34] | back to the town | 3 | [7] |
| the sense of touch | 5 | [5] | back towards the town | 2 | [7] |
| tower |  |  | centre of the town | 3 | [2] |
| at the clock tower | 2 | [4] | Everyone in the town | 2 | [2] |
| away towards the tower | 2 | [7] | family From the town | 5 | [2] |
| back to the tower | 8 | [7] | here in this town | 2 | [7] |
| back towards the tower | 2 | [7] | is a small town | 2 | [8] |
| from the bell tower | 2 | [4] | lights of the town | 3 | [17] |
| from the guard tower | 2 | [4] | men of the town | 5 | [17] |
| height of the tower | 3 | [2] | no man in town | 2 | [5] |
| in the bell tower | 7 | [4] | out of the town | 3 | [7] |


| part of the town | 2 | [2] | the front of the traffic | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| people in the town | 2 | [17] | the sound of traffic | 2 | [5] |
| people in this town | 8 | [17] | train |  |  |
| people of the town | 2 | [17] | a cat on the train | 2 | [6] |
| people of this town | 3 | [17] | a ticket for the train | 2 | [6] |
| rest of the town | 11 | [2] | away from the train | 4 | [7] |
| road in our town | 22 | [20] | back of the train | 9 | [2] |
| 's a little town | 2 | [8] | back on the train | 10 | [7] |
| south of the town | 2 | [7] | back to the train | 5 | [7] |
| steps of the town | 4 | [17] | boys on the train | 2 | [17] |
| streets of the town | 3 | [17] | doors of the train | 3 | [17] |
| the centre of the town | 3 | [6] | end of the train | 18 | [2] |
| the centre of town | 12 | [5] | front of the train | 11 | [2] |
| the head of the town | 2 | [6] | I think the train | 2 | [9] |
| the hill behind the town | 2 | [6] | people on the train | 2 | [17] |
| the middle of town | 5 | [5] | play with the train | 5 | [2] |
| the noise of the town | 2 | [6] | rest of the train | 3 | [2] |
| the rest of the town | 10 | [6] | 's not a train | 3 | [44] |
| the road into town | 4 | [5] | seat on the train | 2 | [2] |
| the small market town | 2 | [10] | side of the train | 7 | [2] |
| this part of town | 4 | [5] | sound of the train | 3 | [2] |
| toy |  |  | station and the train | 2 | [27] |
| a kind of toy | 2 | [5] | that end of the train | 3 | [6] |
| 's a little toy | 2 | [8] | the back of a train | 2 | [6] |
| 's not a toy | 2 | [44] | the back of the train | 9 | [6] |
| you get a toy | 2 | [9] | the end of the train | 6 | [6] |
| you know the toy shop | 2 | [36] | the front of the train | 13 | [6] |
| trade |  |  | the rest of the train | 5 | [6] |
| master of his trade | 2 | [20] | the side of the train | 2 | [6] |
| traffic |  |  | the top of the train | 8 | [6] |
| the back of the traffic | 2 | [6] | the weight of the train the window as the train | 2 4 | [6] $[6]$ |


| the window of the train | 2 | [6] | door in the tree | 14 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ticket for the train | 2 | [2] | down from the tree | 2 | [7] |
| top of the train | 8 | [2] | far from the tree | 2 | [7] |
| window as the train | 4 | [2] | foot of a tree | 2 | [2] |
| you get a train | 2 | [9] | foot of our tree | 2 | [20] |
| training |  |  | foot of the tree | 10 | [2] |
| back to the training | 2 | [7] | front of a tree | 2 | [2] |
| part of your training | 4 | [20] | just around this tree | 3 | [7] |
| travel |  |  | leaves on the tree | 2 | [17] |
| travelling on the train | 3 | [32] | lights on the tree | 2 | [17] |
|  |  |  | night in the tree | 3 | [2] |
| travelling on the wind | 2 | [32] | of the apple tree | 4 | [4] |
| asure |  |  | on the apple tree | 2 | [4] |
| share of the treasure | 3 | [2] | out of the tree | 3 | [7] |
| the idea of a treasure | 2 | [6] | outside in a tree | 45 | [2] |
| treat |  |  | picture of a tree | 2 | [2] |
| I want a treat | 2 | [9] | 's a funny tree | 2 | [8] |
| tree |  |  | side of the tree | 7 | [2] |
| a door in a tree | 6 | [6] | That night in the tree | 2 | [6] |
| a great forest tree | 2 | [10] | the bottom of the tree | 6 | [6] |
| a picture of a tree | 2 | [6] | the cover of the tree | 2 | [6] |
| apples from the Tree | 2 | [17] | The door in the tree | 14 | [6] |
| as if the tree | 2 | [7] | the foot of a tree | 2 | [6] |
| as though the tree | 2 | [7] | the foot of the tree | 10 | [6] |
| away from the tree | 8 | [7] | the mouth of the tree | 2 | [6] |
| back against a tree | 3 | [2] | the shape of a tree | 2 | [6] |
| back against the tree | 2 | [7] | the size of tree | 2 | [5] |
| back from the tree | 2 | [7] | the top of a tree | 3 | [6] |
| back inside the tree | 2 | [7] | the top of the tree | 21 | [6] |
| back to the tree | 5 | [7] | the way of that tree | 2 | [6] |
| bottom of the tree | 6 | [2] | the way to home-tree | 2 | [5] |
| door in a tree | 7 | [2] | top of a tree | 4 | [2] |


| top of the tree | 24 | [2] | back in the truck | 2 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| under the apple tree | 3 | [4] | back into the truck | 2 | [7] |
| up in a tree | 2 | [7] | back of a truck | 4 | [2] |
| up in the tree | 6 | [7] | back of the truck | 30 | [2] |
| trip |  |  | back to the truck | 2 | [7] |
| a boring field trip | 2 | [10] | bed of the truck | 3 | [2] |
| away on a trip | 4 | [7] | front of the truck | 2 | [2] |
| days of the trip | 2 | [17] | hole in your truck | 2 | [20] |
| end of the trip | 2 | [2] | if the bin truck | 2 | [4] |
| for a day trip | 2 | [4] | side of the truck | 3 | [2] |
| on a business trip | 4 | [4] | the back of a truck | 8 | [6] |
| on a field trip | 6 | [4] | the back of the truck | 30 | [6] |
| on a research trip | 3 | [4] | the bed of the truck | 2 | [6] |
| on a road trip | 2 | [4] | the side of the truck | 2 | [6] |
| on a school trip | 9 | [4] | to the food truck | 3 | [4] |
| on a work trip | 2 | [4] | train or a truck | 2 | [27] |
| the end of the trip | 2 | [6] | truck and another truck | 2 | [27] |
| they make the trip | 2 | [9] | wheels of the truck | 2 | [17] |
| trouble |  |  | true |  |  |
| a bit of trouble | 14 | [5] | it is also true | 5 | [30] |
| a lot of trouble | 45 | [5] | It's all true | 4 | [30] |
| a world of trouble | 4 | [5] | it's also true | 3 | [30] |
| any kind of trouble | 2 | [5] | It's not true | 67 | [30] |
| I will not trouble | 2 | [34] | it's probably true | 2 | [30] |
| not in any trouble | 4 | [7] | trust |  |  |
| some kind of trouble | 6 | [5] | I could not trust | 2 | [34] |
| that kind of trouble | 2 | [5] | I do not trust | 9 | [33] |
| the event of trouble | 2 | [5] | they will not trust | 2 | [34] |
| trouser |  |  | you could ever trust | 2 | [34] |
| a pair of trousers | 6 | [18] | you could not trust | 2 | [34] |
| truck |  |  | you do not trust | 5 | [33] |


| truth |  |  | I turn another page | 2 | [11] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| away from the truth | 2 | [7] | I turn the corner | 7 | [11] |
| far from the truth | 7 | [7] | I turn the light | 2 | [11] |
| I know the truth | 17 | [9] | I turn the page | 8 | [11] |
| I speak the truth | 2 | [9] | I turn the paper | 2 | [11] |
| I want the truth | 2 | [9] | I turn the question | 2 | [11] |
| nothing but the truth | 2 | [27] | Maybe we should turn | 2 | [35] |
| part of the truth | 2 | [2] | then we will turn | 2 | [35] |
| some kind of truth | 2 | [5] | turning in a circle | 2 | [32] |
| the moment of truth | 7 | [5] | turning into a bear | 5 | [32] |
| the world before the truth | 2 | [6] | turning to the side | 2 | [32] |
| you know the truth | 6 | [9] | we turn a corner | 4 | [11] |
| you speak the truth | 11 | [9] | we turn the corner | 2 | [11] |
| you tell the truth | 2 | [9] | tv |  |  |
| you want the truth | 5 | [9] | a flat screen TV | 2 | [10] |
| try |  |  | back at the TV | 2 | [7] |
| I try another door | 2 | [11] | back from the TV | 2 | [7] |
| I try the door | 4 | [11] | Back on the TV | 2 | [7] |
| I will not try | 2 | [34] | back to the TV | 5 | [7] |
| Maybe I should try | 2 | [35] | front of the TV | 27 | [2] |
| maybe we could try | 2 | [35] | something on the tv | 3 | [2] |
| Maybe you should try | 6 | [35] | the light of the TV | 2 | [6] |
| then we must try | 2 | [35] | the news on TV | 2 | [5] |
| We can but try | 2 | [34] | umbrella |  |  |
| you can not try | 2 | [34] | a red oil-paper umbrella | 4 | [10] |
| turn |  |  | away from the umbrella | 2 | [7] |
| each clock in turn | 3 | [5] | not inside the umbrella | 2 | [7] |
| each door in turn | 2 | [5] | underground |  |  |
| each face in turn | 4 | [5] | the underground car park | 3 | [3] |
| each person in turn | 4 | [5] | the underground coffee house | 2 | [3] |
| I can not turn | 3 | [34] | understand |  |  |


| he could not understand | 9 | [34] | a lot of use | 3 | [5] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I can not understand | 12 | [34] | I can ever use | 2 | [34] |
| I could not understand | 9 | [34] | I use a stick | 2 | [11] |
| I could well understand | 2 | [34] | I would never use | 2 | [34] |
| I do not understand | 33 | [33] | isn't any use | 2 | [44] |
| I would never understand | 2 | [34] | maybe he could use | 2 | [35] |
| she could not understand | 4 | [34] | Maybe I can use | 2 | [35] |
| they could not understand | 6 | [34] | Maybe we can use | 5 | [35] |
| They do not understand | 3 | [33] | Perhaps she could use | 2 | [35] |
| they might not understand | 2 | [34] | Then he would use | 2 | [35] |
| we do not understand | 3 | [33] | we can not use | 2 | [34] |
| You do not understand | 15 | [33] | we do not use | 2 | [33] |
| uniform |  |  | you can actually use | 2 | [34] |
| a man in uniform | 3 | [5] | you use the rule | 3 | [11] |
| in a school uniform | 2 | [4] | vacation |  |  |
| part of your uniform | 2 | [20] | the meeting with Vacation | 2 | [5] |
| unit |  |  | very |  |  |
| the area of a unit | 2 | [6] | a very kind woman | 2 | [3] |
| universe |  |  | video |  |  |
| anything in the universe | 4 | [2] | end of the video | 4 | [2] |
| end of the universe | 3 | [2] | the end of the video | 4 | [6] |
| secrets of the universe | 3 | [17] | view |  |  |
| someone in the universe | 2 | [2] | the point of view | 4 | [5] |
| the age of the universe | 2 | [6] | We need a view | 2 | [9] |
| the birth of the universe | 2 | [6] | village |  |  |
| the centre of the universe | 2 | [6] |  | 2 | [7] |
| the nature of the universe | 2 | [6] | as though the vilage | 8 | 7 |
| up |  |  | back from the village | 2 | [7] |
| a bit of make-up | 2 | [5] | Back in the village | 2 | [7] |
| even with the make-up | 2 | [7] | back into the village | 2 | [7] |
| use |  |  | back to the village | 24 | [7] |


| back towards the village | 2 | [7] | shop in the village | 6 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| boy from the village | 2 | [2] | shops in the village | 2 | [17] |
| children from the village | 3 | [17] | side of the village | 2 | [2] |
| children in the village | 3 | [17] | sounds of the village | 2 | [17] |
| down in the village | 2 | [7] | the centre of the village | 2 | [6] |
| down into the village | 2 | [7] | the head of the village | 2 | [6] |
| down to the village | 9 | [7] | the hill towards the village | 2 | [6] |
| else in the village | 4 | [7] | the middle of the village | 3 | [6] |
| end of the village | 8 | [2] | the name of the village | 3 | [6] |
| girls from the village | 2 | [17] | the rest of the village | 7 | [6] |
| girls in the village | 2 | [17] | The safety of the village | 2 | [6] |
| guide-book to the village | 2 | [2] | through the holiday village | 3 | [4] |
| head of the village | 3 | [2] | up in the village | 2 | [7] |
| hill towards the village | 2 | [2] | up to the village | 2 | [7] |
| house in the village | 3 | [2] | women in the village | 2 | [17] |
| houses in the village | 6 | [17] | virus |  |  |
| houses of the village | 2 | [17] | effects of the virus | 2 | [17] |
| I see the village | 2 | [9] | news of the virus | 3 | [2] |
| just outside the village | 3 | [7] | spread of the virus | 3 | [2] |
| kids from the village | 3 | [17] | the news of the virus | 2 | [6] |
| lights of the village | 2 | [17] | the spread of the virus | 3 | [6] |
| man from the village | 3 | [2] | visit |  |  |
| man in the village | 3 | [2] | here for a visit | 2 | [7] |
| middle of the village | 3 | [2] | pleasure of your visit | 2 | [20] |
| name of the village | 3 | [2] | purpose of their visit | 2 | [20] |
| people from the village | 3 | [17] | reason for their visit | 3 | [20] |
| people in the village | 11 | [17] | voice |  |  |
| people in this village | 2 | [17] | 位e |  |  |
| people of the village | 5 | [17] | alarm in his voice | 2 | [20] |
| rest of the village | 4 | [2] | catch in her voice | 2 | [20] |
| right outside the village | 2 | [7] | fear in her voice | 6 | [20] |
| safety of the village | 3 | [2] | fear in his voice | 3 | [20] |


| her voice a bit | 2 | [11] | run-up to the vote | 2 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| hurt in his voice | 2 | [20] | 's a big vote | 2 | [8] |
| I hear a voice | 15 | [9] | wait |  |  |
| I hear the voice | 3 | [9] | I can hardly wait | 9 | [34] |
| I know that voice | 4 | [9] | I can not wait | 7 | [34] |
| in a baby voice | 6 | [4] | I could hardly wait | 3 | [34] |
| in a level voice | 2 | [4] | Maybe I should wait | 2 | [35] |
| in a sing-song voice | 11 | [4] | Maybe you should wait | 2 | [35] |
| magic in her voice | 2 | [20] | Perhaps we should wait | 2 | [35] |
| note in her voice | 2 | [20] | waiting at the bottom | 6 | [32] |
| note in his voice | 5 | [20] | waiting at the door | 7 | [32] |
| pride in her voice | 3 | [20] | waiting at the foot | 3 | [32] |
| pride in his voice | 2 | [20] | waiting at the school | 2 | [32] |
| question in his voice | 2 | [20] | waiting at the station | 3 | [32] |
| regret in his voice | 2 | [20] | waiting by the door | 7 | [32] |
| shake in my voice | 2 | [20] | waiting for a bus | 4 | [32] |
| smile in her voice | 10 | [20] | waiting for a chance | 5 | [32] |
| smile in his voice | 6 | [20] | waiting for a moment | 2 | [32] |
| something in her voice | 5 | [20] | waiting for a reason | 2 | [32] |
| something in his voice | 10 | [20] | waiting for a reply | 6 | [32] |
| sound of a voice | 4 | [2] | waiting for a sign | 4 | [32] |
| sound of her voice | 28 | [20] | waiting for a train | 2 | [32] |
| sound of his voice | 28 | [20] | waiting for an answer | 46 | [32] |
| sound of my voice | 9 | [20] | waiting for an excuse | 2 | [32] |
| sound of the voice | 2 | [2] | waiting for another train | 2 | [32] |
| the kind of voice | 6 | [5] | waiting for some time | 2 | [32] |
| the sound of a voice | 6 | [6] | waiting for the bus | 3 | [32] |
| the sound of the voice | 2 | [6] | waiting for the class | 2 | [32] |
| top of her voice | 16 | [20] | waiting for the end | 2 | [32] |
| top of his voice | 31 | [20] | waiting for the lady | 2 | [32] |
| top of my voice | 11 | [20] | waiting for the lift | 2 | [32] |
| vote |  |  | waiting for the moment | 6 | [32] |


| waiting for the morning | 2 | [32] | walking in the snow | 2 | [32] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| waiting for the rest | 2 | [32] | walking into the forest | 2 | [32] |
| waiting for the school | 2 | [32] | walking into the kitchen | 2 | [32] |
| waiting for the smell | 2 | [32] | walking into the room | 3 | [32] |
| waiting for the traffic | 2 | [32] | walking into the shop | 2 | [32] |
| waiting for the train | 6 | [32] | walking on the moon | 2 | [32] |
| waiting for the wave | 2 | [32] | walking through the forest | 3 | [32] |
| waiting for this moment | 8 | [32] | walking through the village | 2 | [32] |
| waiting in the car | 4 | [32] | walking through the wood | 2 | [32] |
| waiting in the hall | 2 | [32] | walking to the board | 2 | [32] |
| waiting in the street | 3 | [32] | walking to the door | 2 | [32] |
| waiting on the table | 2 | [32] | walking towards the door | 2 | [32] |
| wake |  |  | YOU MAY NOT WALK | 2 | [34] |
| only I could wake | 3 | [35] | wall |  |  |
| waking from a dream | 2 | [32] | a big glass wall | 2 | [10] |
| walk |  |  | a bit of wall | 2 | [5] |
| afternoon for a walk | 2 | [2] | a clock on the wall | 4 | [6] |
| dog for a walk | 3 | [2] | a dance on the wall | 2 | [6] |
| dogs for a walk | 4 | [17] | a door in the wall | 2 | [6] |
| I can just walk | 2 | [34] | a fly on the wall | 2 | [6] |
| I will not walk | 2 | [34] | a high stone wall | 4 | [10] |
| out for a walk | 2 | [7] | a hole in the wall | 16 | [6] |
| she could not walk | 2 | [34] | again from the wall | 2 | [7] |
| so she could walk | 2 | [35] | against the garden wall | 2 | [4] |
| walking about the room | 2 | [32] | against the hotel wall | 2 | [4] |
| walking across the park | 3 | [32] | against the house wall | 5 | [4] |
| walking across the square | 2 | [32] | against the kitchen wall | 3 | [4] |
| walking along the beach | 2 | [32] | against the rock wall | 3 | [4] |
| walking along the road | 5 | [32] | against the school wall | 2 | [4] |
| walking along the street | 2 | [32] | against the sea wall | 2 | [4] |
| walking in the air | 3 | [32] | against the stone wall | 6 | [4] |
| walking in the dark | 2 | [32] | all over the wall | 2 | [7] |


| along the sea wall | 3 | [4] | hole in the wall | 48 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| an old stone wall | 2 | [10] | holes in the wall | 5 | [17] |
| at the stone wall | 3 | [4] | in a stone wall | 2 | [4] |
| away from the wall | 35 | [7] | in the garden wall | 3 | [4] |
| back against the wall | 104 | [7] | in the rock wall | 5 | [4] |
| back into the wall | 3 | [7] | in the stone wall | 2 | [4] |
| back over the wall | 3 | [7] | leg over the wall | 2 | [2] |
| back to the wall | 10 | [7] | lights on the wall | 2 | [17] |
| backs against the wall | 2 | [17] | map on the wall | 5 | [2] |
| backs to the wall | 2 | [17] | marks on the wall | 2 | [17] |
| ball against the wall | 2 | [2] | mirror on the wall | 7 | [2] |
| behind a stone wall | 2 | [4] | of the city wall | 2 | [4] |
| bike against the wall | 3 | [2] | of the school wall | 2 | [4] |
| bottom of the wall | 3 | [2] | of the stone wall | 3 | [4] |
| box on the wall | 3 | [2] | on the dining-room wall | 2 | [4] |
| calendar on the wall | 2 | [2] | on the garden wall | 4 | [4] |
| clock on the wall | 43 | [2] | on the kitchen wall | 2 | [4] |
| close to the wall | 7 | [2] | on the sea wall | 6 | [4] |
| corner of the wall | 2 | [2] | on the stone wall | 2 | [4] |
| door in the wall | 7 | [2] | out of the wall | 3 | [7] |
| face to the wall | 3 | [2] | over the beach wall | 4 | [4] |
| feet against the wall | 2 | [17] | over the garden wall | 10 | [4] |
| fly on the wall | 2 | [2] | over the sea wall | 4 | [4] |
| foot on the wall | 2 | [2] | over the yard wall | 2 | [4] |
| front of a wall | 2 | [2] | part of the wall | 6 | [2] |
| front of the wall | 4 | [2] | photographs on the wall | 2 | [17] |
| gate in the wall | 7 | [2] | photos on the wall | 3 | [17] |
| hand against the wall | 3 | [2] | picture on the wall | 11 | [2] |
| hand on the wall | 7 | [2] | pictures on the wall | 9 | [17] |
| hard against the wall | 2 | [7] | place against the wall | 2 | [2] |
| head against the wall | 13 | [2] | place on the wall | 3 | [2] |
| head on the wall | 6 | [2] | right through the wall | 2 | [7] |

$\left.\begin{array}{llllll}\text { screen on the wall } & 6 & {[2]} & \text { He would not want } & 5 & {[34]} \\ \text { side of the wall } & 46 & {[2]} & \text { I do not want } & 88 & {[33]} \\ \text { signs on the wall } & 2 & {[17]} & \text { I do really want } & 2 & {[33]} \\ \text { steps to the wall } & 2 & {[17]} & \text { I do so want } & 2 & {[33]} \\ \text { still on the wall } & 2 & {[7]} & \text { I might not want } & 3 & {[34]} \\ \text { straight into the wall } & 2 & {[7]} & \text { I want a bit } & 2 & {[11]} \\ \text { the bike against the wall } & 3 & {[6]} & \text { I want a cup } & 5 & {[11]} \\ \text { the bottom of the wall } & 7 & {[6]} & \text { I want a drink } & 5 & {[11]} \\ \text { The clock on the wall } & 31 & {[6]} & \text { I want a home } & 2 & {[11]} \\ \text { the gate in the wall } & 2 & {[6]} & \text { I want a house } & 5 & {[11]} \\ \text { the high stone wall } & 2 & {[10]} & \text { I want a president } & 2 & {[11]} \\ \text { the hole in the wall } & 17 & {[6]} & \text { I want a scarf } & 3 & {[11]} \\ \text { the low garden wall } & 2 & {[10]} & \text { I want a treat } & 2 & {[11]} \\ \text { the message on the wall } & 2 & {[6]} & \text { I want a word } & 2 & {[11]} \\ \text { the mirror on the wall } & 2 & {[6]} & \text { I want an end } & 2 & {[11]} \\ \text { the old stone wall } & 4 & {[10]} & \text { I want no part } & 3 & {[11]} \\ \text { the place on the wall } & 2 & {[6]} & \text { I want some fish } & 2 & {[11]} \\ \text { the side of the wall } & 2 & {[6]} & \text { I want some food } & 2 & {[11]} \\ \text { the space behind the wall } & 2 & {[6]} & \text { I want that thing } & 2 & {[11]} \\ \text { the top of the wall } & 32 & {[6]} & \text { I want the ball } & 2 & 2\end{array}\right][11]$

| they want a drink | 2 | [11] | years after the war | 3 | [17] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| They would not want | 2 | [34] | warm |  |  |
| We do not want | 10 | [33] | It's so warm | 3 | [30] |
| We want the king | 2 | [11] | it's still warm | 3 | [30] |
| you do not want | 14 | [33] | it's too warm | 2 | [30] |
| you want a cup | 2 | [11] | it's very warm | 2 | [30] |
| You want a drink | 2 | [11] | wash |  |  |
| you want a go | 2 | [11] | e | 4 | [4] |
| You want a piece | 7 | [11] |  |  |  |
| you want a ticket | 2 | [11] |  |  |  |
| you want some water | 2 | [11] | a bit of a waste | 2 | [6] |
| you want the ball | 2 | [11] | watch |  |  |
| you want the milk | 2 | [11] | a gold pocket watch | 2 | [10] |
| you want the toilet | 2 | [11] | He could only watch | 2 | [34] |
| you want the truth | 5 | [11] | I could only watch | 4 | [34] |
| you want this back | 2 | [11] | I watch the sun | 2 | [11] |
| you would not want | 2 | [34] | I watch the way | 4 | [11] |
| war |  |  | in a pocket watch | 2 | [4] |
| an end to the war | 2 | [6] | now you can watch | 3 | [35] |
| back from the war | 4 | [7] | now you could watch | 2 | [35] |
| end of the war | 15 | [2] | of the city watch | 2 | [4] |
| home from the war | 3 | [2] | on the night watch | 2 | [4] |
| I hate this war | 2 | [9] | so I can watch | 2 | [35] |
| isn't a war | 2 | [44] | then you can watch | 2 | [35] |
| just after the war | 6 | [7] | watching as the world | 2 | [32] |
| iust before the war | 2 | [7] | watching for a while | 2 | [32] |
| sides of the war | 2 | [17] | watching from the bank | 2 | [32] |
| soldiers during the war | 2 | [17] | water |  |  |
| the end of the war | 15 | [6] | a bit of water | 2 | [5] |
| the fire of war | 2 | [5] | a body of water | 5 | [5] |
| the time of the War | 3 | [6] | a bottle of water | 30 | [5] |
| time of the War | 3 | [2] | a bowl of water | 11 | [5] |


| a cup of water | 10 | [5] | down to the water | 13 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a drink of water | 27 | [5] | even though the water | 2 | [7] |
| a drop of water | 12 | [5] | face in the water | 8 | [2] |
| a glass of water | 92 | [5] | far over the water | 2 | [7] |
| a half of water | 2 | [5] | fast in the water | 2 | [7] |
| a lot of water | 11 | [5] | fast through the water | 2 | [7] |
| a pool of water | 8 | [5] | feet in the water | 9 | [17] |
| a rush of water | 2 | [5] | feet into the water | 4 | [17] |
| a shower of water | 3 | [5] | feet through the water | 2 | [17] |
| a ton of water | 2 | [5] | finger in the water | 9 | [2] |
| a wall of water | 3 | [5] | forward into the water | 2 | [7] |
| a wave of water | 7 | [5] | hand in the water | 3 | [2] |
| about in the water | 6 | [7] | hands into the water | 3 | [17] |
| alone in the water | 2 | [7] | head in the water | 2 | [2] |
| already on the water | 2 | [7] | head under the water | 8 | [2] |
| as if the water | 3 | [7] | in the bath water | 2 | [4] |
| away across the water | 5 | [7] | isn't a water | 2 | [44] |
| away from the water | 7 | [7] | just above the water | 4 | [7] |
| back in the water | 14 | [7] | light on the water | 2 | [2] |
| back into the water | 22 | [7] | matches into the water | 2 | [17] |
| back through the water | 2 | [7] | men in the water | 4 | [17] |
| back to the water | 11 | [7] | middle of the water | 4 | [2] |
| back under the water | 2 | [7] | moon and the water | 2 | [27] |
| back with the water | 2 | [7] | off in the water | 2 | [7] |
| blood in the water | 6 | [2] | out into the water | 3 | [7] |
| boat into the water | 6 | [2] | out of the water | 44 | [7] |
| bodies in the water | 2 | [17] | out on the water | 4 | [7] |
| boy in the water | 2 | [2] | shape in the water | 3 | [2] |
| cold of the water | 2 | [2] | ship and the water | 2 | [27] |
| down at the water | 2 | [7] | side of the water | 5 | [2] |
| down in the water | 8 | [7] | something in the water | 8 | [2] |
| down into the water | 16 | [7] | sound of the water | 14 | [2] |


| still in the water | 9 | [7] | you want some water | 2 | [9] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| straight into the water | 4 | [7] | wave |  |  |
| surface of the water | 94 | [2] | ground in a wave | 2 | [2] |
| the blood in the water | 2 | [6] | hand in a wave | 3 | [2] |
| the boat into the water | 10 | [6] | her like a wave | 2 | [9] |
| the body of water | 2 | [5] | him like a wave | 2 | [9] |
| the bottle into the water | 2 | [6] | in the boat wave | 2 | [4] |
| the bottle of water | 2 | [5] | the ground in a wave | 2 | [6] |
| the bowl of water | 4 | [5] | the top of a wave | 2 | [6] |
| the boy as water | 2 | [5] | them like a wave | 2 | [9] |
| the cold lake water | 2 | [10] | top of a wave | 2 | [2] |
| the cup of water | 2 | [5] | waving in the air | 12 | [32] |
| the egg in the water | 2 | [6] | way |  |  |
| the glass of water | 7 | [5] | a bit of the way | 2 | [6] |
| the heat of the water | 2 | [6] | a kind of way | 3 | [5] |
| the light on the water | 2 | [6] | a quarter of the way | 5 | [6] |
| the middle of the water | 4 | [6] | a row on the way | 2 | [6] |
| the pool of water | 2 | [5] | a storm on the way | 2 | [6] |
| the rush of water | 4 | [5] | again on the way | 2 | [7] |
| the salt into the water | 2 | [6] | alive in a way | 2 | [7] |
| the smell of water | 2 | [5] | all about the way | 2 | [7] |
| The sound of the water | 13 | [6] | already on the way | 2 | [7] |
| the sound of water | 15 | [5] | answers in a way | 2 | [17] |
| the surface of the water | 81 | [6] | baby on the way | 3 | [2] |
| the top of the water | 2 | [6] | back to the way | 24 | [7] |
| the wall of water | 2 | [5] | bit of the way | 3 | [2] |
| the weight of the water | 2 | [6] | bus on the way | 2 | [2] |
| there in the water | 3 | [7] | car on the way | 21 | [2] |
| top of the water | 6 | [2] | chips on the way | 2 | [17] |
| way to the water | 2 | [2] |  |  |  |
| well in the water | 2 | [7] | door on my way | 4 | [20] |
| you drink the water | 2 | [9] | every step of the way | 24 | [6] |
|  |  |  | hall on their way | 2 | [20] |


| head in a way | 6 | [2] | morning on my way | 2 | [20] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I feel that way | 3 | [9] | much in the way | 2 | [7] |
| I feel the way | 2 | [9] | much like the way | 2 | [7] |
| I hate the way | 12 | [9] | much of the way | 2 | [7] |
| I know a way | 20 | [9] | n't like the way | 22 | [7] |
| I know another way | 2 | [9] | not in a way | 2 | [7] |
| I know the way | 21 | [9] | not in any way | 2 | [7] |
| I lead the way | 8 | [9] | not in the way | 25 | [7] |
| I like the way | 9 | [9] | not like the way | 5 | [7] |
| I love the way | 19 | [9] | numbers in some way | 2 | [17] |
| I remember the way | 8 | [9] | only in the way | 2 | [7] |
| I see the way | 5 | [9] | out of the way | 88 | [7] |
| I watch the way | 4 | [9] | part of the way | 6 | [2] |
| is a good way | 4 | [8] | people along the way | 2 | [17] |
| is a great way | 2 | [8] | quarter of the way | 3 | [2] |
| is a long way | 14 | [8] | quite in the way | 2 | [7] |
| is a polite way | 2 | [8] | rest of the way | 79 | [2] |
| is a secret way | 2 | [8] | 's a good way | 6 | [8] |
| is just the way | 2 | [44] | 's a great way | 2 | [8] |
| is no other way | 11 | [8] | 's a long way | 50 | [8] |
| is not the way | 8 | [44] | 's a simple way | 2 | [8] |
| is often the way | 2 | [44] | 's always a way | 7 | [44] |
| is the only way | 53 | [8] | 's an easy way | 2 | [8] |
| is the right way | 8 | [8] | 's just the way | 24 | [44] |
| is the same way | 2 | [8] | 's no easy way | 2 | [8] |
| Is there a way | 5 | [44] | 's no good way | 2 | [8] |
| Is there another way | 9 | [44] | 's no other way | 20 | [8] |
| Is there any way | 9 | [44] | 's not the way | 10 | [44] |
| iust from the way | 3 | [7] | 's still a way | 2 | [44] |
| iust like the way | 3 | [7] | 's the only way | 103 | [8] |
| Look at the way | 4 | [2] | 's the other way | 11 | [8] |
| men out the way | 2 | [17] | 's the perfect way | 2 | [8] |


| 's the right way | 7 | [8] | a bit under the weather | 4 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 's the same way | 2 | [8] | a change in the weather | 4 | [6] |
| 's the wrong way | 5 | [8] | bit under the weather | 4 | [2] |
| smile and the way | 2 | [27] | change in the weather | 4 | [2] |
| so in a way | 5 | [7] | changes in the weather | 2 | [17] |
| something about the way | 27 | [2] | wonder behind the weather | 4 | [2] |
| something in the way | 4 | [2] | week |  |  |
| Somewhere along the way | 15 | [7] | any day of the week | 4 | [6] |
| somewhere on the way | 2 | [7] | away for a week | 2 | [7] |
| stand in the way | 3 | [2] | day for a week | 5 | [2] |
| step of the way | 27 | [2] | day of that week | 2 | [2] |
| the bus on the way | 4 | [6] | day of the week | 28 | [2] |
| the car on the way | 16 | [6] | days of the week | 6 | [17] |
| the forest on the way | 2 | [6] | end of the week | 36 | [2] |
| the library on the way | 2 | [6] | every day for a week | 4 | [6] |
| the rest of the way | 77 | [6] | every day of that week | 2 | [6] |
| the train on the way | 3 | [6] | every day of the week | 7 | [6] |
| they lead the way | 2 | [9] | here for a week | 4 | [7] |
| together in a way | 2 | [7] | rest of the week | 30 | [2] |
| train on the way | 3 | [2] | 's a bad week | 2 | [8] |
| way and that way | 2 | [27] | 's just a week | 2 | [44] |
| you feel that way | 2 | [9] | 's only a week | 2 | [44] |
| You find a way | 4 | [9] | the end of the week | 38 | [6] |
| You go that way | 4 | [9] | the rest of the week | 26 | [6] |
| You know the way | 39 | [9] | time in a week | 4 | [2] |
| you lead the way | 2 | [9] | year and a week | 2 | [27] |
| You remember the way | 2 | [9] | weekend |  |  |
| you see the way | 6 | [9] | here at the weekend | 2 | [7] |
| weak |  |  | house at the weekend | 2 | [2] |
| the weak morning light | 3 | [3] | Maybe at the weekend | 2 | [7] |
| the weak winter sun | 2 | [3] | off at the weekend | 2 | [7] |
| weather |  |  | rest of the weekend | 3 | [2] |


| the rest of the weekend | 4 | [6] | hands on the wheel | 6 | [17] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| together at the weekend | 2 | [7] | hold of the wheel | 2 | [2] |
| weight |  |  | 's the other wheel | 2 | [8] |
| a bit of weight | 2 | [5] | the bottom of the wheel | 2 | [6] |
| as if a weight | 2 | [7] | while |  |  |
| as if the weight | 2 | [7] | about for a while | 2 | [7] |
| I feel the weight | 3 | [9] | again after a while | 2 | [7] |
| well |  |  | again for a while | 5 | [7] |
| bottom of a well | 10 | [2] | alone for a while | 2 | [7] |
| bottom of the well | 5 | [2] | anything for a while | 15 | [2] |
| down into the well | 2 | [7] | asleep for a while | 2 | [7] |
| not at all well | 2 | [7] | away for a while | 2 | [7] |
| the bottom of a well | 10 | [6] | back for a while | 8 | [7] |
| the bottom of the well | 7 | [6] | back in a while | 2 | [7] |
| the chicken down the well | 2 | [6] | clouds for a while | 2 | [17] |
| water from the well | 2 | [2] | else for a while | 3 | [7] |
| You see this well | 2 | [9] | eyes for a while | 3 | [17] |
| west |  |  | garden for a while | 2 | [2] |
| ahead to the west | 2 | [7] | here for a while | 32 | [7] |
| countries to the west | 2 | [17] | hospital for a while | 4 | [2] |
| far to the west | 3 |  | just for a while | 5 | [7] |
| far to the west | 3 | [7] | n't for a while | 2 | [7] |
| hills to the west | 2 | [17] | Not for a while | 9 |  |
| just to the west | 2 | [7] |  | 9 | [7] |
| somewhere to the west | 2 | [7] | nothing for a while | 7 | [2] |
| the sky in the west | 2 | [6] | Once in a while | 82 | [7] |
| woods to the west | 2 | [17] | only for a while | 4 | [7] |
| woods to the west | 2 | [17] | place for a while | 2 | [2] |
| wet |  |  | room for a while | 3 | [2] |
| wolves of the Wet | 9 | [17] | 's quite a while | 2 | [44] |
| wheel |  |  | school for a while | 4 | [2] |
| back on the wheel | 4 | [7] | sea for a while | 2 | [2] |
| hands off the wheel | 2 | [17] | still for a while | 2 | [7] |


| the water for a while | 2 | [6] | I will build a home | 3 | [39] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| there for a while | 46 | [7] | I will do the rest | 2 | [39] |
| thoughts for a while | 2 | [17] | I will find a way | 4 | [39] |
| time in a while | 3 | [2] | I will guard the door | 2 | [39] |
| together for a while | 9 | [7] | I will have a word | 2 | [39] |
| water for a while | 3 | [2] | I will have no choice | 4 | [39] |
| white |  |  | I will have some cucumber | 2 | [39] |
| a white lab coat | 5 | [3] | I will have the Book | 2 | [39] |
| a white stone table | 2 | [3] | I will lend the money | 2 | [39] |
| the man in white | 2 | [5] | it will be all right | 21 | [39] |
| whole |  |  | it will be the end | 2 | [39] |
| halves of a whole | 2 | [17] | it will make any difference | 2 | [39] |
| haves of a whole |  | [17] | it will take some time | 2 | [39] |
|  |  |  | people will take every day | 2 | [39] |
| so on the whole | 2 | [7] |  |  |  |
| the whole way home | 5 | [3] | she will be all right | 2 | [39] |
| wide |  |  | that will be a bit | 2 | [39] |
|  |  |  | that will change the world | 2 | [39] |
| it is as wide | 2 | [30] | there will be an end | 2 | [39] |
| it's too wide | 2 | [30] | There will be no need | 6 | [39] |
| wife |  |  | there will be no time | 2 | [39] |
| arm around his wife | 2 | [20] | there will come a time | 8 | [39] |
| even if the wife | 2 | [7] | us will have a job | 2 | [39] |
| wild |  |  | we will take the road | 2 | [39] |
| a wild animal attack | 2 | [3] | You will find a way | 2 | [39] |
| She's not wild | 2 | [30] | YOU WILL FIND THE TRUTH | 6 | [39] |
| will |  |  | you will see a star | 2 | [39] |
| an effort of will | 5 | [5] | win |  |  |
| child against her will | 2 | [20] | We can not win | 2 | [34] |
| everything will be all right | 6 | [39] | you can not win | 2 | [34] |
| histories will hear a sound | 2 | [39] | wind |  |  |
| I will accept the task | 2 | [39] | a breath of wind | 12 | [5] |
| I will be a man | 4 | [39] | a rush of wind | 4 | [5] |


| a sound like wind | 2 | [5] | the force of the wind | 7 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a wall of wind | 2 | [5] | the god of the wind | 6 | [6] |
| about in the wind | 4 | [7] | the music of the wind | 3 | [6] |
| away by the wind | 7 | [7] | the noise of the wind | 5 | [6] |
| away from the wind | 2 | [7] | the noise of wind | 2 | [5] |
| away in the wind | 3 | [7] | the rush of the wind | 2 | [6] |
| away on the wind | 11 | [7] | the salt in the wind | 2 | [6] |
| face into the wind | 2 | [2] | the sea in the wind | 2 | [6] |
| fast as the wind | 5 | [7] | the sound of the wind | 13 | [6] |
| fear on the wind | 2 | [2] | voice on the wind | 2 | [2] |
| force of the wind | 8 | [2] | voices of the wind | 2 | [17] |
| god of the wind | 7 | [2] | window |  |  |
| I like the wind | 2 | [9] | a look out the window | 2 | [6] |
| music of the wind | 3 | [2] | a table in the window | 2 | [6] |
| no breath of wind | 2 | [5] | again to the window | 2 | [7] |
| noise of the wind | 3 | [2] | against the store window | 2 | [4] |
| nose to the wind | 2 | [2] | at the kitchen window | 4 | [4] |
| Not with the wind | 2 | [7] | away at the window | 2 | [7] |
| nothing but the wind | 3 | [27] | away from the window | 55 | [7] |
| on the night wind | 2 | [4] | away to the window | 2 | [7] |
| only by the wind | 2 | [7] | back at the window | 2 | [7] |
| out of the wind | 2 | [7] | back from the window | 12 | [7] |
| rain and the wind | 2 | [27] | back out the window | 4 | [7] |
| 's just the wind | 4 | [44] | back through the window | 5 | [7] |
| 's only the wind | 2 | [44] | back to the window | 21 | [7] |
| sea in the wind | 2 | [2] | chair by the window | 4 | [2] |
| sky and the wind | 3 | [27] | corner of the window | 3 | [2] |
| smoke on the wind | 2 | [2] | face against the window | 6 | [2] |
| song of the wind | 2 | [2] | face in the window | 2 | [2] |
| sound of the wind | 16 | [2] | face to the window | 2 | [2] |
| the centre of the wind | 2 | [6] | from the bedroom window | 2 | [4] |
| the feel of the wind | 2 | [6] | from the kitchen window | 7 | [4] |


| from the library window | 2 | [4] | table in the window | 3 | [2] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| from the train window | 2 | [4] | the big glass window | 2 | [10] |
| front of the window | 15 | [2] | the boy in the window | 2 | [6] |
| hands on the window | 2 | [17] | the corner of the window | 2 | [6] |
| head against the window | 3 | [2] | the floor below the window | 2 | [6] |
| head on the window | 2 | [2] | the man behind the window | 4 | [6] |
| head out the window | 13 | [2] | the paint on the window | 2 | [6] |
| I open the window | 6 | [9] | the robot out the window | 2 | [6] |
| in a shop window | 2 | [4] | the room to the window | 4 | [6] |
| in the kitchen window | 4 | [4] | The sky outside the window | 2 | [6] |
| in the shop window | 6 | [4] | the small round window | 2 | [10] |
| into the shop window | 2 | [4] | the table by the window | 5 | [6] |
| light from the window | 2 | [2] | the top of the window | 3 | [6] |
| man behind the window | 5 | [2] | there at the window | 2 | [7] |
| nose against the window | 3 | [2] | through a palace window | 2 | [4] |
| nose to the window | 3 | [2] | through the bathroom window | 2 | [4] |
| of the bathroom window | 2 | [4] | through the car window | 2 | [4] |
| of the bedroom window | 3 | [4] | through the glass window | 4 | [4] |
| of the bus window | 2 | [4] | through the kitchen window | 15 | [4] |
| of the car window | 10 | [4] | through the passenger window | 3 | [4] |
| of the kitchen window | 11 | [4] | to the kitchen window | 2 | [4] |
| of the passenger window | 2 | [4] | top of the window | 3 | [2] |
| of the shop window | 6 | [4] | tree and the window | 2 | [27] |
| of the truck window | 2 | [4] | up against the window | 3 | [7] |
| on the car window | 2 | [4] | up to the window | 5 | [7] |
| on the kitchen window | 3 | [4] | way to the window | 8 | [2] |
| out of the window | 65 | [7] | wing |  |  |
| outside the kitchen window | 2 | [4] | for the hospital wing | 4 | [4] |
| room to the window | 4 | [2] | from the hospital wing | 3 | [4] |
| side of the window | 9 | [2] | head under her wing | 4 | [20] |
| sky outside the window | 3 | [2] | in the hospital wing | 32 | [4] |
| table by the window | 11 | [2] | into the hospital wing | 2 | [4] |


| of the hospital wing | 4 | [4] | a word to the woman | 2 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| to the hospital wing | 39 | [4] | again at the woman | 2 | [7] |
| with the hospital wing | 2 | [4] | arm of a woman | 2 | [2] |
| winter |  |  | away from the woman | 2 | [7] |
| all through the winter | 3 | [7] | back to the woman | 3 | [7] |
| an attack in the winter | 2 | [6] | body of a woman | 3 | [2] |
| the dead of winter | 3 | [5] | door and a woman | 2 | [27] |
| the end of winter | 4 | [5] | face of the woman | 2 | [2] |
| the middle of winter | 8 | [5] | girl or a woman | 2 | [27] |
| the start of winter | 2 | [5] | hands with the woman | 2 | [17] |
| wise |  |  | is a beautiful woman | 2 | [8] |
| it is not wise | 2 | [30] | is a good woman | 2 | [8] |
| It's not wise | 2 |  | is an old woman | 2 | [8] |
| lts not wise | 2 | [30] | Is the old woman | 2 | [8] |
| wish |  |  | just as a woman | 2 | [7] |
| I can not wish | 3 | [34] | man and a woman | 42 | [27] |
| I do not wish | 40 | [33] | man and the woman | 10 | [27] |
| I do so wish | 2 | [33] | man or a woman | 6 | [27] |
| I make a wish | 2 | [9] | picture of a woman | 3 | [2] |
| I would never wish | 3 | [34] | 's a good woman | 4 | [8] |
| I would not wish | 6 | [34] | 's an old woman | 4 | [8] |
| We would not wish | 2 | [34] | the arm of a woman | 2 | [6] |
| you do not wish | 2 | [33] | the body of a woman | 3 | [6] |
| wolf |  |  | then at the woman | 2 | [7] |
| A great grey wolf | 4 | [10] | wonder |  |  |
| head of a wolf | 2 | [2] | a thing of wonder | 2 | [5] |
| shape of a wolf | 3 | [2] | I do not wonder | 2 | [33] |
| the great grey wolf | 4 | [10] | I should not wonder | 3 | [34] |
| the shape of a wolf | 3 | [6] | the name of wonder | 2 | [5] |
| woman |  |  | we love No wonder | 2 | [9] |
| a picture of a woman | 3 | [6] | wondering for a while | 2 | [32] |
| a very kind woman | 2 | [10] | wonderful |  |  |


| a wonderful role model | 2 | [3] | is a strong word | 3 | [8] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| It's so wonderful | 2 | [30] | is an important word | 2 | [8] |
| wood |  |  | is just a word | 2 | [44] |
| a block of wood | 3 | [5] | is the right word | 8 | [8] |
| a piece of wood | 29 | [5] | man of his word | 2 | [20] |
| ear to the wood | 2 | [2] | 's a good word | 2 | [8] |
| end of the wood | 3 | [2] | 's just another word | 2 | [44] |
| far into the wood | 2 | [7] | 's not a word | 2 | [44] |
| middle of a wood | 3 | [2] | 's the only word | 2 | [8] |
| right through the wood | 2 | [7] | 's the other word | 2 | [8] |
| river and the wood | 2 | [27] | sense of the word | 3 | [2] |
| side of the wood | 3 | [2] | that count as a word | 2 | [6] |
| the end of the wood | 3 | [6] | the door without another word | 2 | [6] |
| the middle of a wood | 3 | [6] | the end of the word | 2 | [6] |
| the piece of wood | 5 | [5] | the meaning of the word | 4 | [6] |
| the square of wood | 2 | [5] | the room without a word | 2 | [6] |
| way into the wood | 2 | [2] | the sound of the word | 2 | [6] |
| word |  |  | the use of that word | 2 | [6] |
| as if the word | 2 | [7] | use of the word | 3 | [2] |
|  |  |  | you hear a word | 2 | [9] |
| as though every word | 4 | [7] | You know the word | 2 | [9] |
| away without another word | 4 | [7] |  |  |  |
| every sense of the word | 3 | [6] | work |  |  |
| eyes at the word | 2 | [17] | a bit of work | 11 | [5] |
| I get the word | 2 | [9] | a call at work | 2 | [5] |
| I give the word | 3 | [9] | a day of work | 2 | [5] |
| I hate that word | 5 | [9] | a day off work | 2 | [5] |
| I know the word | 2 | [9] | a lot of work | 79 | [5] |
| I need a word | 2 | [9] | a pair of work | 2 | [5] |
| I say the word | 4 | [9] | all day at work | 3 | [5] |
| I think the word | 3 | [9] | I could not work | 4 | [34] |
| I want a word | 9 | [9] | it might just work | 3 | [34] |
| is a lovely word | 2 | [8] | maybe we can work | 2 | [35] |


| part of my work | 2 | [20] | all around the world | 5 | [7] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| play and no work | 2 | [27] | all over the world | 100 | [7] |
| the day off work | 2 | [5] | alone in the world | 34 | [7] |
| they work all day | 2 | [11] | alone in this world | 3 | [7] |
| this line of work | 6 | [5] | animals in the world | 2 | [17] |
| we do some work | 2 | [9] | another part of the world | 4 | [6] |
| working as a team | 2 | [32] | any thing in the world | 2 | [6] |
| working at a gas | 2 | [32] | anyone in the world | 8 | [2] |
| working at the hotel | 2 | [32] | anything in the world | 21 | [2] |
| working at the school | 2 | [32] | anywhere in the world | 24 | [7] |
| working at the supermarket | 2 | [32] | as if the world | 22 | [7] |
| working for the enemy | 2 | [32] | as though the world | 6 | [7] |
| working in the field | 2 | [32] | away from the world | 4 | [7] |
| working in the garden | 2 | [32] | Back in the world | 10 | [7] |
| working in the kitchen | 2 | [32] | back into the world | 9 | [7] |
| working in the palace | 2 | [32] | back into this world | 2 | [7] |
| working on a plan | 2 | [32] | back to the world | 10 | [7] |
| working on that book | 2 | [32] | bird in the world | 3 | [2] |
| working on the boat | 2 | [32] | boy in the world | 3 | [2] |
| working on the problem | 4 | [32] | care in the world | 31 | [2] |
| working round the clock | 2 | [32] | cats in the world | 2 | [17] |
| worker |  |  | centres around the world | 2 | [17] |
| 's a good worker | 2 | [8] | cheese in the world | 3 | [2] |
| world |  |  | child in the world | 5 | [2] |
| a care in the world | 29 | [6] | children of the world | 2 | [17] |
| a difference in the world | 2 | [6] | circles of the world | 5 | [17] |
| a map of the world | 9 | [6] | cities in the world | 3 | [17] |
| about in the world | 2 | [7] | city in the world | 10 | [2] |
|  |  |  | corner of the world | 4 | [2] |
| account in the world | 3 | [2] | corners of the world | 12 | [17] |
| again in the world | 2 | [7] | countries in the world | 7 | [17] |
| age of the world | 4 | [2] | of the world | 6 |  |
| all across the world | 2 | [7] | countries of the world | 6 |  |


| country in the world | 3 | $[2]$ | man in the world | 8 | $[2]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| difference in the world | 3 | $[2]$ | map of the world | 13 | $[2]$ |
| drivers in the world | 2 | $[17]$ | Maps of the world | 2 | $[17]$ |
| else in the world | 41 | $[7]$ | much about the world | 2 | $[7]$ |
| end of the world | 96 | $[2]$ | museum in the world | 5 | $[2]$ |
| ends of the world | 3 | $[17]$ | museums in the world | 2 | $[17]$ |
| enough of the world | 2 | $[7]$ | no account in the world | 3 | $[6]$ |
| events in the world | 2 | $[17]$ | no sound in the world | 2 | $[6]$ |
| every child in the world | 5 | $[6]$ | no way in the world | 3 | $[6]$ |
| everyone in the world | 11 | $[2]$ | not in the world | 3 | $[7]$ |
| everything in the world | 3 | $[2]$ | not in this world | 4 | $[7]$ |
| feeling in the world | 9 | $[2]$ | not of this world | 6 | $[7]$ |
| flowers in the world | 2 | $[17]$ | nothing in the world | 10 | $[2]$ |
| friend in the world | 5 | $[2]$ | numbers in the world | 3 | $[17]$ |
| friends in this world | 2 | $[17]$ | of the nothing world | 2 | $[4]$ |
| game in the world | 3 | $[2]$ | out in the world | 4 | $[7]$ |
| gift to the world | 2 | $[2]$ | out into the world | 5 | $[7]$ |
| girl in the world | 3 | $[2]$ | $[27]$ | 2 | 3 |


| places around the world | 2 | [17] | the way of the world | 8 | [6] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| places in the world | 13 | [17] | The weight of the world | 6 | [6] |
| places of the world | 3 | [17] | the winter of the world | 2 | [6] |
| pocket of the world | 2 | [2] | there in the world | 5 | [7] |
| power in the world | 3 | [2] | thing in the world | 110 | [2] |
| power over that world | 2 | [2] | thing in this world | 3 | [2] |
| rain to our world | 2 | [20] | things in the world | 19 | [17] |
| rest of the world | 71 | [2] | things in this world | 2 | [17] |
| right with the world | 2 | [7] | this age of the world | 2 | [6] |
| 's a big world | 2 | [8] | this part of the world | 12 | [6] |
| 's the same world | 2 | [8] | time in the world | 30 | [2] |
| sense of the world | 3 | [2] | to the spirit world | 4 | [4] |
| ship in the world | 8 | [2] | top of the world | 2 | [2] |
| side of the world | 40 | [2] | toys in the world | 2 | [17] |
| Somewhere in the world | 4 | [7] | Up above the world | 2 | [7] |
| sound in the world | 3 | [2] | view of the world | 4 | [2] |
| store in the world | 3 | [2] | war in the world | 2 | [2] |
| STORIES FROM THE WORLD | 2 | [17] | way around the world | 3 | [2] |
| the cheese in the world | 3 | [6] | way in the world | 8 | [2] |
| the difference in the world | 2 | [6] | way into this world | 2 | [2] |
| the end of the world | 93 | [6] | way of the world | 4 | [2] |
| the face of the world | 2 | [6] | ways of the world | 2 | [17] |
| the gold in the world | 2 | [6] | weight of the world | 4 | [2] |
| the history of the world | 12 | [6] | winter of the world | 2 | [2] |
| the love in the world | 4 | [6] | woman in the world | 4 | [2] |
| the luck in the world | 2 | [6] | women in the world | 2 | [17] |
| the morning of the world | 2 | [6] | words in the world | 3 | [17] |
| the rest of the world | 71 | [6] | years in this world | 2 | [17] |
| the time in the world | 29 | [6] | worry |  |  |
| the top of the world | 2 | [6] | the look of worry | 2 | [5] |
| the way around the world | 3 | [6] | worrying about the future | 2 | [32] |
| the way into this world | 2 | [6] | worth |  |  |


| he's not worth | 6 | [30] | that would be a lie | 3 | [39] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| it is perhaps worth | 2 | [30] | that would be a problem | 2 | [39] |
| it's not worth | 37 | [30] | that would be the end | 11 | [39] |
| it's probably worth | 2 | [30] | that would get the Look | 2 | [39] |
| She's not worth | 4 | [30] | that would make a difference | 2 | [39] |
| would |  |  | there would be a pie | 2 | [39] |
| everything would be all right | 15 | [39] | there would be a way | 2 | [39] |
| he would find a way | 4 | [39] | there would be no food | 2 | [39] |
| he would open the door | 2 | [39] | there would be no harm | 2 | [39] |
| he would take this risk | 2 | [39] | there would be no need | 7 | [39] |
| I would draw the line | 2 | [39] | there would be no story | 2 | [39] |
| I would find a way | 2 | [39] | there would be no way | 4 | [39] |
| It would be a bit | 10 | [39] | they would find a way | 2 | [39] |
| it would be a disaster | 2 | [39] | things would continue this way | 4 | [39] |
| It would be a lot | 3 | [39] | this would be the end | 2 | [39] |
| It would be a shame | 13 | [39] | tomorrow would be the day | 2 | [39] |
| it would be a waste | 2 | [39] | what would be the point | 13 | [39] |
| It would be a while | 2 | [39] | what would be the use | 2 | [39] |
| It would be all right | 10 | [39] | write |  |  |
| it would be an honour | 2 | [39] | writing on the back | 2 | [32] |
| it would be another matter | 2 | [39] | writing on the side | 2 | [32] |
| it would be some time | 2 | [39] | wrong |  |  |
| It would be the end | 2 | [39] | I say the wrong thing | 2 | [36] |
| it would happen some day | 2 | [39] | it's still wrong | 2 | [30] |
| It would mean a lot | 2 | [39] | she's dead wrong | 2 | [30] |
| it would stay that way | 2 | [39] | She's not wrong | 3 | [30] |
| It would take a lot | 4 | [39] | the wrong way round | 17 | [3] |
| it would take an hour | 2 | [39] | yard |  |  |
| life would be a lot | 2 | [39] | back across the yard | 2 | [7] |
| now would be the time | 2 | [39] | back of the yard | 2 | [2] |
| She would find a way | 4 | [39] | back to the yard | 2 | [7] |
| that would be a bit | 4 | [39] |  |  |  |


| down to the yard | 2 | [7] | in the school year | 2 | [4] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| end of the yard | 3 | [2] | kid in my year | 2 | [20] |
| every horse in the yard | 2 | [6] | late in the year | 2 | [7] |
| from the pig yard | 2 | [4] | months in the year | 2 | [17] |
| middle of the yard | 3 | [2] | of the school year | 18 | [4] |
| of the pig yard | 4 | [4] | rest of the year | 11 | [2] |
| of the practice yard | 2 | [4] | 's early this year | 2 | [44] |
| Out in the yard | 4 | [7] | 's only a year | 4 | [44] |
| out into the yard | 2 | [7] | season of the year | 3 | [2] |
| side of the yard | 3 | [2] | that time of year | 2 | [5] |
| the back of the yard | 2 | [6] | the challenge within a year | 2 | [6] |
| the corner of the yard | 2 | [6] | the end of the year | 18 | [6] |
| the middle of the yard | 5 | [6] | the end of this year | 2 | [6] |
| there in the yard | 2 | [7] | the middle of the year | 2 | [6] |
| to the pig yard | 5 | [4] | the new school year | 6 | [10] |
| towards the pig yard | 3 | [4] | the rest of the year | 12 | [6] |
| view of the yard | 2 | [2] | the season of the year | 2 | [6] |
| wall into our yard | 2 | [20] | the time of year | 4 | [5] |
| year |  |  | there for a year | 3 | [7] |
| a couple of Year | 4 | [5] | this time of the year | 2 | [6] |
| a group of Year | 7 | [5] | this time of year | 44 | [5] |
| back in a year | 2 | [7] | time of the year | 10 | [2] |
| back to the year | 2 | [7] | times of the year | 3 | [17] |
| Book of the Year | 3 | [2] | up to a year | 2 | [7] |
| challenge within a year | 3 | [2] | word of the year | 2 | [2] |
| day of the year | 18 | [2] | year and the year | 2 | [27] |
| days of the year | 2 | [17] | year or this year | 2 | [27] |
| end of the year | 13 | [2] | yesterday |  |  |
| every day of the year | 3 | [6] | in the forest yesterday | 2 | [4] |
| girl in my year | 2 | [20] | on the news yesterday | 2 | [4] |
| girl in our year | 5 | [20] | the day before yesterday | 10 | [5] |
| girls from the year | 2 | [17] | young |  |  |

He's too young
she's too young
youth
friend of your youth
the land of youth
$z 00$
a bear at the zoo
a tiger at the zoo
animals in the zoo
animals to the zoo
Carrot and the Zoo
day at the zoo
here at the zoo
here to the zoo
map of the zoo
soon as the zoo
tiger at the zoo
walk to the zoo
200
the

4 [30]
5 [30]

2 [20]

2 [6]
3 [6]

2 [17]
2 [17]
2 [27]
2 [2]
4 [7]
2 [7]
2 [2]
3 [7]
3 [2]
2 [2]

